

## HERITAGE®

## TOKENS & MEDALS

JUNE 10 & 13, 2016 | LONG BEACH







Front Cover Lots: 98005, 98018, 98059, 98090, 98091, 98111, 98134, 98154, 98196, 98199, 98200, 98313

Inside Front Cover Lot: 98435

Inside Back Cover Lot: 98196

Back Cover Lots: 98213, 98229, 98266, 98275, 98282, 98283, 98284, 98364, 98373, 98376, 98405



# Tokens & Medals

Featuring: Selections From the Eric P. Newman Numismatic Education Society • The Rev. Dr. James G. K. McClure Collection  
The Twin Cities Collection of Medals • The Cosmique Collection

June 10 & 13, 2016 | Long Beach

## Signature® Floor Session 1

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Long Beach Convention Center • Room 103A  
300 E. Ocean Blvd. • Long Beach, CA 90802

### Session 1

Friday, June 10 • 10:00 AM PT • Lots 98001-98439

## Signature® Internet Session 2

(HERITAGELive!®, Internet, Fax, & Mail only Session)

### Session 2

Monday, June 13 • 5:00 PM CT • Lots 98501-99430

## LOT SETTLEMENT AND PICK-UP

Saturday, June 11 • 9:00 AM - 12:00 PM PT

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Items identified as from the Eric P. Newman Numismatic Education Society (a Missouri not-for-profit corporation) are being sold from the extensive collection assembled by Eric P. Newman over a period of 90 years. Proceeds of the sale of all items will be used exclusively for supplementing the Society's museum operations and scholarly research efforts and for the benefit of other not-for-profit institutions selected by Eric P. Newman Numismatic Education Society for public purposes.

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<sup>1</sup>Patent No. 9,064,282

## PRELIMINARY LOT VIEWING

By appointment only. Contact Roy Porras at 214-409-1295 or [RoyP@HA.com](mailto:RoyP@HA.com). (All times subject to change)

Heritage Auctions, Dallas  
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Monday, May 23 – Friday, May 27

9:00 AM – 5:00 PM CT

Tuesday, May 31 – Wednesday, June 1

9:00 AM – 5:00 PM CT

## LOT VIEWING

Long Beach Convention Center • Room 103BC  
300 E. Ocean Blvd. • Long Beach, CA 90802

Tuesday, June 7 • 11:00 AM – 6:00 PM PT

Wednesday, June 8 – Friday, June 10 • 9:00 AM – 7:00 PM PT

Saturday, June 11 • 9:00 AM – 12:00 PM PT

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Proxy bidding ends one hour prior to the session start time.

Live Proxy bidding continues through the session.

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Dear Bidder:

It is our pleasure to present such a large and important gathering of tokens and medals from two dozen consignors, led by more than 600 lots from the incomparable Eric P. Newman Numismatic Education Society and another 400+ lots from The Rev. Dr. James Gore King McClure Collection. A Signature Floor Session on Friday, June 10 at 10:00 a.m. (PT) will offer live floor bidding, while a Signature® Internet Session on Monday, June 13 will complete the offering.

Please take a moment to read these highlights from our Featured Collections:

### **Selections From the Eric P. Newman Numismatic Education Society**

While Mr. Newman's special interest in Missouri tokens and other exonomia is clearly represented in the collection, the breadth of surprising and intriguing pieces touches many specialties including Civil War tokens, Civil War patriotics, Civil War merchant tokens, Hard Times tokens, U.S. Trade tokens, Betts medals, Early American tokens, U.S. Mint medals, Expositions and Fairs items, So-Called dollars, Washingtonia, and miscellaneous pieces – all collected many decades ago. Multiple Mint State examples are included of many issues, with off-metal and silver representatives as well. Several new die combinations and varieties have surfaced from the collection.

### **The Rev. Dr. James G. K. McClure Collection**

One of the multiple surprises found in the Rev. Dr. James Gore King McClure Collection was the astounding attention to detail in the tokens and medals segment of the collection. There is literally something for every exonomia collector, most in high grades. Clearly, Dr. McClure was fascinated with tokens and medals and while it may be inaccurate to say all are rare, most are conditionally so with the typical grades ranging from MS64 to MS67.

### **The Twin Cities Collection of Medals**

Our consignor purchased this memorable collection of medals intact several years ago, although the collection itself was put together over a 30+ year span. Primarily U.S. Mint medals, Washingtonia and other areas of medallic interest are included. A few items of note include a rare electrotypes copy in copper in its original packaging made from the Original Confederate Seal, circa 1872, and the 1858 William Lewis Herndon Medal S.S. Central America – Captain Went Down With The Ship in MS63 Brown NGC. In all, the collection includes 129 medals, most encapsulated in oversized NGC holders.

### **The Cosmique Collection**

We call special attention to the Signature® Internet Session, to be held on Monday, June 13, since many of the token and medal lots will be part of this fast-paced online session. The Cosmique Collection will make up a large contingent of So-Called dollars in the auction, with 130 HK varieties – each carefully assembled with attention to high quality and eye appeal. Many are Gem quality in Prooflike or Deep Prooflike format.

It has been many years since we last had a tokens and medals auction at Long Beach. Such a large offering is truly unusual, and the fact that the majority of pieces come from old-time collections and have never changed hands by public auction or any other means makes this a dream-come-true for token and medals enthusiasts.

We look forward to your participation in this special event, and as always we wish you good luck with your bids. Please feel free to contact us anytime.

Sincerely,



Greg Rohan  
President



Todd Imhof  
Executive Vice-President



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**HERITAGE**  
AUCTIONS

# SESSION ONE

## BETTS MEDALS

**98001** 1726-Dated American Aloe Plant, Betts-110, MS62 Brown NGC. Bronze. Engraved by Peter Paul Werner. A representation of the agave plant in bloom in the Nuremberg gardens appears on the obverse while the reverse consists of texts about the plant depicted. Sharply struck chestnut-brown with delicate blue overtones.  
Ex: Eric P. Newman Numismatic Education Society. (\$400-\$600)

**98002** 1736 Jernegan's Cistern Medal, Betts-169, AU58 NGC. Silver. Goldsmith Henry Jernegan issued these medals to purchasers of tickets for a lottery offering the elaborate silver vase he crafted. Antique gray surfaces exhibit gold and iridescent toning on this impressive piece with only a trace of high-point rub.  
Ex: Eric P. Newman Numismatic Education Society. (\$600-\$800)

**98003** (1766) Repeal of the Stamp Act, Betts-515, BHM-100, MS63 Brown NGC. Silver. Sharply struck and highly attractive, this lovely British historical medal exhibits about 20% of its original red color on the obverse, with iridescent toning on the chestnut-brown reverse.  
Ex: Eric P. Newman Numismatic Education Society. (\$500-\$700)

**98004** (1775) William Penn, Deeds of Peace, Betts-531, AU55 PCGS. Bronze, 40 mm. Obverse: head and shoulders bust of Penn facing right. Reverse: Penn with walking stick shakes hands with Native American bearing bow and arrow. Obverse signed by Lewis Pingo. SETTLED misspelled as SETLED. The medium brown surfaces display a smattering of small to moderate marks. (\$700-\$1,400)

### 1781 Capture of St. Eustatia Medal, AU58 Silver, Betts-581, Rare and Important



**98005** 1781 Capture of St. Eustatia, Betts-581, AU58 NGC. Silver. This is only the second example of this important silver Betts medal that we have handled. The Dutch West Indies island of St. Eustatia served as a major supply port for the Americans and later the French during the American Revolution, as the British blockade severely impacted the ability to transport supplies across the Atlantic. The British captured the island in February 1781; however, it was taken by the French in November 1781. A few handling marks are slight high-point rub appear on the pewter-gray surfaces with lovely iridescent toning.  
Ex: Eric P. Newman Numismatic Education Society. (\$5,000-\$7,000)

**98006** 1781 Netherlands Heroes of Cadiz, Betts-583, MS61 NGC. Silver. This medal commemorates the Dutch victory in the battle off Cadiz between two Dutch ships, the *Den Briel* and *Castor* and two British frigates, the *Flora* and *Crescent*. The two Dutch captains, Gerardus Oorthuys and Pieter Melvill van Carnbee, were considered naval heroes upon their return to the Netherlands. A lovely pewter-gray example with peripheral slate-gray toning and pale blue overtones. Trivial handling marks prevent a higher grade.  
Ex: Eric P. Newman Numismatic Education Society. (\$1,000-\$1,400)

### 1783 Peace of Versailles Medal Choice XF, Betts-608



**98007** 1783 Peace of Versailles, Libertas Americana Betts-608, XF45 PCGS Secure. White Metal, 41 mm. Luster illuminates the legends on this lightly worn and moderately abraded example. The upper obverse has a few small spots. The planchet has a small copper plug, as made, left of the fallen shield and above the L in the Roman date. The LIBERTAS AMERICANA legend is better known on another medal of French origin, Betts-615. (\$500-\$1,000)

**98008** 1783 Peace of Versailles, Libertas Americana, Betts-608, AU58 NGC. White Metal. Signed on the obverse by Johann Leonhard Oexlein (1715-87), a medallist and gem-engraver in Nuremberg. The reflective light gray surfaces exhibit dark patina on the devices, with a bright reddish-brown copper insert.  
Ex: Eric P. Newman Numismatic Education Society. (\$1,000-\$1,400)

**98009** 1783 Peace of Versailles, Libertas Americana, Betts-608, AU58 NGC. White metal. On the reverse, Louis XVI is depicted seated at left, pointing with his left hand toward a shield with thirteen bars that a woman, representing Liberty, has just placed on a column between them. A freedom cap appears on the top of the column. Semi-reflective pewter-gray surfaces host a darkly toned copper insert.  
Ex: Eric P. Newman Numismatic Education Society. (\$1,000-\$1,400)

**98010** 1783 Peace of Versailles, Libertas Americana, Betts-608 — Mount Removed — NGC Details. Unc. White metal. The legends on the obverse translate to: American Liberty, By Common Consent, with the date in Roman numerals on the obverse as designated in the Betts reference. Pleasing pewter-gray surfaces exhibit a small copper insert with mounting evidence at the upper obverse.  
Ex: Eric P. Newman Numismatic Education Society. (\$700-\$1,000)

### 1783 Peace of Versailles Medal, MS62 Betts-608, White Metal



**98011** 1783 Peace of Versailles, Libertas Americana, Betts-608, MS62 NGC. White metal. The Peace of Versailles, ending the Revolutionary War, was signed on September 3, 1783. This medal is closely related to the famous Libertas Americana medal, Betts-615, and bears that inscription on the obverse. The reverse bears the inscription COMMUNI CONSENSU. This lovely example exhibits light gray surfaces with reflective fields and a bright red copper insert.  
Ex: Eric P. Newman Numismatic Education Society. (\$2,000-\$2,500)

**98012** 1783 Treaty of Paris, Peace of Versailles, Betts-610, BHM-255, MS62 NGC. White metal. The obverse legend translates as, "Thus concord unites enemies as friends." The reverse legends translate as, "From the clash of arms, the joyful light of peace rises again" and "Let there be peace." Faint champagne toning appears on the reflective light gray surfaces of this lovely medal, with a deep orange copper insert.

Ex: Eric P. Newman Numismatic Education Society. (\$1,000-\$1,500)

**98013** 1783 Treaty of Paris, Peace of Versailles, Betts-610, BHM-255, MS62 NGC. White metal. The battle scenes appearing at either side of the obverse refer to the loss of Port Mahon and the defense of Gibraltar. This pleasing example has brilliant light gray surfaces with reflective fields and a bright orange copper insert.

Ex: Eric P. Newman Numismatic Education Society. (\$1,200-\$1,700)

**98014** 1783 Treaty of Paris, Peace of Versailles, Betts-610, BHM-255, MS63 NGC. White metal. The design includes representations of Peace shaking hands with America. Various items representing Ireland, Great Britain, France, Spain, and the Netherlands also appear. Peace is present on the reverse as well, with an olive branch in her right hand and a horn of plenty in her left. She is trampling on War, lying prostrate below. Fully mirrored pewter-gray surfaces exhibit minor planchet irregularities and a bright orange copper insert.

Ex: Eric P. Newman Numismatic Education Society. (\$1,500-\$2,000)

### 1783 Treaty of Paris Medal, AU55 Betts-612, Silver



**98015** 1783 Treaty of Versailles, Betts-612, AU55 NGC. Silver. This is the official French medal marking the Treaty of Paris, and carries significant importance for collectors on both sides of the Atlantic. These medals are usually only seen in bronze, and rarely then. This lovely piece has antique gray surfaces with slate and iridescent toning. The fields are reflective and the overall eye appeal is excellent.

Ex: Eric P. Newman Numismatic Education Society. (\$4,000-\$5,000)

### 1783 Treaty of Paris Medal, AU58 Betts-612, Silver



**98016** 1783 Treaty of Versailles, Betts-612, Silver, AU58 NGC. Silver.

The two silver examples of Betts-612 in the present sale are the first two representatives of this variety that we have handled in that composition. Previously, we had offered only two bronze examples. The Ford and LaRiviere Collections each had a single low-grade silver example. A slightly finer piece appeared in the Ted Craig Collection. An impressive pewter-gray example with pristine surfaces and attractive iridescent toning.

Ex: Eric P. Newman Numismatic Education Society. (\$5,000-\$6,000)

**98017** Undated "1786" Benjamin Franklin Natus Boston Medal, Betts-620, SCH. GM-33, Original Dies, MS63 Brown NGC. Bronze, 46 mm. A lovely example of this high-relief medal that will appeal to Betts medal collectors, Franklin collectors, and anyone with an appreciation of American history. This sharply defined piece has trivial carbon flecks on its reflective chestnut-brown surfaces. (\$350-\$700)

## WASHINGTONIA

### '1776' Washington Before Boston Medal Baker-47B, MS62 Brown America's First Medal, From Original Dies



**98018** "1776" Washington Before Boston Medal, Baker-47B, Betts-542, Julian MI-1b, MS62 Brown PCGS. Bronze, 68 mm. Struck from both original dies following the March 17, 1776 Continental Congress authorization, and much scarcer and more desirable as such. The M in the Roman date is repunched, and the obverse exhibits die chips near the shoulder curl and the E in ADSERTORI. The Siege of Boston ended in an important Yankee victory, when the British abandoned the city in March 1776. This chocolate-brown representative has a nearly full strike, and both sides display relatively few and minor marks. One small unobtrusive spot is between the chin and the E in LIBERTATIS. (\$10,000-\$14,000)

**98019** (1835-1880) Washington Before Boston, Second Restrike, Paris, Baker-48G, Betts-543, MS63 Brown NGC. Bronze, 69 mm. Struck from the original obverse die and a copy reverse die. The encapsulation does not allow examination of the edge to identify any Paris Mint markings. The obverse exhibits several fairly large die lumps, as made and seen on all Paris Mint striking of the era. A semiprooflike chocolate-brown medal with iridescent olive-gold and powder-blue borders. With square cardboard box. The box has a couple of tears.

From The Twin Cities Collection of Medals. (\$400-\$800)



- 98020** 1776 Washington Before Boston Medal, Baker-49 Variety — Tooled — PCGS Genuine. Unc. Details. 68 mm. Incorrectly designated by PCGS as HK-756. When, and by whom, this medal was struck is unclear. The layout of the reverse exergue legend does not correspond to the original dies or any of the first five restrikes listed in Rulau. The edge is concealed by the holder, which obscures any Paris Mint hallmark. Nonetheless, it is a well-made high relief mahogany-brown example with a full strike and intricate definition. The obverse field is extensively smoothed, but the reverse is undisturbed and pleasing. (\$750-\$1,500)
- 98021** (1890-1910) Washington Before Boston, Fourth Restrike, Philadelphia, Baker-49B, MS64 Brown NGC. Bronze, 68 mm. Rulau describes Baker-49B as “dark bronze” to differentiate it from Baker-49C, “yellow bronze.” The color of the present medal is mahogany-brown. Repunching on the D in ADSERTORI, and irregular spacing within RECUPERATUM, combine to confirm the late 19th century U.S. Mint restrike dies. Well struck and pleasing despite minor imperfections on the upper right obverse field. With square cardboard box in good condition.  
*From The Twin Cities Collection of Medals.* (\$350-\$700)
- 98022** 1789-Dated George Washington Twigg Medal, Baker-65F Cast Copy, MS62 NGC. 36 mm. Likely an early 19th century cast copy of the famous George Washington Medal by Twigg. The original was said to be engraved from a life portrait by one-time Mint engraver Joseph Wright. Twigg remains unidentified. This cast copy has pewter surfaces with champagne toning and splashes of dark brown patina.  
*From The Rev. Dr. James G. K. McClure Collection.* (\$350-\$700)
- 98023** 1797-Dated (1859-1870s) Sansom Medal, Julian PR-1, Baker-72A, PR64 Brown NGC. Bronze. By John Reich for Joseph Sansom. This is the later 19th century restrike of the famous medal with a normal 9 in the date, showing no signs of recutting. The detail is boldly defined with reflective fields under olive and chestnut patina. Baker reports that 308 pieces were produced.  
*From The Twin Cities Collection of Medals.* (\$300-\$600)
- 98024** (1859) Sansom Medal, Baker-72A, Julian-PR-1b, PR64 NGC. Red bronze, 40.8 mm. A fully struck and flashy Choice proof. We note a pair of small contact marks on the right obverse field. Baker-70, 71, and 72 are similar but can be distinguished by the layout of the legends. (\$700-\$1,200)
- 98025** 1797-Dated (1859-1870s) Sansom Medal, Julian PR-1, Baker-72A, PR65 [Brown] NGC. Bronze. The Plain 9 in the date indicates that this example was struck from the circa 1860s replacement dies. The lovely mahogany surfaces exhibit faint field reflectivity on this pristine example.  
*From The Rev. Dr. James G. K. McClure Collection.* (\$350-\$700)
- 98026** 1800 Hero of Freedom, Baker-79C, VG8 NGC. Fire-gilt bronze, plain edge, 38 mm. Small hole inside the rim at 12 o'clock. Protected areas of the fields exhibit yellow gilt. The open fields and high points are deep chocolate-brown. Issued to honor the late former President after his death. (\$250-\$500)
- 98027** (1883) Si Quaeris Monumentum Circumspice, Baker-96A, MS64 Brown NGC. Copper, 64 mm. The perplexing legend translates from Latin as “if you require a monument, look about you.” Charles Cushing Wright engraved the obverse die, and nearly 30 years after his 1854 death, it was paired with a new 13 links reverse to strike this rare issue. Rulau describes Baker-96A as copper, although red bronze may be a more accurate assessment. Exceptionally nice for the third party grade. (\$350-\$700)
- 98028** 1799 Victor Sine Clade Funeral Medal, Baker-164A — Damaged — NGC Details. VF. Lead, 56 mm. Engraver Jacob Perkins is well known for his 29 mm Washington Funeral medals. The large format version allows a more complex reverse allegorical motif representing the nation's sorrow. This soft alloy example displays numerous small roundish marks on both sides. The obverse displays several thin scratches, made during an idle hour long ago. (\$1,000-\$2,000)
- 98029** (C. 1860) Lovett's Washington Headquarters Series. Baker-194A. This set of 10 NGC-Certified bronze medalets depicts 10 different headquarters locations that Washington utilized during the Revolutionary War. This set features the second obverse, exhibiting Washington's bust, facing left, inside a border of stars. Included: Chad's Ford MS64 Brown; Dobb's Ferry MS64 Red and Brown; Harlem MS64 Brown; Morristown MS64 Red and Brown; Newburg MS64 Red and Brown; Sufferns MS64 Brown; Tappan MS64 Brown; Valley Forge MS64 Brown; Whitemarsh MS64 Red and Brown; and White Plains MS65 Red and Brown.  
*From The Rev. Dr. James G. K. McClure Collection.* (\$800-\$1,600)  
(Total: 10 coins)
- 98030** (1864) Letter to Hamilton, Baker-257A, DeWitt-AW-1864-3, Musante JAB-11, MS64 Brown NGC. Bronze, 59 mm. DeWitt regarded this variety as an anti-war medal. He states that J.A. Bolen engraved the dies for Dr. F.S. Edwards of New York, who struck a total of 29 pieces, of which ten were copper. A sharply struck golden-brown and medium brown example with minor obverse hairlines. (\$1,000-\$2,000)
- 98031** (1864) Letter to Hamilton, Baker-257B, DeWitt-AW-1864-3, Musante JAB-11, MS61 NGC. White metal, 59 mm. A well struck and brilliant piece. We note a small spot above Washington's ear, and a few small to noticeable marks on the reverse. Struck from moderately rusted dies. In recent years, J.A. Bolen medals have emerged as an important speciality, due to the influence of the 2002 Neil Musante reference. (\$700-\$1,400)
- 98032** 1883 Statue in Wall Street, American Numismatic Society, Baker-S-319, MS64 Brown NGC. Bronze, 57 mm. A satiny red bronze near-Gem. Devoid of hairlines, and contact is limited to the obverse rim at 7 and 10 o'clock, and on the top left base of the statue. (\$300-\$600)
- 98033** 1853 Washington Crystal Palace Medal, Baker-361A, MS63 Brown NGC. By Alexander Morin and Anthony Paquet. Bronze, 52 mm. This intricately detailed dark brown medal has prooflike fields and reflective devices.  
*From The Rev. Dr. James G. K. McClure Collection.* (\$300-\$600)
- 98034** 1876 Smith & Horst International Exhibition, Baker-423, MS63 Prooflike NGC. White metal, 64 mm. F.B. Smith & Horst, New York, were the makers of this Centennial Exposition variety. This precisely struck, untuned, and nicely mirrored Washington medal is limited in grade only by delicate obverse field hairlines. (\$350-\$700)
- 98035** (1889) Washington Inauguration Centennial, Douglas 7-A, MS63 Prooflike NGC. By G.H. Lovett. White metal, 52 mm. A brilliant light gray example with fully mirrored fields. An attractive example.  
*From The Rev. Dr. James G. K. McClure Collection.* (\$400-\$800)
- 98036** George Washington Large Oval Drawer Pull. Brass, 2.75 x 3.25". 48.7 gm. Pull intact. Likely produced during the early 19th century. Facing head and shoulders bust of Washington in military uniform within a circle. GENERAL and WASHINGTON bookends the portrait in a recessed oval ribbed field. (\$300-\$500)

## U.S. PRESIDENTS & STATESMEN

- 98037** 1859 John Brown Anti-Slavery Token, Dewitt SL-1859-1, MS65 Red and Brown NGC. Copper. The obverse of this Gem exhibits prooflike fields with considerable red mint color that is beginning to fade to light bluish-brown. The satiny reverse displays vibrant teal toning on light brown surfaces.  
*From The Rev. Dr. James G. K. McClure Collection. (\$350-\$700)*
- 98038** 1844 Henry Clay Campaign Medal, Dewitt HC-1844-6, MS62 NGC. White metal, 40 mm. Unlike most surviving examples, this one is holed for suspension at 12 o'clock. The high relief medal by Leonard features Henry Clay facing left with the date, 1844, below. The reverse depicts industry and shipping. The brilliant light gray surfaces are reflective and lightly toned.  
*From The Rev. Dr. James G. K. McClure Collection. (\$350-\$700)*
- 98039** 1861 Jefferson Davis, Death to Traitors, DeWitt-C-1861-13, MS63 PCGS. Silver-plated brass, plain edge, 25 mm. The fictional hanging of Davis is reminiscent of the "End of Pain" Conder token series, which exhibited similar wishful thinking toward its subject, Thomas Paine. Well struck and satiny with exemplary surfaces. (\$2,000-\$4,000)
- 98040** 1861 Confederate Medalet, Jefferson Davis, DeWitt C-1861-13, AU53 NGC. Traces of silvering remain on the brass surfaces, with dark steel toning splashes on the greenish-yellow surfaces.  
*Ex: Eric P. Newman Numismatic Education Society. (\$1,200-\$1,600)*
- 98041** 1861 Confederate Medalet, Jefferson Davis, DeWitt C-1861-13, MS61 NGC. Considerable silvering remains on the underlying brass surfaces of this important Confederate piece. The pristine surfaces are virtually mark free.  
*Ex: Eric P. Newman Numismatic Education Society. (\$1,500-\$2,500)*
- 98042** (1860) Steven A. Douglas Campaign Medal, MS62 Deep Prooflike NGC. White metal, 40 mm. An outstanding white metal example of the scarce 1860 campaign piece, recommending that the Democrat, Stephen A. Douglas, be elected the 16th President of the United States. This piece has a few faint hairlines and contact marks in its deeply mirrored fields.  
*From The Rev. Dr. James G. K. McClure Collection. (\$350-\$700)*
- 98043** 1860 Abraham Lincoln Campaign Medal, Dewitt AL-1860-12, MS64 Prooflike NGC. White metal, 38 mm. Brilliant light gray surfaces and bold design motifs are evident on this Choice Mint State piece, with prooflike fields and delicate champagne toning.  
*From The Rev. Dr. James G. K. McClure Collection. (\$350-\$700)*
- 98044** 1860 Abraham Lincoln Rail Splitter Campaign Medalet, King-20, DeWitt-AL-1860-25, Cunningham-1-340C, MS64 Red and Brown NGC. Copper, 35 mm. The obverse of this beautiful medal is mostly brilliant red, showing very slight mellowing and hints of iridescent toning. The reverse is emerald and brown with traces of deeply faded red mint color. An exceptional near-Gem.  
*From The Rev. Dr. James G. K. McClure Collection. (\$350-\$700)*
- 98045** 1860 Abraham Lincoln Anti-Slavery Medal, Dewitt AL-1860-37, MS64 Prooflike NGC. White metal, 31 mm. This extraordinary piece has brilliant white surfaces with marked cameo contrast between the fields and devices. Varieties exist in white metal as offered here, and in brass as offered next. The white metal version is seen more frequently, although both are rare in high grades such as this.  
*From The Rev. Dr. James G. K. McClure Collection. (\$350-\$700)*
- 98046** 1860 Abraham Lincoln Anti-Slavery Medal, Dewitt AL-1860-37, MS65 Deep Prooflike NGC. Brass, 31 mm. A stunning example of the Lincoln Anti-Slavery medal, struck in brass with exceptional contrast. The fields are deeply mirrored and the boldly defined devices are highly lustrous.  
*From The Rev. Dr. James G. K. McClure Collection. (\$500-\$1,000)*
- 98047** 1860 Abraham Lincoln Rail Splitter Token, Dewitt AL-1860-41, MS63 Prooflike NGC. Silver-plated brass. This lovely token is silver-plated brass with brilliant white surfaces and hints of the underlying brass composition. The surfaces are exquisite with prooflike fields and lustrous devices.  
*From The Rev. Dr. James G. K. McClure Collection. (\$350-\$700)*
- 98048** 1860 Abraham Lincoln Campaign Token, Dewitt AL-1860-51, MS64 Red and Brown NGC. Copper. The obverse of this beardless Lincoln token is prooflike with brilliant orange color and delicate brown overtones. The satin brown reverse has wisps of pale turquoise toning. An attractive near-Gem example.  
*From The Rev. Dr. James G. K. McClure Collection. (\$500-\$1,000)*
- 98049** 1860 Abraham Lincoln Campaign Token, Dewitt AL-1860-52, MS65 NGC. Brass. This outstanding Gem exhibits prooflike obverse and reverse surfaces with light yellow mint color and brilliant luster. An exceptional example for the advanced Lincoln aficionado.  
*From The Rev. Dr. James G. K. McClure Collection. (\$600-\$1,200)*  
NGC ID# BY53, PCGS# 661030
- 98050** (1864) Major General George B. McClellan Campaign Medal, Dewitt GMcM 1864-86, MS62 NGC. By W.H. Key. White metal, 52 mm. A fully prooflike example of the important George McClellan Laudatory medal with attractive light gray surfaces.  
*From The Rev. Dr. James G. K. McClure Collection. (\$300-\$600)*
- 98051** 1844 James K. Polk Campaign Medal, DeWitt JP-1844-1 - Environmental Damage - NGC Details. Unc. White metal, 44 mm. Like most or perhaps all examples, this one is holed at 12 o'clock. Several small corrosion spots are present, leading NGC to their designation. However, the light gray surfaces are reflective and the design motifs are bold.  
*Ex: Eric P. Newman Numismatic Education Society. (\$700-\$1,000)*
- 98052** (1868) Horatio Seymour Campaign Medallion, DeWitt HS-1868-8, MS64 NGC. Silver. A lovely example with blue and iridescent toning on the fully mirrored golden surfaces.  
*Ex: Eric P. Newman Numismatic Education Society. (\$600-\$900)*
- 98053** 1909 William Howard Taft Official Inauguration Medal, Levine-WHT-2, MS63 Brown NGC. Bronze, 51 mm. Dies by Joseph K. Davison of Philadelphia. The satiny surfaces are unabraded and well struck. Chocolate-brown overall with small steel-gray freckles across the left obverse.  
*From The Twin Cities Collection of Medals. (\$150-\$300)*
- 98054** 1876 Samuel J. Tilden Campaign Medallion, DeWitt SJT-1876-6, MS65 NGC. Silver. Fully prooflike silver surfaces exhibit light gold and iridescent toning. A highly appealing Gem.  
*Ex: Eric P. Newman Numismatic Education Society. (\$700-\$1,000)*

**George Lovett's Presidential Residence Series  
Set of 16 NGC-Certified Medals**



**98055 (C. 1861) Lovett's Presidential Residence Series.** This set of 16 medals by George H. Lovett depicts the first 16 presidents (obverse) and their residences (reverse). These 35 mm. medals are produced in white metal. Each is NGC certified: George Washington (Baker-113C) MS62 Prooflike; John Adams MS63 Deep Prooflike; Thomas Jefferson MS63 Deep Prooflike; James Madison MS64 Prooflike; James Monroe MS64 Deep Prooflike; John Quincy Adams MS64 Deep Prooflike; Andrew Jackson MS63 Deep Prooflike; Martin Van Buren MS64 Prooflike; William Henry Harrison (DeWitt WHH-F) MS64 Deep Prooflike; John Tyler MS65 Deep Prooflike; James Polk MS63 Deep Prooflike; Zachary Taylor MS63 Prooflike; Millard Fillmore MS64 Deep Prooflike; Franklin Pierce MS63 Deep Prooflike; James Buchanan — Bent — NGC Details. Unc; Abraham Lincoln MS64 Prooflike. The set is attributed to the early 1860s as President Lincoln lacks a beard. We have handled individual examples from time to time, but this is our first offering of what we believe is a complete set of these residence medals. *From The Rev. Dr. James G. K. McClure Collection. (\$1,500-\$3,000) (Total: 16 medals)*

**U.S. MINT MEDALS**

**98056 1853 Industry of All Nations Exhibition, Julian AM-16, MS61 NGC.** Silver. This spectacular silver medal has trivial marks and rim bumps, exhibiting faint field reflectivity and rich iridescent toning. *Ex: Eric P. Newman Numismatic Education Society. (\$600-\$800)*

**98057 1861-Dated New York Agricultural Society Award Medal, Julian AM-62, MS63 NGC.** Awarded. By George H. Lovett. Silver, 31 mm. This impressive medal exhibits prooflike fields on the obverse beneath lovely sea-green and champagne toning. Awarded to R.P. Wiles for the best variety of grapes at the winter meeting in 1861. Residing in Albany, Wiles was a contemporary of the Rev. Dr. McClure or his parents. The award was for his Isabella and Catawba grape varieties. *From The Rev. Dr. James G. K. McClure Collection. (\$350-\$700)*

**98058 1861-Dated U.S. Mint Oath of Allegiance Medal, Julian CM-2, Bronze, MS66 Brown NGC.** By Anthony Paquet. 30 mm. This black walnut Premium Gem is richly toned with pristine surfaces. *From The Rev. Dr. James G. K. McClure Collection. (\$350-\$700)*

**'1776' American Revolution Beaver Medal  
Julian CM-8, MS65 Brown**



**98059 "1776" (C. 1807) Benjamin Franklin's American Revolution (Beaver) Medal, Julian CM-8, MS65 Brown NGC.** By John Reich. Bronze, 40 mm. This famous and rare medal features Benjamin Franklin on the obverse, with the legend LIGHTNING AVERTED, TYRANNY REPELL'D. The reverse features an American beaver and an oak tree with the date, 1776, below. A highly popular medal, this Gem exhibits exceptional mahogany surfaces with only a few trivial carbon flecks. *From The Rev. Dr. James G. K. McClure Collection. (\$1,500-\$3,000)*

**98060 1860-Dated Japanese Embassy Medal, Julian CM-23, MS63 Brown NGC.** By Anthony Paquet. Bronze, 76 mm. Scattered carbon spots are limited to the obverse of this spectacular and important Mint medal. Both sides are mahogany with satin luster. *From The Rev. Dr. James G. K. McClure Collection. (\$750-\$1,500)*

**98061 (Post-1861) Japanese Embassy, Julian-CM-23, MS64 Brown NGC.** Bronze, 76 mm. From dies by Anthony C. Paquet, the obverse was prepared about June, 1860, after the original broke. This well-preserved chocolate-brown specimen shows a planchet flaw and a thin die crack on the cheek, with a few microscopic carbon spots in the fields. *Ex: Garrett (3/1981), lot 1963. From The Twin Cities Collection of Medals. (\$700-\$1,400)*

**98062 1876 Centennial Exposition, Independence and Memorial Halls, Julian-CM-29, MS64 Brown NGC.** Bronze, 58 mm. The intricately struck mahogany-brown surfaces display olive-green undertones. Superior for the listed grade despite an unobtrusive spot at 4 o'clock on the Memorial Hall side. *From The Twin Cities Collection of Medals. (\$150-\$300)*

**98063 "1797" John Adams Indian Peace Medal, First Reverse, Julian-IP-1, MS63 Brown NGC.** Bronze, 51 mm. From dies by Moritz Furst (obverse) and John Reich (reverse). Some medals of this type are mentioned in auction catalogs before 1878, when they were first officially struck at the U.S. Mint. Joseph Mickley owned the obverse die during this time frame, but no definitive information on the origin of those pieces has come to light. This lightly marked Select specimen displays chocolate-brown surfaces and well-detailed design elements. *From The Twin Cities Collection of Medals. (\$350-\$700)*

**98064 "1797" John Adams Indian Peace Medal, First Reverse, Julian-IP-1, MS64 Brown NGC.** Bronze, 51 mm. From dies by Moritz Furst (obverse) and John Reich (reverse). Commissioned and paid for, but not hardened and used, by Adam Eckfeldt, the obverse die was later sold to Joseph Mickley. It was repurchased from Mickley's heirs for the Mint by James Ross Snowden. Fifty medals of this type were officially struck in 1878. The dark olive-brown surfaces show a short, thin scratch and a minor alloy spot by the D in PRESIDENT. *From The Twin Cities Collection of Medals. (\$500-\$1,000)*

**98065 "1801" Thomas Jefferson Indian Peace Medal, Julian-IP-3.** Bronze, plain edge, 76 mm. 227 gm. XF sharpness with a small hole inside the rim at 12 o'clock, loop and faded ribbon attached. The surfaces are matte and display several small obverse pits. Struck from the 1886 replacement dies engraved by Charles Barber with finger pointing left of the F in FRIENDSHIP and period close to H in TH. (\$350-\$700)



- 98066** “1801” Thomas Jefferson Indian Peace Medal, Julian-IP-3, MS63 Brown NGC. Bronze, 75 mm. Struck from the original dies by Robert Scot, with the period distant from TH. Chief Coiner A. Loudon Snowden reported the dies were cracked in 1863 and they were replaced with new dies by Charles Barber in 1886. This mahogany-brown Select specimen shows the long die crack on the reverse from the hand to the rim, along with a depressed planchet flaw near the rim at two o'clock on the reverse.  
*From The Twin Cities Collection of Medals. (\$800-\$1,600)*
- 98067** 1829 (1849) Andrew Jackson Indian Peace Medal, Second Size, Second Reverse, Julian-IP-15, MS65 Brown NGC. By Moritz Furst and John Reich. Bronze, 62 mm. Satiny and slightly reflective mahogany-brown surfaces with a single carbon fleck in the left obverse field.  
*From The Rev. Dr. James G. K. McClure Collection. (\$350-\$700)*
- 98068** “1837” Martin Van Buren Indian Peace Medal, Second Reverse, Julian-IP-17, MS64 Brown NGC. Bronze, 76 mm. Struck from dies by Moritz Furst (obverse) and John Reich (reverse). This sharply struck, olive-brown Choice specimen retains traces of original mint luster under the patina. No large or distracting surface flaws are evident and just a few minor traces of carbon.  
*From The Twin Cities Collection of Medals. (\$500-\$1,000)*
- 98069** 1850 Millard Fillmore Indian Peace Medal, Julian-IP-31, MS64 Brown NGC. Bronze, 64 mm. Obverse: Fillmore bust right. Reverse: Native American in war bonnet and lengthy cloak humors emissary as the latter explains the American Way. A semiprooflike red-brown medal with a few small ticks on Fillmore and the obverse rim. A lengthy die crack is noted on the Indian's right (facing) leg.  
*From The Twin Cities Collection of Medals. (\$350-\$700)*
- 98070** 1853 Franklin Pierce, Julian-IP-32, MS63 Brown NGC. Bronze, 76 mm. Franklin bust left by S. Ellis. Reverse by J. Willson. A semiprooflike and precisely struck chocolate-brown medal. Several tiny obverse spots correspond to the third party grade.  
*From The Twin Cities Collection of Medals. (\$350-\$700)*
- 98071** 1857 James Buchanan Indian Peace Medal, Julian-IP-36, MS65 Brown NGC. Bronze, 76 mm. Obverse by S. Ellis. Reverse by J. Willson. A beautiful Gem with undisturbed and semiprooflike olive-green, rose-red, and chocolate-brown surfaces. Struck from a lightly rusted and cracked obverse die.  
*From The Twin Cities Collection of Medals. (\$300-\$600)*
- 98072** 1862 Abraham Lincoln Indian Peace Medal, King-520, Julian-IP-38, Cunningham-22-020Bz, MS64 Brown NGC. Bronze, 76 mm. The second reverse without J. WILLSON, DEL., SC beneath plowing scene. This is the usually encountered variety. Rotated double struck, apparent on the obverse legends. The obverse (hammer) die was loose and rotated slightly between strikes, while the reverse (anvil) die was stationary. Smooth save for minor contact on the central reverse field and a tick on the obverse rim at 10 o'clock.  
*From The Twin Cities Collection of Medals. (\$500-\$1,000)*
- 98073** 1865 Andrew Johnson Indian Peace Medal, Baker-173Y, Julian-IP-40, MS65 Brown NGC. Bronze, 76 mm. A beautiful example with prooflike golden-brown fields and sharply struck mahogany devices. A splendid piece despite one small spot on the obverse margin at 5 o'clock.  
*From The Twin Cities Collection of Medals. (\$350-\$700)*
- 98074** 1865 Andrew Johnson Indian Peace Medal, Baker-173W, Julian-IP-41, MS64 Brown NGC. Bronze, 63 mm. A satiny and sharply impressed example. The golden-brown surfaces are free from hairlines and display only a few tiny spots. (\$400-\$800)
- 98075** 1871-Dated Ulysses S. Grant Indian Peace Medal, Julian-IP-42, MS64 Brown NGC. Bronze, 64 mm. Designated by NGC as struck after 1879, although Julian writes “it would be virtually impossible to distinguish a restrike of the 1880s from an 1871 original.” The prooflike mahogany-brown surfaces reveal apple-green and rose-red undertones. A few minor spots are noted on the field near the beard. A scarce medal.  
*From The Twin Cities Collection of Medals. (\$700-\$1,400)*
- 98076** 1877 Rutherford B. Hayes, Julian-IP-43, MS66 Brown NGC. Bronze, oval, 60 x 76 mm. Dies by Charles Morgan. The boldly struck mahogany-brown surfaces are void of spots and exhibit exquisite aquamarine, orange-gold, and cherry-red undertones. We note two depressions on the base of the lower border of the reverse motif, below the farmer's axe.  
*From The Twin Cities Collection of Medals. (\$2,000-\$4,000)*
- 98077** (Post-1882) James A. Garfield Indian Peace Medal, Julian-IP-44, MS64 Brown NGC. Bronze, oval, 60 x 76 mm. Obverse by Charles Barber. Reverse by George Morgan. An intricately struck and semiprooflike chocolate-brown medal. Olive-green and lilac tints emerge when the piece is rotated beneath a light. Pleasing despite a spot near the D in GARFIELD.  
*From The Twin Cities Collection of Medals. (\$1,750-\$3,500)*
- 98078** (1883-1885) Chester A. Arthur Indian Peace Medal, Julian-IP-45, MS64 Brown NGC. Bronze, oval, 60 x 76 mm. A handsome light chocolate-brown example with rose-red and powder-blue undertones. Fully struck. Minor carbon is noted on the lower obverse field, and an unobtrusive spot near the date is accompanied by wispy marks.  
*From The Twin Cities Collection of Medals. (\$1,750-\$3,500)*
- 98079** 1885 Grover Cleveland, Julian-IP-46, MS63 Brown NGC. Bronze, oval, 60 x 76 mm. Obverse by Charles Barber. Reverse by George Morgan. A sharply struck and semiprooflike mahogany-brown representative. Three spots near U.S.A. and the R in GROVER are accompanied by wispy marks.  
*From The Twin Cities Collection of Medals. (\$2,000-\$4,000)*
- 98080** 1889 Benjamin Harrison Indian Peace Medal, Julian-IP-47, MS64 Brown NGC. Bronze, oval, 60 x 76 mm. Obverse by Charles Barber, reverse by George Morgan. A fully struck chocolate-brown example. Exemplary save for two small obverse edge nicks at 3 o'clock. Benjamin Harrison's administration was the last to issue Indian Peace medals.  
*From The Twin Cities Collection of Medals. (\$1,750-\$3,500)*
- 98081** (post-1900) Benjamin Harrison Indian Peace Medal, Julian-IP-48, MS64 Brown NGC. Bronze, 77 mm. A chocolate-brown medal with an intricate strike and satin surfaces. Thorough inspection reveals a trio of tiny spots above Harrison, small marks on his vest, a thin field mark above his shoulder, and unobtrusive marks on the upper portions of the two overlapping reverse circles. A scarce medal.  
*From The Twin Cities Collection of Medals. (\$2,250-\$4,500)*
- 98082** 1757-Dated George II Indian Peace Medal, Original Dies Restrike, Julian IP-49, MS66 Brown NGC. Bronze. The extensive die cracks indicate that this piece was likely struck in the early to mid-1870s. The obverse has horizontal and vertical bisecting die cracks and was probably taken out of service soon after this piece was struck. Sharply defined with satiny luster, this piece exhibits mahogany and chestnut surfaces. (\$400-\$800)
- 98083** (1860-1874) State Department, Julian-LS-1, MS64 Brown NGC. Bronze, 67 mm. Unawarded. A lovely chocolate-brown lifesaving medal. The strike is full, the surfaces are undisturbed, and there are no apparent detractors. Intended to be awarded to foreign seamen for rescuing American sailors.  
*From The Twin Cities Collection of Medals. (\$300-\$600)*

**98084 (1860-74) State Department Lifesaving Medal, Julian LS-1, MS66 Brown NGC.** By Emmanuel Leutze and Salathiel Ellis. Bronze, 67 mm. Unnamed. This is a splendid design and a lovely medal that is remarkably well preserved with prooflike mahogany surfaces.  
*From The Rev. Dr. James G. K. McClure Collection. (\$450-\$900)*

**98085 (1877-1880) Treasury Department, First Class, Julian-LS-7, MS64 Brown NGC.** Bronze, 51 mm. A ruby-red example with lavender and aquamarine undertones. Small spots on the lower reverse determine the grade. A lengthy and spindly die crack crosses the left reverse field. Double struck, apparent on the right-side reverse legends. The reverse was the hammer die, and rotated slightly between strikes relative to the fixed obverse die.  
*From The Twin Cities Collection of Medals. (\$350-\$700)*

**98086 (1868) Captains Creighton, Low, And Stouffer, Julian-LS-11, MS66 Brown NGC.** Bronze, 80 mm. This fully struck mahogany-brown Premium Gem appears flawless aside from a tiny spot below the anchor on the obverse exergue. The steamship San Francisco was damaged during an Atlantic hurricane in December 1853. The crew and passengers were finally rescued January 13.  
*From The Twin Cities Collection of Medals. (\$400-\$800)*

**98087 (1854-1861) Creighton, Low & Stouffer, Julian-LS-12, MS63 Brown NGC.** Bronze, 75 mm. A well-struck mahogany brown medal with a satiny obverse and a semiprooflike reverse. Mentionable imperfections are limited to a spot above the R in STEAMER and thin lines above 1854, through the R in PASSENGERS, and west of the C in CAPTAINS.  
*From The Twin Cities Collection of Medals. (\$200-\$400)*

**98088 (1875) Metis Shipwreck, Julian-LS-15, MS63 Brown NGC.** Bronze, 64 mm. Unawarded. An intricately defined mahogany-red medal. The surfaces are well preserved save for an area of steel-gray patina near the extended arm of the rescuer. The Metis sank on August 30, 1872, with more than 50 lives lost.  
*From The Twin Cities Collection of Medals. (\$400-\$800)*

**98089 (1874-1889) Vessel Owners & Captains Assoc. of Philadelphia, Julian-LS-18, MS65 Brown NGC.** Bronze, 77 mm. Unawarded. The obverse has a small rim bump at 7 o'clock, but this medium brown and mahogany example is otherwise exceptionally preserved.  
*From The Twin Cities Collection of Medals. (\$500-\$1,000)*

#### Undated '1777' General Gates Medal Julian MI-2, MS64 Brown



**98090 Undated "1777" General Horatio Gates at Saratoga Military Medal, Julian MI-2, MS64 Brown NGC.** By Nicholas Gatteaux. Bronze, 56 mm. This is apparently an early strike without crumbling on the reverse rim. This Choice piece exhibits lovely mahogany color with satin surfaces.  
*From The Rev. Dr. James G. K. McClure Collection. (\$1,750-\$3,500)*

#### '1787' General Morgan at Cowpens Medal, MS66 Brown Julian MI-7, From the 1839 Replacement Dies



**98091 "1781" (1839) General Daniel Morgan at Cowpens Military Medal, Julian MI-7, MS66 Brown NGC.** By Dupre (Barre). Bronze, 56 mm. A lovely mahogany medal with satin surfaces. Struck from the replacement dies that M. Barre engraved in Paris in 1839. The replacement dies remained in use for nearly 50 years.  
*From The Rev. Dr. James G. K. McClure Collection. (\$1,500-\$3,000)*

**98092 (1862) William Washington Medal MS64 Brown NGC. Betts-594, Baker-D287, Julian MI-8.** Bronze, 46 mm. An outstanding bronze example of this important commemorative medal that exhibits prooflike surfaces and iridescent toning. (\$500-\$1,000)

#### '1781' John E. Howard Military Medal Julian MI-9, MS65 Brown



**98093 "1781" Lieutenant Colonel John Egar Howard Military Medal, Julian MI-9, MS65 Brown NGC.** By Pierre Simon DuVivier. Bronze, 45 mm. A bold strike with glossy mahogany-brown surfaces and exceptional eye appeal. This piece is virtually pristine. Apparently struck in Paris from the original dies with the rust on both sides. A reverse die scratch bisects the E in ACIEM.  
*From The Rev. Dr. James G. K. McClure Collection. (\$1,500-\$3,000)*

**98094 1814 Major General Jacob Brown, Julian-MI-11, MS63 Brown NGC.** Bronze, 65 mm. From dies by Moritz Furst. The broken R in FURST on the obverse and the T in SEPTEMBER punched over an undertype O identify the original dies, which were still in use as late as the 1880s. This well-preserved chocolate-brown specimen shows some breaks in the obverse rim that indicate a later die state.  
*From The Twin Cities Collection of Medals. (\$300-\$600)*

**98095 Undated Major General Jacob Brown Military Medal, From Original Dies, Julian-MI-11, MS63 Brown NGC.** By Moritz Furst. Bronze, 65 mm. Pleasing mahogany surfaces with satin texture. A small carbon spot joins Brown's left shoulder.  
*From The Rev. Dr. James G. K. McClure Collection. (\$350-\$700)*

**98096 1813 Colonel George Croghan, Julian-MI-12, MS62 Brown NGC.** Bronze, 65 mm. From dies by Moritz Furst, examples were struck in gold and bronze. This pleasing MS62 specimen shows a mix of chocolate and olive-brown surfaces with few scattered, minor contact marks in the obverse field, the worst being a short scratch near EO in GEORGE and another in the field between the bust and BY.  
*From The Twin Cities Collection of Medals. (\$400-\$800)*



**98097 (Post-1884) Major General Edmund P. Gaines, Julian-MI-13, MS63 Brown NGC.** Bronze, 65 mm. From dies by Moritz Furst. A well-executed Select specimen, with well-preserved mahogany-brown surfaces that retain subtle hints of original mint luster under the patina. There is a minor rim bruise at 9 o'clock on the obverse. Ex: David W. Dreyfuss Collection (Bowers and Merena, 4/1986), lot 5262.  
From The Twin Cities Collection of Medals. (\$300-\$600)

**98098 (Post-1884) Major General Edmund P. Gaines, Julian-MI-13, MS64 Brown NGC.** Bronze, 65 mm. From dies by Moritz Furst. This attractive Choice specimen offers sharply detailed design elements and well-preserved olive and chocolate-brown surfaces that show a few minor, scattered scuffs and contact marks on both sides.  
From The Twin Cities Collection of Medals. (\$400-\$800)

**98099 Undated Major General William H. Harrison Military Medal, Julian-MI-14 — Obverse Scratched — NGC Details. Unc.** By Moritz Furst. Bronze, 65 mm. This satiny brown medal has attractive mahogany surfaces with faint scratches in the left obverse field.  
From The Rev. Dr. James G. K. McClure Collection. (\$300-\$600)

**98100 "1813" Major General William Henry Harrison, Julian-MI-14, MS64 Brown NGC.** Bronze, 65 mm. From dies by Moritz Furst. Harrison wanted a more prestigious battle scene for the reverse, but he was overruled by Judge Hopkinson, who favored this design by Thomas Sully. The well-preserved mahogany-brown surfaces show vibrant olive undertones and a short mark in the right obverse field is the only flaw of note.  
From The Twin Cities Collection of Medals. (\$300-\$600)

**98101 Undated Major General William Henry Harrison, Julian-MI-14, MS64 Brown NGC.** Bronze, 65 mm. From dies by Moritz Furst. A sharply detailed Choice specimen, with well-preserved chocolate-brown surfaces that show a single carbon spot on the rim, about 3 o'clock on the obverse, and a tiny planchet flaw near R in MAJOR.  
From The Twin Cities Collection of Medals. (\$300-\$600)

**98102 (1824) Major General Andrew Jackson, Julian-MI-15, MS64 Brown NGC.** Bronze, 65 mm. From dies by Moritz Furst, reverse after a design by Thomas Sully. Examples were struck in gold and bronze. This fully struck Choice example exhibits chocolate-brown surfaces with a few scattered, minor surface marks, mostly on the reverse, the worst being a thin scratch near 1815 and another near Fame's head.  
From The Twin Cities Collection of Medals. (\$300-\$600)

**98103 (1824-1880s) Major General Andrew Jackson Battle of New Orleans Military Medal, Julian MI-15, MS65 NGC.** By Moritz Furst. Bronze, 65 mm. A few trivial carbon flecks appear on the obverse of this otherwise pristine piece that exhibits satiny mahogany surfaces.  
From The Rev. Dr. James G. K. McClure Collection. (\$400-\$800)

**98104 (1823-85) Major General Alexander Macomb Military Medal, Julian-MI-16, MS63 Brown NGC.** By Moritz Furst. Bronze, 65 mm. Impressive mahogany-brown surfaces exhibit satiny texture with excellent eye appeal.  
From The Rev. Dr. James G. K. McClure Collection. (\$400-\$800)

**98105 (1824) Major General Winfield Scott Military Medal, Julian MI-20, MS64 Brown NGC.** By Moritz Furst. Bronze, 65 mm. The satiny chestnut-brown surfaces of this lovely medal exhibit a few grade-limiting carbon flecks.  
From The Rev. Dr. James G. K. McClure Collection. (\$300-\$600)

**98106 "1818" Governor Isaac Shelby, Resolution of Congress, Julian-MI-21/14, MS65 Brown NGC.** Bronze, 65 mm. A Julian-unlisted die marriage, this variety pairs the Governor Isaac Shelby obverse with a reverse intended for the Maj. Gen. William Henry Harrison medal. The reverses of Julian-MI-14 and -21 have similar legends but the former is strictly allegorical, while the latter has a more prestigious battle scene. A lovely mahogany-brown Gem with only incidental contact on the left reverse field. The reverse is strike doubled.  
From The Twin Cities Collection of Medals. (\$500-\$1,000)

**98107 (1848-1880s) Major General Zachary Taylor Military Medal, Julian MI-23, MS63 Brown NGC.** By John T. Battin (unsigned). Bronze, 65 mm. The satiny chestnut-brown surfaces of this important medal are exceptional for the assigned grade.  
From The Rev. Dr. James G. K. McClure Collection. (\$300-\$600)

**98108 (1849) Maj. Gen. Zachary Taylor, Julian-MI-24, MS65 Brown NGC.** Bronze, 90 mm. From dies by Charles Cushing Wright. A sharply struck Gem with chocolate-brown surfaces that show no mentionable distractions. A minor rim bruise at six o'clock on the obverse is mentioned for completeness.  
From The Twin Cities Collection of Medals. (\$400-\$800)

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#### 1849 Major General Taylor Medal Julian MI-24, MS66 Brown



**98109 (1849) Major General Zachary Taylor Military Medal, Julian MI-24, MS66 Brown NGC.** By Charles Cushing Wright. Bronze, 90 mm. The intricate engraving on the reverse of this medal is extraordinary; C.C. Wright at his finest. A few trivial carbon flecks prevent an even higher grade to this lovely mahogany and chestnut-brown medal.  
From The Rev. Dr. James G. K. McClure Collection. (\$1,000-\$2,000)

**98110 (1849) Maj. Gen. Winfield Scott, Julian-MI-26, MS63 Brown NGC.** Bronze, 90 mm. From dies by Charles Cushing Wright. The pleasing mahogany-brown surfaces of this well-executed Select specimen show a few minor contact marks and microscopic specks of carbon in the fields.  
From The Twin Cities Collection of Medals. (\$500-\$1,000)

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#### (1849) Major General Winfield Scott Medal Julian MI-26, MS66 Brown



**98111 (1849) Major General Winfield Scott Military Medal, Julian MI-26, Bronze, MS66 Brown NGC.** By Charles Cushing Wright. Bronze, 90 mm. This impressive medal exhibits essentially flawless mahogany surfaces. The extraordinarily detailed reverse depicts six battle scenes around a central vignette of Mexico City. Wright as paid \$2,000 for the two dies.  
From The Rev. Dr. James G. K. McClure Collection. (\$1,000-\$2,000)

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**98112** (circa-1850) Maj. Gen. Winfield Scott, Julian-MI-27, MS64 Brown NGC. Bronze, 90 mm. From dies by Charles Cushing Wright. Virginia Governor John B. Floyd commissioned one gold, one silver, and 25 bronze medals of this design to be struck at the Mint on May 11, 1850. This sharply detailed Choice example offers well-preserved chocolate-brown surfaces with a few minor scattered contact marks in the fields.

*From The Twin Cities Collection of Medals. (\$500-\$1,000)*

**98113** (C. 1850) Major General Winfield Scott Military Medal, Julian MI-27, MS65 Brown NGC. By Charles Cushing Wright. Bronze, 90 mm. This impressive large format bronze medal exhibits satiny chestnut-brown luster with trivial carbon flecks on the obverse.

*From The Rev. Dr. James G. K. McClure Collection. (\$500-\$1,000)*

**98114** 1849 Colonel Bliss, Julian-MI-28, MS62 Brown NGC. Bronze, 71 mm. From dies by Charles Cushing Wright, specimens were struck in gold and bronze. The dies were not retained at the Mint, but returned to Wright after striking. This attractive MS62 example shows some slight roughness in the upper obverse field and a couple of short scratches in the right obverse field.

*From The Twin Cities Collection of Medals. (\$350-\$700)*

**98115** "1756" Colonel John Armstrong, Betts-400, Julian-MI-33 — Mount Removed — NGC Details. Unc. Bronze, 45 mm. The well-known Kittanning Destroyed medal. Rulau states the original dies were brought to the U.S. Mint by Joseph Richardson circa 1800. The present example is struck from those dies, identified by the die lump above the first E in DESTROYED, and a vertical die scratch within the 6 in the date. A later die state with a bulge at the reverse center and two bold, lengthy cracks through the coat of arms. Rotated double struck, most apparent on COL. ARMSTRONG. The mahogany-brown surfaces are exemplary save for rim damage near 3 o'clock, where the piece was presumably formerly mounted.

*From The Twin Cities Collection of Medals. (\$700-\$1,400)*

#### '1756' Colonel Armstrong's Kittanning Destroyed Medal Julian MI-33, MS65 Brown



**98116** "1756" Kittanning Destroyed, Colonel John Armstrong Military Medal, Julian MI-33, MS65 Brown NGC. By Edward Duffield. Bronze, 45 mm. Struck from the original dies, this piece appears to be quite an early striking, perhaps just after the turn of the 19th century. This exceptional example has fully lustrous dark brown surfaces.

*From The Rev. Dr. James G. K. McClure Collection. (\$1,000-\$2,000)*

**98117** "1756" Kittanning Destroyed, Colonel John Armstrong Military Medal, Julian MI-33, Unc NGC. By Edward Duffield. Bronze. Cracked and rusted dies suggest that this example is a later 19th century restrike from the original dies. A set of replacement dies were likely produced in 1874. Rich mahogany-brown surfaces exhibit light field reflectivity.

*From The Twin Cities Collection of Medals. (\$800-\$1,600)*

#### 1881 Army Marksmanship Award, MS61 Julian-MK-8, Third Class Division Awarded to Private C. Rickard



**98118** 1881 Third Class Army Division Marksmanship Award, Julian-MK-8, MS61 NGC. Silver, 51 mm. The reverse is ornately engraved "DIVISION OF THE ATLANTIC / WON AT / CREOMORE / BY / Pvt C. Rickard / BATT'Y A 5th ART / Nov. 17th, 1881." The silver-gray surfaces are glossy and exhibit pastel autumn-gold and lavender shades at the reverse center.

*From The Twin Cities Collection of Medals. (\$1,500-\$3,000)*

#### 1836 First Steam Coinage Medalet Julian MT-21, PR65 Brown



**98119** 1836 First Steam Coinage, MAR. 23, Julian MT-21, PR65 Brown NGC. Bronze, 28 mm. This piece is struck from the original dies that were used in 1836, with MAR. 23 recut over FEB. 22. This mahogany Gem exhibits brilliant, prooflike surfaces and bold design motifs. These were the first emissions from the new steam powered press that was installed at the Mint in 1836, the same press that is now on display at the American Numismatic Association museum in Colorado Springs. (\$1,000-\$2,000) NGC ID# B2WN, PCGS# 661040

**98120** 1836 First Steam Coinage, Mar. 23, Julian MT-21, SP65 PCGS. Bronzed copper, thin planchet. Struck from the original dies, which show traces of the FEB. 22 date within MAR. 23. A magnificent Gem whose light chocolate-brown surfaces exhibit sea-green undertones. Nearly perfect save for a subtle spot near the U in UNITED. (\$1,000-\$2,000)

**98121** 1860 Washington Cabinet Medal, Baker-326, Julian-MT-23 — Damage — PCGS Genuine. Unc. Details. Silver, 60 mm. Rulau (1999) describes Baker-326 in silver as Rarity 8, indicating only five to nine examples are known. The medal commemorates the unveiling of the U.S. Mint coin and medal cabinet, curated at Philadelphia until its 1922 transfer to the Smithsonian. Ocean-blue and golden-brown embrace this precisely struck piece. The right reverse field shows a tooled area consistent with the PCGS designation. (\$1,200-\$2,000)

**98122** 1860 Mint Cabinet Medal, Baker-326A, Julian-MT-23, MS65 Brown NGC. Bronze, 59 mm. Semiprooflike mahogany fields contrast with olive-brown borders and high points. The bronzing powder was skillfully applied at the U.S. Mint to produce the dual color appearance of the present medal. Exemplary despite a few trivial hairlines. (\$300-\$600)

**98123 (1819-1885) Captain James Biddle, Julian-NA-5, MS63 Brown NGC.** Bronze, 65 mm. Dies by Moritz Furst. A mahogany-brown example with olive-green margins. The obverse field shows a few unimportant marks, and the obverse rim exhibits slight bumps at 5:30 and 9:30.

*From The Twin Cities Collection of Medals. (\$300-\$600)*

**98124 (Post-1820) Captain Johnston Blakely, Julian-NA-6, MS63 Brown NGC.** Bronze, 65 mm. Dies by Moritz Furst. A satiny chocolate-brown and olive-green example. The strike is full. Moderate contact on the left obverse field decides the grade.

*From The Twin Cities Collection of Medals. (\$300-\$600)*

**98125 (1818-1878) Lt. Stephen Cassin, Julian-NA-8, MS63 Brown NGC.** Bronze, 65 mm. Dies by Moritz Furst. A satiny and crisply struck chocolate-brown example with olive-green undertones. Minor field marks above the ship correspond to the grade.

*From The Twin Cities Collection of Medals. (\$300-\$600)*

**98126 1812 Capt. Stephen Decatur, Jr., Julian-NA-9, MS64 Brown NGC.** Bronze, 65 mm. The semireflective fields and well stuck motifs are toned medium to deep brown. Field marks near PUGNIS merit passing mention. Struck from the original dies. A middle die state without reverse cuds, although a radial crack is present at 6:30. A new reverse die was made in 1881.

*From The Twin Cities Collection of Medals. (\$500-\$1,000)*

**98127 (1820-1866) Master Commandant Jesse D. Elliott, Julian-NA-10, MS63 Brown NGC.** Bronze, 65 mm. Dies by Moritz Furst. The chocolate-brown surfaces display hints of gunmetal-gray. Semiprooflike and crisply impressed. The right obverse field shows inoffensive marks.

*From The Twin Cities Collection of Medals. (\$300-\$600)*

**98128 (1818-1878) Lt. Robert Henley, Julian-NA-11, MS63 Brown NGC.** Bronze, 65 mm. Dies by Moritz Furst. A late strike from the original dies with lengthy reverse rim breaks near 10 and 12 o'clock. A fully struck chocolate-brown medal with moderate marks above the ships and on the right obverse field.

*From The Twin Cities Collection of Medals. (\$300-\$600)*

**98129 "1812" Captain Isaac Hull, Julian-NA-12, MS64 Brown NGC.** Bronze, 65 mm. A deep mahogany-brown Choice medal. Imperfections are confined to two small spots and a thin line on the right obverse field. No rim die break is present on the reverse between 9 and 10 o'clock, as seen on later examples struck from the original dies.

*From The Twin Cities Collection of Medals. (\$350-\$700)*

**98130 1812 Captain Jacob Jones, Julian-NA-13, MS63 Brown NGC.** Bronze, 65 mm. Dies by Moritz Furst. A semiprooflike mahogany-brown medal. We note only a few minor obverse field marks and a small spot on the uniform.

Ex: David W. Dreyfuss Collection (Bowers and Merena, 4/1986), lot 5319.

*From The Twin Cities Collection of Medals. (\$400-\$800)*

**98131 "1813" Captain James Lawrence, Julian-NA-14, MS63 Brown NGC.** Bronze, 65 mm. Dies by Moritz Furst. A well-made deep mahogany-brown representative. The coruscating surfaces are smooth. Slight edge knocks are at 1 o'clock on the obverse and at 10:30 and 1 o'clock on the reverse.

*From The Twin Cities Collection of Medals. (\$500-\$1,000)*

**98132 (1869-1880s) Master Commandant Oliver H. Perry, Julian-NA-17, MS65 Brown NGC.** Bronze, 65 mm. Although the reverse die states FURST F in the exergue, this medal was struck at the U.S. Mint from copy dies made in 1869. No star is present after FACIT, and FURST F is absent from the obverse exergue. A satiny golden-brown Gem with exceptional preservation. A small spot is above the second S in CLASSIM.

*From The Twin Cities Collection of Medals. (\$500-\$1,000)*

**98133 (1818-60) M.C. Oliver H. Perry Naval Medal, Julian NA-17, MS66 Brown NGC.** By Moritz Furst. Bronze, 65 mm. These are the original dies with the artist's name on the obverse. This extraordinary piece has pristine satiny surfaces and full cartwheel luster.

*From The Rev. Dr. James G. K. McClure Collection. (\$750-\$1,500)*

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**1813-Dated Oliver Perry Mint Medal Mule, MS66 Brown Obverse Julian NA-18; Reverse Julian NA-20**



**98134 1813-Dated Mule Oliver H. Perry, Julian NA-18/NA-20, MS66 Brown NGC.** By Moritz Furst. Unnamed. Bronze, 59 mm. This medal combines the reverse dies of NA-18 and NA-20. Pristine mahogany surfaces are virtually mark free. An outstanding example of this likely rare muling.

*From The Rev. Dr. James G. K. McClure Collection. (\$800-\$1,600)*

**98135 (Post-1885) Capt. Charles Stewart, Julian-NA-22, MS63 Brown NGC.** Bronze, 65 mm. Dies by Moritz Furst. A satiny and precisely struck chocolate-brown naval medal. Minor granularity on the left obverse field and unobtrusive marks near the CONSTITUTION preclude a finer grade. A scarce medal.

*From The Twin Cities Collection of Medals. (\$300-\$600)*

**98136 1814 Captain Lewis Warrington, Julian-NA-23, MS63 Brown NGC.** Bronze, 65 mm. Dies by Moritz Furst. A satiny chocolate-brown example with sea-green and lavender margins. Marks on the central reverse field account for the grade. The reverse has a lengthy reverse rim die break, from 9 o'clock to 10:30.

*From The Twin Cities Collection of Medals. (\$350-\$700)*

**98137 1846 The Mexican War, Loss of the Somers, Julian-NA-24, MS64 Brown NGC.** Bronze, 58 mm. Dies by C.C. Wright. Blended mahogany-brown and apple-green toning confirms the originality. Delicate marks on the field above the rowboats and the occasional small spot are all that limit the grade.

*From The Twin Cities Collection of Medals. (\$300-\$600)*

**98138 1846-Dated Mexican War, Loss of the Somers Naval Medal, Julian NA-24, MS66 Brown NGC.** By Charles Cushing Wright. Bronze, 58 mm. This impressive chestnut-brown medal exhibits traces of original orange mint color on the reverse. Spectacular engraving by C.C. Wright.

*From The Rev. Dr. James G. K. McClure Collection. (\$600-\$1,200)*

**98139 (1855) Commander Duncan Ingraham, Julian-NA-26, MS64 Brown NGC.** Bronze, 102 mm. Longacre served as engraver for this hefty naval medal. The mahogany-brown surfaces display olive-gold undertones. A spot between the TR in AUSTRIAN is the sole mentionable imperfection.

*From The Twin Cities Collection of Medals. (\$1,000-\$2,000)*



(1855) Commander Ingraham Medal  
Julian NA-26, MS67 Brown



**98140** (1855) Commander Duncan Ingraham Naval Medal, Julian NA-26, MS67 Brown NGC. By James Barton Longacre. Bronze, 102 mm. This massive medal is four inches in diameter. Even that large format failed to attract any carbon or marks on this essentially flawless example.

*From The Rev. Dr. James G. K. McClure Collection. (\$1,000-\$2,000)*

**98141** 1852-Dated Henry Clay Personal Medal, Julian PE-8, MS65 Brown NGC. By Charles Cushing Wright (unsigned). Bronze, 76 mm. A lovely chestnut-brown Gem despite a trace of cabinet friction on the reverse.

*From The Rev. Dr. James G. K. McClure Collection. (\$350-\$700)*

**98142** 1866 Maj. Gen. George G. Meade, Julian-PE-20, MS63 Brown NGC. Bronze, 79 mm. Dies by Anthony Paquet. A lustrous and well struck golden-brown medal. The fields display marks, with the most noticeable near the obverse bust tip. 100 pieces minted.

*From The Twin Cities Collection of Medals. (\$350-\$700)*

**98143** (C. 1861) Dr. Frederick Rose, Julian-PE-29, MS64 Brown NGC. Bronze, 76 mm. Dies by Paquet. Dr. Rose was a British Navy surgeon who tended to the crew of the U.S.S. Susquehanna. The present prooflike near-Gem has an intricate strike and unabraded surfaces. The obverse margin exhibits freckles of tan patina.

*From The Twin Cities Collection of Medals. (\$350-\$700)*

**98144** (C. 1861) Dr. Frederick Rose Personal Medal, Julian PE-29, MS65 Brown NGC. By Anthony Paquet. Bronze, 76 mm. An extraordinary mahogany and chestnut-brown medal, this example exhibits a few grade-limiting carbon flecks on otherwise pristine surfaces.

*From The Rev. Dr. James G. K. McClure Collection. (\$450-\$900)*

**98145** 1865 Abraham Lincoln Presidential Medal, King-518, Julian-PR-12, Cunningham-22-240Cbz, MS63 Brown NGC. Bronze, 76 mm. The flashy fields display orange-red and steel-blue shades. Intricately struck and impressive. Unobtrusive marks near the ES in STATES limits the grade but not the eye appeal.

*From The Twin Cities Collection of Medals. (\$350-\$700)*

**98146** Undated (1882) Lincoln and Garfield Presidential Medal, Julian PR-41, MS63 NGC. By Charles Barber. Silver, 19 mm. A splendid original example with reflective fields beneath blue and iridescent toning. This medalet features busts of two assassinated Presidents, Abraham Lincoln and James Garfield.

*From The Rev. Dr. James G. K. McClure Collection. (\$300-\$600)*

**98147** 1905 Theodore Roosevelt Inauguration Medal, Failor & Hayden-125, MS63 Brown NGC. Bronze, 76 mm. Dies by Charles Barber. A well struck medium brown medal. Numerous tiny die chips on the reverse are all as made. Unabraded save for a slight obverse rim knock at 8 o'clock. Inspection reveals one subtle spot on the left obverse field near the nose.

*From The Twin Cities Collection of Medals. (\$300-\$600)*

1976 U.S. Bicentennial Medal, MS63  
Three-Inch Diameter, Serial #316  
Swo-521Aa, 538.64 Grams .900 Fine Gold



**98148** 1976 National Bicentennial Medal, Swo-521Aa, MS63 NGC. Gold, 538.64 gm, 76 mm. #316 on edge. A hefty medal with a three-inch diameter and a weight of 17.37 troy ounces of .900 fine gold. 424 pieces were struck in the present format, and many were likely melted a few years later when gold spiked at \$850 an ounce. The obverse, by Chief Engraver Frank Gasparro, depicts the Statue of Liberty. The reverse, by Mint Engraver Edgar Zell Steever, presents the Great Seal. The American Revolutionary Bicentennial logo appears twice on the reverse and two more times on the edge, where it bookends the serial number. Well struck and prooflike with consistent yellow-gold color. The third party grade appears quite conservative to our eyes, since the hairlines visible in the images for this lot are invariably on the NGC holder. (\$18,000-\$28,000)



## SO-CALLED DOLLARS

**98149** 1825 Erie Canal Completion Medal, MS62 Brown NGC. Bronze, 81 mm. Although the diameter is much greater than the white metal HK-1 so-called dollar, we list this lot as such due to its similar designs. From dies by Charles Cushing Wright, after a design by Archibald Robertson. This sharply detailed, lightly marked, chocolate-brown specimen shows a large ebony splotch near the reverse rim at 3 o'clock.

*From The Twin Cities Collection of Medals. (\$1,000-\$2,000)*

**98150** 1861 Bombardment of Fort Sumter So-Called Dollar, HK-11C, MS64 Red and Brown NGC. Copper. Depicting a scene from the April 12-13, 1861 bombardment of Fort Sumter, this example features rich orange luster displaying delicate blue and violet toning on the obverse, with bright green toning over satiny olive surfaces on the reverse.

*From The Rev. Dr. James G. K. McClure Collection. (\$600-\$1,200)*

**98151** 1893 World's Columbian Exposition, Liberty Head High Relief MS66 Deep Prooflike NGC. HK-222, Eglit-51, R.5. Aluminum. Lot of 2. The head of Liberty on the obverse resembles that of the Morgan dollar, married to a reverse design representing the landing of Columbus. The two pieces in this lot are identical in design, measuring 28 and 36 mm. (\$750-\$1,500)(Total: 2 coins)

**98152** 1901 South Carolina Interstate and West Indian Exposition, HK-294, MS66 NGC. Brass. The exposition marked on this piece was held in 1901 and 1902 in Charleston, South Carolina. This amazing Premium Gem has brilliant yellow surfaces and bold design motifs.

*Ex: Eric P. Newman Numismatic Education Society. (\$600-\$800)*

**98153** 1902 Wells Fargo Semicentennial, HK-296, Silver, R.5, MS65 PCGS. A flawless Gem. The surfaces are matte and exhibit consistent walnut-brown toning. The obverse is die doubled, most apparent on design elements near the left-side rim. Accompanied by the original presentation case, which has a blue velvet interior with gold lettering WELLS FARGO & COMPANY, / March 18th, 1852. / March 18th, 1902. (\$1,600-\$3,000)

Silver 1909 Utah Exhibit So-Called Dollar  
HK-358, Alaska-Yukon-Pacific Exposition



**98154** 1909 Alaska-Yukon-Pacific Exposition, Utah Exhibit, HK-358, R.7, Uncirculated. Silver. Much rarer than its copper counterpart. Counterstamped STERLING in straight letters on the reverse border near UTAH. The copper pieces instead show a VIRGIN UTAH COPPER legend near THE GREAT. Housed in a custom-made Capital holder. The silver-gray surfaces appear as made with a fine matte finish. (\$3,000-\$5,000)

**98155** 1915 Panama-Pacific Exposition, Official Medal, HK-399, MS66 NGC. Silver. The official medal for the Panama-Pacific International Exposition in San Francisco was produced in silver and bronze, and some of the bronze pieces were gilt. However, this silver Premium Gem is an extraordinary example with frosty mint luster and brilliant white surfaces. Splashes of peripheral gold toning are seen on both sides.

*Ex: Eric P. Newman Numismatic Education Society. (\$700-\$1,000)*

**98156** 1931-Dated International Harvester Co., 14K Gold Medal, Dies of HK-460 — Mount Removed, Cleaned — NGC Details. VF. 25 mm. James H. Henderson and 14K are stamped on the edge of this medal. The obverse depicts the inventor of the reaper, Cyrus Hall McCormick. The reverse depicts a farming scene and the inscription INTERNATIONAL HARVESTER COMPANY and CENTENNIAL OF THE REAPER 1831-1931. Lightly worn yellow-gold surfaces exhibit only a few handling marks. (\$300-\$600)

**98157** 1939 Thomas Elder's Lincoln Gold Dollar, HK-493, MS63 NGC. Gold. Thomas Elder issued the Lincoln gold dollar for the 1939 New York World's Fair. There were only 500 of these issued, and they are elusive today. This example has brilliant yellow surfaces with slightly reflective gold luster.

*Ex: Eric P. Newman Numismatic Education Society. (\$500-\$700)*

**98158** 1886 Albany Bicentennial So-Called Dollar, HK-603, MS64 Deep Prooflike NGC. White metal. This exceptional piece exhibits brilliant light gray surfaces with immaculate field-to-device contrast between its deep mirrors and lustrous devices. Commemorative of the bicentennial of the city charter of Albany, New York.

*From The Rev. Dr. James G. K. McClure Collection. (\$350-\$700)*

**98159** 1896 Bryan Dollar, Tiffany & Co., Zerbe-3, HK-779, Schornstein-3, R.6, AU58 PCGS. Silver. Part of the educational series of Bryan dollars. The legends explain the difference between a silver dollar and a dollar's worth of silver. This chestnut-gold and powder-blue near-Mint example has an even strike and pleasing surfaces. (\$500-\$1,000)

**98160** 1896 Bryan Dollar, Tiffany, HK-779, MS62 NGC. This handsome Bryan dollar exhibits original gray surfaces and full luster beneath the gold, blue, violet, and russet toning.

*Ex: Eric P. Newman Numismatic Education Society. (\$600-\$900)*

**98161** 1896 Bryan Dollar, Gorham Manufacturing Company, HK-782, MS62 NGC. Fully original and lustrous light gray surfaces exhibit hints of blue, violet, and gold toning on this spectacular piece.

*Ex: Eric P. Newman Numismatic Education Society. (\$700-\$1,000)*

**98162** 1900 Bryan Dollar, Reeded Edge, Gorham, HK-783, Sullivan-12, MS62 NGC. The Gorham Silversmith Company produced this piece that is cataloged as Sullivan-12. The Bryan dollars and associated items are political campaign pieces issued to support the unsuccessful bids of William Jennings Bryan for U.S. President in 1896 and in 1900. This example is tied for the finest of the variety that we have offered. (\$500-\$1,000)

**98163** 1900 Leshar Dollar, A.B. Bumstead Second Reverse #934, Zerbe-3, HK-789, R.5, XF40 NGC. Attractive pewter-gray surfaces exhibit faint champagne toning on both sides. These eight-sided "Referendum" pieces contain one ounce of silver with a stipulated face value of \$1.25. They were produced by silver mine owner Joseph W. Leshar. Victor, Colorado grocer A.B. Bumstead promoted circulation of these pieces.

*Ex: Eric P. Newman Numismatic Education Society. (\$1,250-\$1,750)*

**98164** 1933 Montana Dollar, HK-820, R.5, MS65 NGC. Silver, plain edge. Peach-gold and apple-green shades endow this satiny and sharply struck one-ounce silver advocacy issue. No detractors are readily apparent. (\$600-\$1,200)

**98165** 1933 Pedley-Ryan Dollar, Type I, HK-822, R.7, MS63 PCGS. Silver, 38 mm. Both sides are stamped PEDLEY - RYAN & CO. / DENVER. On the obverse (relative to the holder), DENVER is deeply stamped, and PEDLEY - RYAN & CO. is fairly deeply entered. The reverse inscriptions are more delicately entered, with the impression strengthening from left to right. The otherwise featureless silver disk shows only trivial scuffs, along with blushes of cream-gray and golden-brown toning. (\$1,000-\$1,500)

**98166** (C. 1861-65) Aaron White Satirical Dollar, HK-829, MS64 Red and Brown NGC. Copper. Marking the financial hard times of 1837 and 1857, this satirical piece recommends to never keep a paper dollar until tomorrow, alluding to the private bank issues of paper money that often became worthless. This piece has rich orange and violet mint color on the prooflike obverse and blue-green patina on the satiny brown reverse.  
*From The Rev. Dr. James G. K. McClure Collection. (\$400-\$800)*

**98167** 1826 Erie Canal Completion Medal, HK-1000, MS61 NGC. Silver. By Charles Cushing Wright. Marking the completion of the Erie Canal, and the union of the Erie with the Atlantic. The canal took eight years to complete. Silver examples are extremely rare and highly prized.  
*From The Twin Cities Collection of Medals. (\$1,000-\$2,000)*

**98168** 1896 Bryan Dollar, Jaccard Jewelry Co., HK-1010, AU58 NGC. Without Tiffany & Co. on the edge, this Bryan dollar is attributed to the Jaccard Jewelry Company of St. Louis. The smooth gray surfaces exhibit gold and iridescent toning.  
*Ex: Eric P. Newman Numismatic Education Society. (\$800-\$1,200)*

## EXPOSITIONS AND FAIRS

**98169** 1876 Centennial Exposition, Paperweight with Two Encased Medals. 140 mm x 80 mm. The tan-brown leather paperweight encases two Uncirculated 51 mm white metal medals under transparent media similar to Plexiglas. Both medals are the same variety with the obverse and reverse respectively showing. The medals depict the Art Gallery and Main Building from Fairmount Park, Philadelphia. The paperweight base shows incused lettering PATENT SEPT 14 1875. Accompanying the lots are printouts of U.S. Design Patent #8,647, which lists the inventors as Wm. B. Cunningham and Philip Hill. (\$1,000-\$2,000)

**98170** 1884 Vermont State Agricultural Society, Julian-AM-79, MS65 Brown NGC. Bronze, 57 mm. Dies by Tiffany & Co. Awarded to "E.N. Bissell for flock of Merino Sheep 1884." A magnificent prooflike Gem despite trivial spots at 9 o'clock on the obverse (coat of arms side) and 3 o'clock on the reverse (engraved side).  
*From The Twin Cities Collection of Medals. (\$150-\$300)*

**98171** 1885-1886 North Central and South American Exposition, New Orleans, MS62 Brown NGC. Bronze, 73 mm. A prooflike and well struck chocolate-brown medal. Moderate marks on the right obverse field and infrequent small spots account for the grade.  
*From The Twin Cities Collection of Medals. (\$300-\$600)*

**98172** 1885 North Central and South American Exposition, New Orleans, MS64 Red and Brown NGC. Bronze, 73 mm. The exergue legend is THE THREE AMERICANS, but four allegorical women are depicted, along with a bison and a palm tree. Primarily orange-gold, although ruby-red and sea-green shades are also present. A spot is noted on the bison's right foreleg.  
*From The Twin Cities Collection of Medals. (\$400-\$800)*

**98173** 1893 World's Columbian Exposition, Bronze Prize Medal, Eglit-90. 77 mm. Awarded to Brigida Surricalday. Obverse by Augustus Saint-Gaudens. Reverse by Charles Barber. In original pearl-gray presentation case with working clasp and velvet interior. The mahogany-brown surfaces are fully struck and undisturbed. Surricalday was from Michoacán, Mexico, and exhibited macrame and embroidering at the 1893 exposition. (\$400-\$800)

**98174** 1893 World's Columbian Exposition Prize Medal, E.C. Warner, Eglit-90, MS64 Brown NGC. Bronze, 76 mm. Dies by Charles Barber. A prepared logotype of the recipient's name, incused and reversed, was placed within a small rectangular area of the reverse die for each strike. E.C. Warner, from New Haven, CT, exhibited potatoes at the Chicago exposition. The well struck deep olive-brown surfaces show hints of golden-brown.  
*From The Twin Cities Collection of Medals. (\$250-\$500)*

**98175** 1893 World's Columbian Exposition Prize Medal, Dr. Kurt Weigelt, Eglit-90, MS65 Brown NGC. Bronze, 76 mm. Dies by U.S. Mint Chief Engraver Charles Barber. A splendid chocolate-brown Gem with minimal imperfections. Sharply struck and void of spots. We note only a small reverse rim mark at 10:30 and a brief line beneath the X in EXPOSITION.  
*From The Twin Cities Collection of Medals. (\$250-\$500)*

**98176** 1901 Pan-American Exposition, Buffalo, Lavin-TM103, MS62 Brown NGC. Bronze, 64 mm. GORHAM CO. on edge. Design by Hermon MacNeil. Awarded to Theodora W. Thayer, a noted female artist who exhibited the paintings *Portrait of Bliss Carman* and *Portrait of Miss L.* A satiny chocolate-brown example with olive-green and lavender-red undertones. Fred Lavin is the author of the 2010 reference *Panorama of the Pan-Am.*  
*From The Twin Cities Collection of Medals. (\$600-\$1,200)*

**98177** 1904 Louisiana Purchase Exposition, Exhibition Award Medal, Hendershott-30-50, MS64 Brown NGC. Bronze, square, 65 mm x 65 mm. The reverse inscription reads SILVER MEDAL, but struck in medium to deep brown bronze. Matte finish. Designed by A.A. Weinman.  
*From The Twin Cities Collection of Medals. (\$300-\$600)*

**98178** 1904 Louisiana Purchase Exposition Award Medal, Hendershott-30-70, MS64 Brown NGC. Bronze, shield-shaped, 70 mm x 70 mm. Dies by A.A. Weinman. The reverse inscription is GOLD MEDAL, but the piece is struck in bronze. The matte surfaces exhibit consistent deep olive-brown toning. With original fitted cardboard and velvet box, which shows light exterior wear.  
*Ex: George Hatie Collection (1989), lot 352.*  
*From The Twin Cities Collection of Medals. (\$200-\$400)*

**98179** 1904 Louisiana Purchase, Head of Ceres, Hendershott 30-270 NGC. A lot of four examples of this popular bronze medal, each NGC certified: AU58, MS61, MS62, and MS63.  
*Ex: Eric P. Newman Numismatic Education Society. (\$400-\$600)*  
(Total: 4 medals)

**98180** 1904 Louisiana Purchase, Head of Ceres, Hendershott 30-270, MS63 NGC. A lot of seven examples of the Daniel Dupuis medal, each certified MS63 NGC. These pieces exhibit various shades of yellow bronze.  
*Ex: Eric P. Newman Numismatic Education Society. (\$800-\$1,200)*  
(Total: 7 medals)

**98181** 1904 Louisiana Purchase Exposition, America Welcomes the World, Hendershott 30-280. 50.5 mm. Bronze. Seven-piece lot certified by NGC: MS62 Brown, MS64 Brown (6).  
*Ex: Eric P. Newman Numismatic Education Society. (\$700-\$1,000)*  
(Total: 7 medals)

**98182** 1904 Louisiana Purchase Exposition, America Welcomes the World, Hendershott 30-280. MS65 Brown NGC. 50.5 mm. Bronze. Seven-piece lot certified MS65 Brown NGC.  
*Ex: Eric P. Newman Numismatic Education Society. (\$900-\$1,200)*  
(Total: 7 medals)

**98183** 1905 Lewis & Clark Exposition Award Medal, MS64 Brown NGC. Bronze, 64 mm. Unawarded. A well struck chocolate-brown near-Gem with exceptional surfaces. Imperfections are confined to incidental contact on the obverse rim, and minor spots near the date.  
*From The Twin Cities Collection of Medals. (\$100-\$200)*

**98184** 1908 American Chemical Society Award, New York Section, MS65 Brown NGC. Bronze, 63 mm. Awarded to W.A. NOYES / AND / H.C.P. WEBER / NOV. 6, 1908 / SUBJECT / THE ATOMIC WEIGHT / OF CHLORINE. Dies by Marcus & Co. Faded brick-red dominates this well struck Gem, though the open reverse field is steel-blue.  
*From The Twin Cities Collection of Medals. (\$100-\$200)*

**98185** 1909 Alaska-Yukon-Pacific Exposition Award Medal, MS64 Brown NGC. The Silver Award medal, but struck in bronze. 76 mm. Dies by The Gorham Co. Unawarded. A fully struck golden-brown example with a fine matte finish. The sole imperfection is a small reverse rim nick at 6:30.  
*From The Twin Cities Collection of Medals. (\$200-\$400)*

**98186** 1915 Panama-Pacific International Exposition Award, Divine Disivncta, MS63 Brown NGC. Bronze, 70.5 mm. Future Washington quarter artist John Flanagan is credited as designer. The matte surfaces exhibit blended walnut-brown, olive-green, and steel-blue shades.  
*From The Twin Cities Collection of Medals. (\$200-\$400)*

**98187** 1915 Panama-Pacific International Exposition Award, Divine Disivncta, MS64 Brown NGC. Bronze, 70.5 mm. Dies by John Flanagan. A deep steel-gray representative with unmarked fine matte surfaces. Obverse: nude male and female figures. Reverse: Tower of Jewels.  
*From The Twin Cities Collection of Medals. (\$250-\$500)*

**98188** 1930 National Air Races, 10th Anniversary, MS66 NGC. Bronze, 64 mm. Billed as "The Olympiad of the air," the 1930 National Air Races were held in Chicago between August 23 and September 1. Tragedy struck on the final day when Captain Arthur Page lost his life after his Curtiss Hawk Seaplane crashed. An essentially pristine matte finish golden-brown Premium Gem.  
*From The Twin Cities Collection of Medals. (\$250-\$500)*

## COUNTERSTAMPS

**98189** (1838-1842) H.M. Brown Counterstamp on 1803 O-104 Half Dollar, Brunk-1188, HT-186, Fine 12 NGC. This piece appears to be the Brunk plate coin on page 126 of the 2003 edition. Richly toned and highly attractive with a bold counterstamp. H.M. Brown was a St. Louis gunsmith who was located at 26 Olive Street between the years of 1838 and 1842.  
*Ex: Eric P. Newman Numismatic Education Society. (\$500-\$700)*

### Important J.B. Schiller Counterstamp, VF25 New Orleans Alcohol Importer, Brunk S-175



**98190** 1860 J.B. Schiller Counterstamp on 1860 Indian Cent, Brunk S-175, VF25 NGC. All known Schiller counterstamps are on 1860 Indian cents, and the reverse is marked with a large X, revaluing the piece from one cent to 10 cents. These pieces are effectively Louisiana Civil War tokens and they are extremely popular and rare. This example has rich maroon patina with peripheral steel toning.  
*Ex: Eric P. Newman Numismatic Education Society. (\$2,500-\$3,500)*

## HARD TIMES TOKENS

**98191** 1834 Whig Victory, Low-6, HT-14, DeWitt-CE-1834-1, R.5, AU55 NGC. Brass. The dies were misaligned with the obverse slightly off-center to 6 o'clock. Attractive yellowish-brass surfaces with a few splashes of brown toning on each side.  
*Ex: Eric P. Newman Numismatic Education Society. (\$400-\$600)*

**98192** (1838) Agriculture and Commerce, Low-66, HT-24, DeWitt CE-1838-18, R.3, AU55 NGC. This Hard Times token is identified for the Congressional Elections of 1838 in the DeWitt reference. Splendid dark brown surfaces retain some cartwheel luster and are free of distracting marks.  
*Ex: Eric P. Newman Numismatic Education Society. (\$500-\$700)*

**98193** (1834) William Seward Campaign Token, Low-14, HT-27, R.5 - Scratches - NGC Details. AU. Brass. A pleasing example despite minor obverse scratches. Both sides exhibit traces of luster with some silvering visible on the reverse.  
*Ex: Eric P. Newman Numismatic Education Society. (\$500-\$700)*

**98194** (1834) William Seward Campaign Token, Low-14, HT-27A, R.5, MS61 NGC. Brass. This impressive piece is boldly defined with nearly full silvering on the smooth brass surfaces. Considerable luster remains.  
*Ex: Eric P. Newman Numismatic Education Society. (\$1,200-\$1,600)*

### William Seward Political Token Low-15, HT-28, MS64



**98195** (1834) William Seward Token, Low-15, HT-28, DeWitt-CE-1834-5, R.2, MS64 NGC. Brass. This token was likely a campaign token for William Seward during his unsuccessful bid for New York governor in 1834. He was finally elected to the post in 1838, and even served as President Lincoln's Secretary of State during the Civil War. This Choice Mint State piece exhibits bold details and satiny greenish-yellow luster. Slight central weakness on the reverse is typical of this variety. This example is the finest of just three Mint State pieces that NGC has certified (4/16).  
*From The Rev. Dr. James G. K. McClure Collection. (\$1,000-\$2,000)*



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**Famous 1838 Am I Not a Man and a Brother  
Hard Times Token  
Extremely Rare Low-54A, HT-82, XF40**



**98196** 1838 Am I Not a Man and a Brother Hard Times Token, Low-54A, HT-82, High R.7, XF40 NGC. Copper. Just four examples of this famous Hard Times token are known. The other three specimens are the John J. Ford, Jr. example also in a major private collection, the Don Miller piece that is now in an advanced Long Island Collection, and the granular example that was recently discovered in Canada.

The John Ford example in the June 2004 offering of his Hard Times tokens was graded Extremely Fine and it realized \$71,875 at that time. The Ford and Newman coins are virtually identical. We are unaware of the grade of the Don Miller example. Graded Fine Details with environmental damage, the Canada discovery piece was offered in the September 2011 Stack's-Bowers sale where it realized \$37,950.

These tokens are patterned after late 18th century British Conder tokens. A similar token, Low-54, has a kneeling female figure and the inscription "Am I Not a Woman and a Sister"; those tokens are relatively plentiful. The Low-54A rarity is thought to be a pattern issue.

This attractive olive and chestnut-brown piece has exceptional surfaces with trivial rim bumps visible only under magnification. This important rarity, destined for a specialist's cabinet, represents an extremely important opportunity as many years can pass between appearances.

Ex: Charles Ricard; Bowers and Merena Galleries (privately, c. 1993).

Ex: Eric P. Newman Numismatic Education Society. (\$60,000-\$80,000)



**98197** (1835-38) Atwood's Railroad Hotel, New York, NY, Baker-510A, Low-201, HT-221, R.7, XF45 NGC. The important small planchet token with the Bale & Smith signature, depicting George Washington on horseback. A classic Washington Hard Times token with splendid surfaces and delicate blue-green toning.  
Ex: Eric P. Newman Numismatic Education Society. (\$800-\$1,200)

**98198** 1837 Feuchtwanger Composition Three Cents, New York, NY, Low-117, HT-262, R.3, AU58 NGC. While the Feuchtwanger cent tokens are plentiful, the three cent tokens are rare in comparison. This example, the usual three cent variety encountered, exhibits a trace of wear on the high points. Delicate gold toning appears on the still lustrous light gray surfaces.  
Ex: Eric P. Newman Numismatic Education Society. (\$1,500-\$2,500)

**1837 Defiant Eagle Token, AU50  
Rare Feuchtwanger Three Cent, HT-265**



**98199** 1837 Feuchtwanger Composition Three Cents, New York, NY, Low-119, HT-265, R.7, AU50 NGC. This is the rarest of the Feuchtwanger three cent tokens. A splendid example, this piece has traces of luster on its light gray surfaces with delicate champagne toning. The curious reverse has the denomination written as 3 THREE CENTS.  
Ex: Eric P. Newman Numismatic Education Society. (\$4,000-\$5,000)

**1864 Feuchtwanger Three Cents, AU55  
Low-179A, HT-267, Fuld NY630X-1j**



**98200** 1864 Feuchtwanger Composition Three Cents, New York, NY, Low-179A, HT-267, Fuld NY630X-1j, R.6, AU55 NGC. Although cataloged in both the Hard Times and Civil War token references, this 1864-dated Feuchtwanger piece properly belongs in the latter category. Sharply struck with splashes of steel toning on the gray-brown surfaces. This is only the 12th appearance of the variety in our sales.  
Ex: Eric P. Newman Numismatic Education Society. (\$4,000-\$5,000)

**98201** (1844-46) New York, NY, L.G. Irving and J.S. Pease, HT-282, R.6 - Obverse Damage - NGC Details. VF. A small dent in the upper obverse appears to be an attempt at placing a hole in this piece. Distinct green-brass surfaces exhibit steel toning.  
Ex: Eric P. Newman Numismatic Education Society. (\$800-\$1,200)

**98202** (1844-46) New York, NY, L.G. Irving and J.S. Pease, HT-282, R.6, VF30 NGC. This is a lovely, lightly circulated example of the rare Irving and Pease token with light yellow-brass surfaces and trivial toning spots.  
Ex: Eric P. Newman Numismatic Education Society. (\$1,500-\$2,500)

**98203** 1837 R.E. Russell 12 1/2 Cents, New York, NY, Low-128 HT-309, R.5, VF30 NGC. The unusual denomination harkens back to the days of the Spanish Milled dollar and its fractional pieces, here representing one-eighth of a dollar or "one bit." Research over the last couple decades suggests that this piece might actually date to the Civil War era, despite the earlier date on the obverse. Minor verdigris appears on the light gray surfaces with a noticeable planchet crack.  
Ex: Eric P. Newman Numismatic Education Society. (\$1,200-\$1,600)

**98204** 1835 Bucklin's Interest Tables, Troy, New York, Low-88, HT-350, R.7, VG8 NGC. This extremely rare token is usually found in low grades as are nearly all of the Bucklin tokens from Troy, New York. The finest known example of this variety is thought to grade just Very Fine. This piece has violet and mahogany toning on its chestnut-brown surfaces.  
Ex: Eric P. Newman Numismatic Education Society. (\$1,500-\$2,500)

**98205** 1835 Gustin & Blake, Chelsea, Vermont, Low-176, HT-434, R.5, Fine 12 NGC. An important rarity in the Hard Times token series. These pieces were made for a short period of time before the partnership of Sebree Gustin and Amos Blake disbanded. This piece has the strengthened or retouched reverse. Minor handling marks appear on the olive-brown surfaces of this attractive piece.  
Ex: Eric P. Newman Numismatic Education Society. (\$700-\$1,000)

## U.S. MERCHANT TOKENS (1845-1860)

**98206** (1851) Berenhart, Jacoby & Co., San Francisco, CA, Miller-Calif-3B, MS61 Brown NGC. Steel-blue toning appears on the walnut-brown surfaces of this attractive and important token.  
Ex: Eric P. Newman Numismatic Education Society. (\$500-\$700)

**98207** (1860) E. Jaccard & Co., St. Louis, MO, MO-8-11, Set of Four NGC Certified. Eugene Jaccard was a St. Louis jeweler and silversmith who established his business circa 1837. Each of these four tokens is an attractive and lustrous Mint State example. An oval on the obverse was intended for a punch, and the shield on the reverse was for numbering, although these four tokens are neither punched nor numbered. The four tokens are: copper MS62 Brown; brass MS62; white metal MS61; and silver (toned) MS62.  
Ex: Eric P. Newman Numismatic Education Society. (\$300-\$500)  
(Total: 4 coins)

**98208** (1850s) J.B. Wilson, St. Louis, MO, Fuld-NC-IN-D-3e, MS63 NGC. Faint champagne toning appears on the lustrous light gray surfaces of this token with steel toning on the devices. These tokens are attributed to Indianapolis based on a hardware merchant of the same name who issued a Civil War token in that city. However, the issuer of this "bread token" is probably J.B. Wilson of St. Louis. James Wilson, born in New York about 1805, appears in the 1850 St. Louis census as a grocer and in the 1860 St. Louis census as a merchant.  
Ex: Eric P. Newman Numismatic Education Society. (\$600-\$900)

**98209** (1850s) J.B. Wilson, St. Louis, MO, Fuld-NC-IN-D-3e, MS65 NGC. The design of the half dime and dime tokens are identical except for the denomination. This highly lustrous light gray example exhibits steel toning on the devices.  
Ex: Eric P. Newman Numismatic Education Society. (\$800-\$1,200)

**98210** (1850s) J.B. Wilson, St. Louis, MO, Fuld-NC-IN-D-4e, MS64 NGC. An unusual half dime denominated merchant token. A Choice Mint State piece, this white metal token has brilliant and frosty light gray luster and delicate champagne toning.  
Ex: Eric P. Newman Numismatic Education Society. (\$600-\$800)

**98211** (1852) Independence, Missouri, M.A. Abrahams, Miller MO-40, AU50 NGC. An elusive early Missouri trade token with rich greenish brass surfaces and traces of luster.  
Ex: Eric P. Newman Numismatic Education Society. (\$800-\$1,200)



## CONFEDERATE STATES OF AMERICA

(c. 1872) Confederate Seal from the Original  
Electrotype Copy in Copper  
Reportedly Made Circa 1872



**98212** (c. 1872) The Great Seal of the Confederate States of America, Copper Electrotype Copy, With Case. 93 mm. The original Great Seal of the Confederate States of America was designed by Joseph S. Wyon in London, England for Confederate commissioner James M. Mason, who represented the Confederate interests in England during the Civil War. The original striking was in silver, but it was "lost" (smuggled out) in the evacuation of the Confederate capitol at Richmond, VA when it fell to Union soldiers in August, 1864. The original seal later came into the possession of Col. John T. Pickett, who had electrotype copies made in copper, silver, and gold. The design depicts a central equestrian image of George Washington surrounded by an ornate wreath of cotton, tobacco, wheat, and corn, with the legend THE CONFEDERATE STATES OF AMERICA: 22 FEBRUARY 1862 ★ DEO VINDICE ★ around.

The copper electrotype shell is housed in a velvet-lined leather case, presented under glass in a brass bezel. The case is included as part of this lot, showing moderate wear, with the leather partially loose on the bottom and worn elsewhere. The interior velvet is slightly faded but in good condition. The clasp works perfectly. It is estimated that no more than 20 such electrotype medals exist, although far fewer have been traced. The present medallic shell is pristine and essentially flawless. The exact year of reproduction is thought to be 1872. A previous appearance of one of these medals in the Bowers & Ruddy Garrett Collection auction quotes an 1874 letter from the firm J.S. & A.B. Wyon, Chief Engravers of Her Majesties Seals, verifying the electrotype copies were made from the Original Seal.

*From The Twin Cities Collection of Medals. (\$800-\$1,600)*

## CIVIL WAR MERCHANTS

1863 Huntsville, Alabama Civil War Token  
Unlisted Reverse, Fuld 425A-12d, MS64  
Only Three Known in Copper-Nickel



**98213** 1863 White and Swann, Huntsville, AL, Fuld 425A-12d, R.10, MS64 NGC. Alabama is a single-merchant state that combines the White and Swann obverse with several reverse dies, and those combinations were struck in various compositions.

There are 32 different combinations listed in the third edition of the Fuld reference, and the present piece is a unique 33rd example, the reverse die never before associated with the Alabama obverse. Every one of the 33 die combinations now known are listed as R.8, R.9, or R.10. These Alabama tokens are rarities in the Civil War token series. Three of the combinations are known in copper-nickel, and each of the three is unique.

An accounting of the individual rarity ratings suggests a total population of Alabama Civil War store cards falls in the range of 100 to 200 pieces. Prior to this discovery, only two combinations had an Indian Head reverse, utilizing dies 1047 (dated 1864) and 1069 (Prairie Flower). This Choice Mint State piece uses reverse die 1018. Both sides have fully lustrous and reflective golden-tan surfaces with trivial struck-thrus on the obverse.

*Ex: Eric P. Newman Numismatic Education Society. (\$8,000-\$12,000)*

**98214** 1864 H. & G. Goodhue, Waterloo, IA, Fuld-930A-1a, R.7, MS62 Red and Brown NGC. Reeded edge. Another blundered Stanton die. The G in SHINGLES is punched over another letter, perhaps an R. An errant G emerges between the ER in LUMBER, and the large ampersand is also widely repunched. Much Red remains, though the Indian Head and lower right reverse field are toned Brown. (\$1,500-\$3,000)



- 98215** (1861-1865) W.P. Emmert, Hardware, Freeport, IL, Fuld-320D-2a, R.8, MS64 Brown NGC. Splashes of bright orange mint color appear on the bluish olive-brown obverse of this Choice Mint State Civil War Store Card, with a hint of mint red and splashes of maroon toning on the medium brown reverse.  
*From The Rev. Dr. James G. K. McClure Collection. (\$350-\$700)*
- 98216** 1863 Sisk & Whalen, Paris, IL, Fuld-690E-2a, R.7, MS66 Red and Brown NGC. The word RESTAURANT on the obverse of this token was spectacularly blundered with nearly every letter recut over other letters. It appears that the engraver misspelled the word and then corrected his error. The obverse is virtually full and brilliant mint red with slightly reflective fields, and the reverse is satiny brown with faded mint red. Reeded edge.  
*From The Rev. Dr. James G. K. McClure Collection. (\$1,250-\$2,500)*
- 98217** (1861-65) J.C. Yager, Springfield, IL, Fuld 795A-3a, R.9, MS62 Brown NGC. This token is listed as R.10 or unique in the third edition of the Fuld reference, and we are now assigning a R.9 rating as this example is likely a second representative of the die pair. This token variety combines a Springfield, Illinois obverse of J.C. Yager with a St. Louis reverse of Henry Jenkins. This pleasing piece has traces of orange mint color on its olive-brown surfaces with delicate blue accents.  
*Ex: Eric P. Newman Numismatic Education Society. (\$1,200-\$1,700)*
- 98218** 1863 Connely's New York Store, Brazil, IN, Fuld-130A-5a, R.5, MS66 Red and Brown NGC. Copper, reeded edge. The orange-red storecard obverse contrasts with the medium brown and mahogany stock die reverse. Intricately struck, and virtually void of either carbon or contact. A small strike-through is at 7:30 on the reverse margin.  
*From The Rev. Dr. James G. K. McClure Collection. (\$300-\$600)*
- 98219** 1863 Alvord, Caldwell & Alvord, Grocer, Indianapolis, IN, Fuld-460A-1a, R.6, MS66 Red and Brown NGC. Copper, reeded edge. A well-struck Premium Gem without any indication of abrasion. Carbon is relegated to a few microscopic flecks. The sun-gold Alvord obverse has faded in color only slightly. The Indian Head reverse is primarily gunmetal-gray but retains glimpses of fire-red near the stars.  
*From The Rev. Dr. James G. K. McClure Collection. (\$500-\$1,000)*
- 98220** 1863 M.H. Good, Dry Goods, Indianapolis, IN, Fuld-460E-2a, R.6, MS67 Red and Brown NGC. Copper, reeded edge. A fully struck and lustrous Superb Gem. The color approaches full Red, although the Indian Head and nearby field have begun to mellow toward tan-brown. No marks are apparent, and only the occasional carbon fleck decides the grade.  
*From The Rev. Dr. James G. K. McClure Collection. (\$800-\$1,600)*
- 98221** 1863 J.B. Grout, City Shoe Store, Indianapolis, IN, Fuld-460F-2a, R.6, MS66 Red and Brown NGC. Copper, reeded edge. A magnificent example. The Grout side is practically Red, as is much of the reverse border. The Indian's cheek and the field near the profile display blushes of steel-blue toning. The surfaces are pristine save for incidental carbon. A small strike-through below the O in GROUT.  
*From The Rev. Dr. James G. K. McClure Collection. (\$600-\$1,200)*
- 98222** 1863 J.C. Hereth, Saddler, Indianapolis, IN, Fuld-460G-1a, R.3, MS66 Red and Brown NGC. Copper, reeded edge. The orange-gold storecard obverse shows only wisps of carbon or toning. The Indian Head side is gunmetal-gray except for indications of Red near the stars. Tiny spots are noted near star 1 and the earlobe. The Hereth side exhibits an unusually broad rim.  
*From The Rev. Dr. James G. K. McClure Collection. (\$500-\$1,000)*  
NGC ID# 2WUM, PCGS# 661110
- 98223** 1863 Charles Kuhn, Butcher, Indianapolis, IN, Fuld-460J-1a, R.5, MS64 Red and Brown NGC. Copper, reeded edge. A mark-free and crisply struck Choice cent token. The Kuhn side is primarily orange-gold with a veneer of gunmetal toning. The reverse has streaks of deep brown toning across the Indian Head and left field. The surfaces show only trivial carbon and are superior for the grade.  
*From The Rev. Dr. James G. K. McClure Collection. (\$300-\$600)*
- 98224** 1863 Moritz, Bro. & Co., Indianapolis, IN, Fuld-460M-1a, R.7, MS66 Red and Brown NGC. Copper, reeded edge. Like many of the Stanton-made tokens from the McClure Collection, the present example is well struck and unabraded with ample mint Red on the storecard side. A narrow diagonal streak, present on the flan before the strike, crosses the Indian Head above the eye. One small spot each is near star 10 and the B in BUTCHER.  
*From The Rev. Dr. James G. K. McClure Collection. (\$750-\$1,500)*
- 98225** 1863 Roos & Schmalzried, Indianapolis, IN, Fuld-460Q-1a, R.6, MS64 Red and Brown NGC. Copper, reeded edge. Like many of the Stanton-made tokens from the McClure Collection, the present example is well struck and unabraded with ample mint Red on the storecard side. A narrow diagonal streak, present on the flan before the strike, crosses the Indian Head above the eye. One small spot each is near star 10 and the B in BUTCHER.  
*From The Rev. Dr. James G. K. McClure Collection. (\$300-\$600)*
- 98226** 1863 Mrs. A. Thomson & Son, Indianapolis, IN, Fuld-460U-1a, R.7, MS67 Red and Brown NGC. Copper, reeded edge. Lovely orange-red color illuminates the Thomson obverse. The reverse is medium brown aside from hints of fire-red about the stars. Mark-free and coruscating. A lens is required to locate pinpoint flecks. Anna Thomson and her son William were office goods merchants during the Civil War.  
*From The Rev. Dr. James G. K. McClure Collection. (\$500-\$1,000)*
- 98227** 1863 J.B. Wilson, Indianapolis, IN, Fuld-460Y-1a, R.5, MS66 Red and Brown NGC. Copper, reeded edge. The surfaces are primarily peach-red despite a blush of gray toning on the Indian and surrounding field. Well struck and mark-free with minor carbon above the second N in INDIANAPOLIS. Another blundered storecard die; the D in INDIANAPOLIS is entered over an N, and the A in DEALER is an inverted V.  
*From The Rev. Dr. James G. K. McClure Collection. (\$500-\$1,000)*
- 98228** 1863 J.A. Hinshaw, Dry Goods, Lynn, IN, Fuld-580B-3a, R.6, MS65 Red and Brown NGC. Copper, reeded edge. The Hinshaw side is orange-red save for a streak of gray through the first O in GOODS. The stock Indian Head reverse exhibits blended apple-green and wheat-gold toning. Crisply struck and void of contact.  
*From The Rev. Dr. James G. K. McClure Collection. (\$450-\$900)*

**1863 Leavenworth, Kansas Civil War Token**  
**A. Cohen, Fuld 550A-1a, MS63 Red and Brown**



- 98229** 1863 A. Cohen, Leavenworth, KS, Fuld 550A-1a, R.6, MS63 Red and Brown NGC. Kansas is a single-merchant state with copper and brass examples known, and both are offered in the present sale. The Civil War token rating of R.6 suggests that 21 to 75 examples are known, and we suspect the actual total is much closer to the smaller quantity. Perhaps two dozen of these tokens survive in copper, and the present Select Mint State piece is undoubtedly one of the finest. Considerable mellow orange luster remains with olive-brown toning.  
*Ex: Eric P. Newman Numismatic Education Society. (\$7,000-\$10,000)*

**1863 Leavenworth, Kansas Civil War Token**  
**A. Cohen, Fuld 550A-1b, MS61**



- 98230** 1863 A. Cohen, Leavenworth, KS, Fuld 550A-1b, R.8, MS61 NGC. The brass example of the extremely rare single-merchant Kansas token. Less than 10 examples are thought to exist in brass. This yellowish-brown example has splashes of tan on both sides, with underlying luster. An impressive example for the advanced Civil War Store Card collector.  
*Ex: Eric P. Newman Numismatic Education Society. (\$6,000-\$9,000)*
- 98231** 1863 Covington, KY, Fuld 150B-1a Cov. & Cin. Ferry Company, R.8 — Environmental Damage — NGC Details. Unc. There are two related varieties attributed to Kentucky and Ohio. The Ohio version is lettered Cin & Cov Ferry Company. This piece has bluish-green discoloration at the central obverse. The balance is brilliant orange, and the reverse is mellow brown.  
*From The Rev. Dr. James G. K. McClure Collection. (\$350-\$700)*
- 98232** 1863 J. Dolman, Covington, KY, Fuld 150C-1a, R.4, MS64 Red and Brown NGC. Although reasonably plentiful in general terms, this is the only variety recorded for Dolman. Faint bluish toning appears on the medium brown surfaces with ample original orange color, especially on the obverse.  
*Ex: Eric P. Newman Numismatic Education Society. (\$700-\$1,000)*

- 98233** 1863 V.C. Engert, Saloon, Covington, KY, Fuld-150D-4a, R.8, MS65 Red and Brown NGC. Copper, reeded edge. The Engert side is slightly dusky but retains a majority of its introductory fire-red color. The reverse has a chocolate-brown center with glimpses of golden-brown throughout the border. Minor die sinking errors include a repunched first A in GERMANIA. The second O in COVINGTON is entered too low.  
*From The Rev. Dr. James G. K. McClure Collection. (\$750-\$1,500)*

- 98234** 1864 John W. Lee, Baker, Lexington, KY, Fuld-480B-1a, R.8, MS64 Red and Brown NGC. Reeded edge. The unmarked peach-gold surfaces approach full Red status. The storecard die was well engraved by Stanton standards, though the O in LEXINGTON is repunched west. Struck using a cancelled stock Indian Head die. (\$800-\$1,600)

- 98235** (1861-1865) John W. Lee, Baker, Lexington, KY, Fuld-480B-3a, R.8, MS65 Red and Brown NGC. Copper, reeded edge. This boldly struck Gem is generally gunmetal-gray but shows occasional glimpses of Red in design crevices. A loupe reveals incidental carbon and contact. The Half Pint stock die was seldom used; it is also found on OH-557A-1.  
*From The Rev. Dr. James G. K. McClure Collection. (\$1,250-\$2,500)*

- 98236** (1861-1865) John W. Lee, Baker, Lexington, KY, Fuld-480B-4a, R.8, MS64 Red and Brown NGC. Copper, reeded edge. The legends exhibit mahogany-red, and the open fields are dove-gray. A well struck and mark-free representative with scattered pinpoint flecks on the storecard side. The Pint of Milk storecard die was made for John Frank, who owned a dairy in Ohio. The John W. Lee mulings with milk storecards were likely struck for numismatic sale.  
*From The Rev. Dr. James G. K. McClure Collection. (\$900-\$1,800)*

- 98237** (1861-1865) John W. Lee, Baker, Lexington, IN, Fuld-480B-6a, R.8, MS65 Red and Brown NGC. Copper, reeded edge. A well-struck and unabraded Gem with satin luster and blushes of steel-gray toning. Mint Red clings to the letters. The surfaces are exemplary aside from a small spot below the first N in LEXINGTON.  
*From The Rev. Dr. James G. K. McClure Collection. (\$900-\$1,800)*

- 98238** 1863 J. Butcher's Dry Goods, Newport, KY, Fuld-640A-3a, R.7, MS65 Red and Brown NGC. Copper, reeded edge. The orange-gold storecard side is nearly full Red. The Indian Head stock side shows many glimmers of brick-red but is principally Brown. Sharply struck, and contact is confined to a few minute ticks on the portrait.  
*From The Rev. Dr. James G. K. McClure Collection. (\$600-\$1,200)*

- 98239** 1863 Joseph H. Merriam, Medalist, Boston, MA, Fuld 115E-1a, R.4 — Reverse Scratched — NGC Details. Unc. This is the famous and popular GOOD FOR A SCENT token issued by the medalist, Joseph H. Merriam. The legend surrounds a dog's head with MERRIAM on its collar. The reverse advertises his business. Slight scratches appear in the reverse field of this otherwise virtually pristine token. Considerable original orange color remains.  
*Ex: Eric P. Newman Numismatic Education Society. (\$2,000-\$2,800)*

- 98240** 1863 W.H. Naylor, Hardware, Brighton, MI, Fuld-85C-2a, R.5, MS64 Red and Brown NGC. Copper, reeded edge. Rich apricot-gold color dominates the Naylor side, though a few flecks accompany the W.H. initials. The Indian Head reverse also displays substantial Red, but the portrait and field are moderately mellowed. Four thin parallel golden streaks, as made, cross the reverse.  
*From The Rev. Dr. James G. K. McClure Collection. (\$600-\$1,200)*

- 98241** 1863 M.H. Clark, Dry Goods, Clarkston, MI, Fuld-180A-1a, R.5, MS66 Red and Brown NGC. Copper, reeded edge. This high grade Civil War token approaches full Red status despite slight fading of color on the Indian's cheek and the nearby field. The strike is precise, marks are absent, and carbon is inconsequential. The first four letters in the merchant name are widely repunched. From The Rev. Dr. James G. K. McClure Collection. (\$350-\$700)
- 98242** 1863 Hanna & Co., Tobacconists, Detroit, MI, Fuld-225AJ-3a, R.7, MS66 Red and Brown NGC. Copper, reeded edge. An outstanding Premium Gem. Both sides are nearly full Red, despite glimpses of dove-gray patina at the centers and on the reverse field. Free from contact and fully struck. Exceptional quality for this Stanton merchant. From The Rev. Dr. James G. K. McClure Collection. (\$750-\$1,500)
- 98243** 1863 Edward Kanter, Grocer, Detroit, MI, Fuld-225AQ-2a, R.7, MS65 Red and Brown NGC. Copper, reeded edge. The Kanter obverse is mostly orange-gold but displays indications of gray patina. The Indian Head reverse has a light steel-gray portrait and scattered pale powder-blue freckles over the primarily pumpkin-gold field. No marks are apparent, but a die line passes through the second D in EDWARD. From The Rev. Dr. James G. K. McClure Collection. (\$600-\$1,200)
- 98244** 1863 Martin Brothers, Detroit, MI, Fuld 225AV-1b, R.8, MS62 NGC. The surfaces exhibit a blend of greenish-brass luster and light brown toning with a few splashes of tan patina. Ex: Eric P. Newman Numismatic Education Society. (\$500-\$700)
- 98245** 1864 Martin Brothers, Detroit, MI, Fuld 225AV-2a, R.9, MS62 Brown NGC. Traces of orange luster appear on the obverse of this greenish-brown token with full cartwheel luster. Ex: Eric P. Newman Numismatic Education Society. (\$600-\$900)
- 98246** 1863 Geo. H. Parker, Detroit, MI, Fuld-225BB-3a, R.7, MS66 Red and Brown NGC. Copper, reeded edge. Both sides display generous portions of the initial sun-gold color. The Indian's cheek and neck, as well as open areas of the fields, display light cobalt-blue toning. Fully struck and unmarked. The E in HIDES and the second T in STATES are repunched. From The Rev. Dr. James G. K. McClure Collection. (\$500-\$1,000)
- 98247** 1863 F. Prouty, Grocer, Detroit, MI, Fuld-225BF-2a, R.7, MS66 Red and Brown NGC. Copper, reeded edge. Peach-red is prevalent on the Prouty obverse, but is secondary on the reverse to gunmetal shades on the portrait and field. A well struck and mark-free representative. Die lines west of the G in GROCER are as made. From The Rev. Dr. James G. K. McClure Collection. (\$750-\$1,500)
- 98248** 1863 Randal's Photographic Gallery, Detroit, MI, Fuld-225BG-3a, R.7, MS66 Red and Brown NGC. Copper, reeded edge. Orange-gold occupies portions of both sides, and is especially abundant on the storecard obverse. Crisply struck and free from contact. Minor carbon accompanies the second P in PHOTOGRAPHIC, and a small spot is on the feather above the L in LIBERTY. From The Rev. Dr. James G. K. McClure Collection. (\$1,200-\$2,400)
- 98249** 1863 Raymond's Photograph Gallery, Detroit, MI, Fuld-225BH-2a, R.7, MS64 Red and Brown NGC. Copper, reeded edge. This near-Gem is generally orange-gold, though the cheek and neck of the Indian display light gray toning. Crisply struck and devoid of contact. The only mentionable imperfection is a spot at 4:30 on the storecard obverse border. From The Rev. Dr. James G. K. McClure Collection. (\$600-\$1,200) NGC ID# 2WUM, PCGS# 661110
- 98250** 1863 J.A. Rodier, Boots & Shoes, Detroit, MI, Fuld-225BJ-3a, R.7, MS66 Red and Brown NGC. Copper, reeded edge. A splendid apricot-gold example with light tan-brown toning on the portrait and surrounding field. Well struck and coruscating with exceptional preservation. Unimportant carbon denies an even finer grade. From The Rev. Dr. James G. K. McClure Collection. (\$750-\$1,500)
- 98251** 1863 Alonzo Rolfe, Produce, Detroit, MI, Fuld-225BK-2a, R.7, MS67 Red and Brown NGC. Copper, reeded edge. The Rolfe side exhibits beautiful apricot-gold color. The Indian Head reverse is moderately muted but retains noticeable Red. The strike is sharp and there is virtually no evidence of contact. The engraver substituted an inverted V for an A in ALONZO. From The Rev. Dr. James G. K. McClure Collection. (\$750-\$1,500)
- 98252** 1863 M. Rosenberger, Detroit, MI, Fuld-225BM-3a, R.7, MS67 Red and Brown NGC. Copper, reeded edge. A magnificent orange-red Superb Gem. A hint of cream-gray toning on the high points of the Indian denies a Red designation. Well struck and unabraded with only microscopic carbon. From The Rev. Dr. James G. K. McClure Collection. (\$1,250-\$2,500)
- 98253** 1863 John Schroder & Co., Detroit, MI, Fuld 225BO-1b, R.8, MS63 NGC. Yellow-brass luster is visible beneath pale bluish-green and orange toning on both sides of this Select Mint State piece. Only eight to 10 examples of this token variety are known. Ex: Eric P. Newman Numismatic Education Society. (\$500-\$700)
- 98254** 1863 Geo. Snooks, Fish Depot, Detroit, MI, Fuld-225BW-2a, R.7, MS65 Red and Brown NGC. Copper, reeded edge. Peach-gold dominates the Snooks Fish Depot obverse. The reverse displays substantial fire-red but has also mellowed toward gray. A satiny, sharply struck, and unabraded Gem. Carbon is incidental and does not appear to limit the grade. From The Rev. Dr. James G. K. McClure Collection. (\$350-\$700)
- 98255** 1863 Detroit, MI Fuld 225CD-2a I. & C. Taylor, Grocers, R.7, MS66 Red and Brown NGC. Copper. The obverse of this lovely Premium Gem has brilliant light orange luster that shows slight mellowing, with 50% red and delicate blue overtones on the reverse. From The Rev. Dr. James G. K. McClure Collection. (\$750-\$1,500)
- 98256** 1863 Detroit, MI Fuld 225CJ-2a Venn & Wreford, Butchers, R.6, MS67 Red and Brown NGC. Copper. This extraordinary Superb Gem Civil War Merchant token advertises the butchers, Venn and Wreford. The obverse exhibits full orange brilliance with delicate blue overtones on the mellow orange reverse. From The Rev. Dr. James G. K. McClure Collection. (\$350-\$700)
- 98257** 1863 Detroit, MI Fuld 225CL-2a B. Webster Fish Dealer, R.7, MS65 Red and Brown NGC. Copper. The reflective obverse exhibits full orange mint brilliance while the satin reverse has full mellow orange color. An extraordinary Gem. From The Rev. Dr. James G. K. McClure Collection. (\$350-\$700)



- 98258** 1863 Detroit, MI Fuld 225CP-3a F.M. Wing, Grocer, R.6, MS66 Red and Brown NGC. Copper. A splendid Premium Gem with mellow and frosty orange luster on both sides. This piece nearly qualifies for the Red designation.  
*From The Rev. Dr. James G. K. McClure Collection. (\$350-\$700)*
- 98259** 1863 H.S. Parker & Co., Kalamazoo, MI, Fuld 530F-1a, R.7, MS62 Brown NGC. An exceptional and scarce token with trivial grade-limiting marks and splashes of mint color on the olive-brown surfaces.  
*Ex: Eric P. Newman Numismatic Education Society. (\$500-\$700)*
- 98260** 1863 Marshall, MI Fuld 610C-5a L.H. Robinson, Groceries, R.7, MS65 Red and Brown NGC. Copper. Both sides of this Gem exhibit nearly full red luster that has mellowed with time. Wispy blue overtones appear on the reverse.  
*From The Rev. Dr. James G. K. McClure Collection. (\$350-\$700)*
- 98261** (1861-65) Pontiac, MI Fuld 770C-1b A. Parker, Druggist, R.5, MS64 NGC. Brass. Both sides of this Choice Mint State Civil War Merchant token exhibit brilliant and frosty greenish-yellow luster and excellent eye appeal. A few traces of tan patina appear on the obverse.  
*From The Rev. Dr. James G. K. McClure Collection. (\$500-\$1,000)*
- 98262** 1863 Rochester, MN Fuld 720A-3a F.W. Andrews, Dry Goods, R.7, MS63 Brown NGC. Copper. Not only is this a single-merchant town, but Minnesota is a rare Civil War token state, with just six merchants from four towns. The most plentiful individual variety is currently rated R.5. This Select Mint State token has chestnut-brown surfaces with traces of mint red on the reverse.  
*From The Rev. Dr. James G. K. McClure Collection. (\$900-\$1,800)*
- 98263** (1861-65) St. Paul, MN Fuld 760B-1a Wheeler & Wilsons, R.6, MS63 Brown NGC. Copper. A scarce token that advertises sewing machines, this Select Mint State piece has lustrous chestnut-brown surfaces with a hint of orange luster in the design recesses on the reverse.  
*From The Rev. Dr. James G. K. McClure Collection. (\$450-\$900)*
- 98264** 1863 Winona, MN Fuld 980B-1b Coe & Hayden, Dry Goods, R.6, MS63 NGC. Brass. The deep yellow surfaces of this brass token retain traces of luster on each side, with splashes of maroon patina.  
*From The Rev. Dr. James G. K. McClure Collection. (\$750-\$1,500)*
- 98265** 1864 D. Peck & Co., Ironton, MO, Fuld 400A-1a, R.7, MS63 Red and Brown NGC. The four merchants issued a total of 37 different varieties, including 32 that are listed in the third edition of the Fuld reference, and five other new varieties that were discovered in the Eric P. Newman Collection. Traces of mint red remain on both sides of this lustrous light brown token. A few scattered carbon flecks are inconsequential.  
*Ex: Eric P. Newman Numismatic Education Society. (\$2,000-\$3,000)*

**1864 D. Peck & Co. Civil War Store Card**  
**Ironton, MO, Fuld 400A-1a, MS64 Red and Brown**



- 98266** 1864 D. Peck & Co., Ironton, MO, Fuld 400A-1a, R.7, MS64 Red and Brown NGC. Only four Missouri merchants issued Civil War Store Cards, one located in Ironton and three in St. Louis. This Choice Mint State piece has lovely bluish-brown toning on its lustrous surfaces, with more than half of its original mint red color remaining.  
*Ex: Eric P. Newman Numismatic Education Society. (\$3,000-\$4,000)*
- 98267** 1864 D. Peck & Co., Ironton, MO, Fuld 400A-1b, R.9 — Improperly Cleaned — NGC Details. Unc. This extremely rare token has been lightly cleaned, but retains considerable yellow-green luster. A few dark toning spots are evident on each side. Only three to five examples survive.  
*Ex: Eric P. Newman Numismatic Education Society. (\$2,000-\$3,000)*
- 98268** 1862 Drovers Hotel, St. Louis, MO, Fuld 910A-2a, R.7, MS63 Red and Brown NGC. Nearly half of the original mint red remains on this lustrous token, with light brown toning on both sides. An attractive example of this elusive token.  
*Ex: Eric P. Newman Numismatic Education Society. (\$1,200-\$1,800)*
- 98269** 1862 Drovers Hotel, St. Louis, MO, Fuld 910A-2b, R.10 — Improperly Cleaned — NGC Details. Unc. This example from the Eric P. Newman Collection is the only example of the variety known in brass and is therefore rated R.10. Both sides have lustrous yellow surfaces with moderate fingerprint toning. An important piece for the specialist.  
*Ex: Eric P. Newman Numismatic Education Society. (\$1,000-\$1,500)*
- 98270** 1862 Drovers Hotel, St. Louis, MO, Fuld 910A-2i, R.8, MS63 NGC. This zinc token is listed in the third edition of the Fuld reference as R.9, meaning just two to five examples are known. However, the Eric P. Newman Collection was not included in that accounting, and the presence of three examples leads us to reduce the rarity rating to R.8, or six to 10 known. This Select Mint State piece has attractive pewter-gray surfaces with traces of brown on the steer's head. The reverse exhibits reflective fields.  
*Ex: Eric P. Newman Numismatic Education Society. (\$500-\$700)*
- 98271** 1863 Drovers Hotel, St. Louis, MO, Fuld 910A-2i, R.8, MS63 NGC. Both sides exhibit brown high points on this Select Mint State piece. The lustrous gray surfaces display reflective fields. This sale provides the specialist with a choice of three different examples of this rare token variety, representing nearly half of the known population.  
*Ex: Eric P. Newman Numismatic Education Society. (\$500-\$700)*

**98272** 1862 Drovers Hotel, St. Louis, MO, Fuld 910A-2i, R.8, MS64 NGC. These zinc Civil War Store Cards from St. Louis are best described as zinc-plated copper, as evidenced by the remnants of copper on the high points of the design. This lustrous Choice Mint State piece exhibits a light gray obverse and medium gray reverse with sharp design motifs.  
Ex: Eric P. Newman Numismatic Education Society. (\$600-\$900)

**98273** 1863 Drovers Hotel, St. Louis, MO, Fuld 910A-3a, R.6, MS64 Red and Brown NGC. This lovely Choice Mint State Drovers Hotel token has deep orange mint color with light bluish-brown overtones on each side. Trivial carbon flecks appear on the lustrous surfaces.  
Ex: Eric P. Newman Numismatic Education Society. (\$1,400-\$1,800)

**98274** 1863 Drovers Hotel, St. Louis, MO, Fuld 910A-4a, R.9, MS63 Brown NGC. Identified as copper, this piece exhibits the outward appearance of brass with orange and tan toning on lustrous light yellow surfaces.  
Ex: Eric P. Newman Numismatic Education Society. (\$800-\$1,200)

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**1863 Drovers Hotel Token, MS64 Red and Brown  
Fuld 910A-4a, Nearly Full Red**



**98275** 1863 Drovers Hotel, St. Louis, MO, Fuld 910A-4a, R.9, MS64 Red and Brown NGC. This exceptional Choice Mint State piece is a borderline Red example, with light brown toning limited to the Indian's portrait on the reverse. Both sides are brilliant and highly lustrous, and exhibit trivial carbon flecks. An impressive piece for the advanced Missouri collector.  
Ex: Eric P. Newman Numismatic Education Society. (\$3,000-\$4,000)

**98276** 1863 Drovers Hotel, St. Louis, MO, Fuld 910A-4b, R.8 — Environmental Damage — NGC Details. Unc. Minor corrosion takes the form of maroon and dark brown patina on this otherwise highly lustrous greenish-yellow token.  
Ex: Eric P. Newman Numismatic Education Society. (\$500-\$700)

**98277** 1863 Drovers Hotel, St. Louis, MO, Fuld 910A-4b, R.8, MS63 NGC. A few splashes of brown patina appear on the brilliant yellow obverse of this lustrous token, with yellow and tan on the reverse. An attractive example of the elusive brass version of Fuld 910A-4.  
Ex: Eric P. Newman Numismatic Education Society. (\$800-\$1,200)

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**1864 Drovers Hotel Token, MS63 Red and Brown  
Only Four or Five Known, Fuld 910A-5a**



**98278** 1864 Drovers Hotel, St. Louis, MO, Fuld 910A-5a, R.9, MS63 Red and Brown NGC. A splash of brown toning appears on the steer's head, and on the Indian's cheek of this otherwise fully brilliant and highly lustrous copper token. This example is virtually full Red, and a delight to behold.  
Ex: Eric P. Newman Numismatic Education Society. (\$3,000-\$5,000)

**98279** 1864 Drover Hotel, St. Louis, MO, Fuld-910A-5a, R.9, MS63 Red NGC. Reeded edge. A lustrous dusky orange-gold representative. A fingerprint is noted near the D in DROVERS, and a lamination affects the 4 in the street address. Struck from a cancelled Indian Head stock die. The Drover Hotel was one of only three issuers from St. Louis, likely due to Missouri's status as a divided border state. (\$3,500-\$7,000)

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**1864 Fuld 910A-5a Drovers Hotel Token  
MS64 Red and Brown, Virtually Full Red**



**98280** 1864 Drovers Hotel, St. Louis, MO, Fuld 910A-5a, R.9, MS64 Red and Brown NGC. Although the central design motifs are a trifle indistinct, this Choice Mint State token has brilliant and highly lustrous orange surfaces with slight mellowing of the original mint color. A Red designation would not be out of line for this example.  
Ex: Eric P. Newman Numismatic Education Society. (\$4,000-\$6,000)

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**1864 St. Louis Fuld MO910A-5d, Unc Details  
Important Unlisted Composition**



**98281** 1864 Drovers Hotel, St. Louis, MO, Fuld 910A-5d, R.10 — Improperly Cleaned — NGC Details. Unc. A newly discovered example of the die pair, previously unknown in copper-nickel. Dappled dark brown toning appears on the lustrous golden-tan surfaces of this Mint State example.  
Ex: Eric P. Newman Numismatic Education Society. (\$1,000-\$1,500)



**Important Drovers Hotel Token**  
**Fuld MO910A-6a, MS63 Brown**



- 98282** (1861-65) Drovers Hotel, St. Louis, MO, Fuld 910A-6a, R.8, MS63 Brown NGC. This delightful token features a steer's head on the obverse and a bull on the reverse. Although designated Brown, both sides of this token exhibit considerable faded orange mint luster. The obverse displays the address 125 North Fourth Street. Assuming no change in street numbering, that location today is on the west side of Fourth Street between Chestnut and Pine.  
*Ex: Eric P. Newman Numismatic Education Society. (\$2,500-\$3,500)*

**1863 Fuld MO910A-8d, MS65**  
**Unlisted Die Combination**



- 98283** 1863 Drovers Hotel, St. Louis, MO, Fuld 910A-8d, R.10, MS65 NGC. An extraordinary Gem, this important token is unique, featuring the Prairie Flower reverse of die 1069. The die combination is unlisted in the third edition of the Fuld reference. This pristine piece has delicate bronze toning on its golden-tan surfaces.  
*Ex: Eric P. Newman Numismatic Education Society. (\$1,500-\$2,000)*

**Lallemand's Specific, St. Louis, Missouri**  
**Fuld 910B-1a, MS64 Red and Brown**



- 98284** (1861-65) Lallemand's, St. Louis, MO, Fuld 910B-1a, R.7, MS64 Red and Brown NGC. Jonathan H. Blood was the sole agent for Lallemand's Specific, purporting to cure rheumatism, gout, and neuralgia. He was located at 24 Fifth Street, which is now Broadway, directly west of the Gateway Arch, although that landmark was decades away when these tokens were issued. This lovely Choice Mint State piece has considerable faded red luster with light brown toning.  
*Ex: Eric P. Newman Numismatic Education Society. (\$2,000-\$3,000)*

- 98285** (1861-65) Lallemand's, St. Louis, MO, Fuld 910B-1b, R.9, MS62 NGC. This greenish-yellow token has splashes of brown toning on each side. Lighter yellow luster remains.  
*Ex: Eric P. Newman Numismatic Education Society. (\$1,200-\$1,600)*

- 98286** 1863 Lallemand's, St. Louis, MO, Fuld 910B-3a, R.9, MS63 Brown NGC. A sharply struck Select Mint State piece, this token exhibits lustrous olive-brown surfaces with wispy greenish overtones. Trivial handling marks and planchet imperfections limit the grade.  
*Ex: Eric P. Newman Numismatic Education Society. (\$1,000-\$1,400)*

- 98287** 1863 Lallemand's, St. Louis, MO, Fuld 910B-3a, R.9, MS63 Brown NGC. A few minuscule corrosion spots appear on the lustrous brown surfaces of this important and elusive token. Both sides show traces of faded red. The reverse exhibits slight die erosion and a thin post-production scratch.  
*Ex: Eric P. Newman Numismatic Education Society. (\$1,000-\$1,400)*

- 98288** 1864 Lallemand's, St. Louis, MO, Fuld 910B-4a, R.8, MS63 Red and Brown NGC. Trivial carbon flecks appear on the reverse of this lustrous and attractive St. Louis Civil War token. The obverse has generous portions of mint red, with similar splashes on the olive-brown reverse.  
*Ex: Eric P. Newman Numismatic Education Society. (\$1,750-\$2,500)*

- 98289** 1864 Lallemand's, St. Louis, MO, Fuld 910B-8a, R.10, AU58 NGC. A previously unknown die combination, unlisted in the current third edition of the Fuld reference, with a trace of high-point wear. Both sides are pleasing olive-brown with splashes of darker brown toning.  
*Ex: Eric P. Newman Numismatic Education Society. (\$1,000-\$1,500)*

- 98290** 1863 Henry Jenkins, St. Louis, MO, Fuld 910C-1a, R.4, MS63 Red and Brown NGC. The obverse of this token shows heavy damage from clashed dies, but not from the standard reverse used in this die combination. Compare this to the next lot that shows much less obverse die damage. This Select Mint State example exhibits nearly full red mint color on the obverse and about 50% red on the lustrous brown reverse.  
*Ex: Eric P. Newman Numismatic Education Society. (\$600-\$800)*

- 98291** 1863 Henry Jenkins, St. Louis, MO, Fuld 910C-1a, R.4, MS63 Red and Brown NGC. The obverse of this token shows heavy damage from clashed dies, but not from the standard reverse used in this die combination. Compare this to the next lot that shows much less obverse die damage. This Select Mint State example exhibits nearly full red mint color on the obverse and about 50% red on the lustrous brown reverse.  
*Ex: Eric P. Newman Numismatic Education Society. (\$600-\$800)*

- 98292** 1863 Henry Jenkins, St. Louis, MO, Fuld 910C-1a, R.4, MS64 Red and Brown NGC. The 37 Missouri Civil War Store Cards include one R.4, two R.6, three R.7, three R.8, 19 R.9, and nine unique R.10 varieties. The cumulative population, based on those rarity ratings, is 341 to 844 surviving examples for the entire state. More than half of those are from a single variety that is offered in the previous lot and in this lot. More than half of the original red mint color remains on this Choice Mint State Missouri Civil War Store Card. Both sides are beginning to tone to light brown. A lovely token for the Missouri specialist.  
*Ex: Eric P. Newman Numismatic Education Society. (\$800-\$1,200)*

- 98293** 1863 Henry Jenkins, St. Louis, MO, Thick Planchet, Fuld 910C-1i, R.10, AU58 NGC. This important zinc token was struck from a known die pair, but on a previously unknown zinc planchet. Checking in at a weight of 6.6 grams, this unusual token is 3.3 mm. thick. Both sides of this medium gray token exhibit darker gray toning with traces of luster.  
*Ex: Eric P. Newman Numismatic Education Society. (\$800-\$1,200)*



- 98294** (1861-65) Benjamin & Harrick, Albany, NY, Fuld 10A-9f, R.9, MS63 NGC. Silver. The light gray surfaces of this important silver token exhibit delicate iridescent toning.  
Ex: Eric P. Newman Numismatic Education Society. (\$700-\$1,000)
- 98295** (1861-65) D.L. Wing & Co., Albany, NY, Fuld 10H-3b, R.10, MS63 NGC. An unlisted composition in the third edition of the Fuld reference, as this die pair was only known in copper. And now a brass example comes along with traces of luster on greenish-yellow surfaces.  
Ex: Eric P. Newman Numismatic Education Society. (\$1,000-\$1,500)
- 98296** 1863 Daniel Williams, Grocer, Brooklyn, NY, Fuld-95F-4b, R.9, MS65 NGC. Lustrous and smooth green-gold surfaces. This die marriage is extremely rare in brass, but merely scarce in copper. Minor engraving blunders include a repunched C and E in CORNER. The C in COURT has a repunched serif. Both sides are lightly strike doubled, and struck several degrees off-center toward 10:30. Struck from a rusted reverse die. (\$350-\$700)
- 98297** 1863 Buffalo, NY Fuld 105B-2a Alberger's Meat Store, R.3, MS66 Red and Brown NGC. Copper. An outstanding Premium Gem with brilliant orange luster on the obverse. The reverse is light brown with considerable faded orange color.  
From The Rev. Dr. James G. K. McClure Collection. (\$350-\$700)
- 98298** 1863 Buffalo, NY Fuld 105G-2a L. Danforth, Howes Scales, R.7, MS66 Red and Brown NGC. Copper. The obverse of this Premium Gem is brilliant orange with satiny chestnut-brown on the sharply defined reverse.  
From The Rev. Dr. James G. K. McClure Collection. (\$400-\$800)
- 98299** 1863 Buffalo, NY Fuld 105L-2a John C. Post, Paints, R.8, MS65 Red and Brown NGC. Copper. The obverse exhibits full brilliant orange mint luster with reflective fields. The chestnut-brown reverse displays bold details and satin luster.  
From The Rev. Dr. James G. K. McClure Collection. (\$500-\$1,000)
- 98300** 1863 Buffalo, NY Fuld 105N-2a Robinson & Ball, R.5, MS66 Red and Brown NGC. Copper. Satiny orange luster exhibits full brilliance on the obverse with faded red and delicate blue overtones on the chocolate-brown reverse.  
From The Rev. Dr. James G. K. McClure Collection. (\$400-\$800)
- 98301** 1863 Buffalo, NY Fuld 105Q-2a Sohm & Rohmann, Butchers, R.4, MS66 Red and Brown NGC. Copper. A splendid Premium Gem, this token exhibits frosty orange mint luster on the obverse and satiny brown luster on the reverse.  
From The Rev. Dr. James G. K. McClure Collection. (\$500-\$1,000)
- 98302** 1863 Buffalo, NY Fuld 105R-1a C.R. Walker, R.5, MS65 Brown NGC. Copper. A splendid Gem with traces of orange mint luster on the satiny brown obverse and reverse surfaces.  
From The Rev. Dr. James G. K. McClure Collection. (\$300-\$600)
- 98303** 1863 Buffalo, NY Fuld 105R-1a C.R. Walker, R.5, MS66 Red and Brown NGC. Copper. About 50% of the original orange mint luster remains on each side of this attractive Premium Gem.  
From The Rev. Dr. James G. K. McClure Collection. (\$700-\$1,400)
- 98304** 1863 Detroit, MI Fuld 225CJa-2a Wards, R.8, MS66 Red and Brown NGC. Copper. This token was formerly attributed to Cleveland, Ohio, but has been relisted in Detroit, Michigan, perhaps because it advertises Ward's Lake Superior line of steamers, and Lake Superior has nothing to do with Ohio. The obverse of this Premium Gem is fully brilliant with light orange color, and the reverse is mostly brown with faded orange luster.  
From The Rev. Dr. James G. K. McClure Collection. (\$700-\$1,400)
- 98305** 1863 Elmira, NY Fuld 230A-2a Louis Strauss & Co., R.7, MS65 Red and Brown NGC. Copper. A scarce token from a single-merchant town, this Gem exhibits brilliant orange luster on the obverse with pleasing chocolate-brown on the reverse.  
From The Rev. Dr. James G. K. McClure Collection. (\$500-\$1,000)
- 98306** 1863 New York, NY Fuld 630K-3j T. Brimelow, Druggist, R.6, MS64 NGC. German silver. Delicate champagne toning appears on the lustrous light gray surfaces of this Choice Mint State Civil War Merchant token.  
From The Rev. Dr. James G. K. McClure Collection. (\$400-\$800)
- 98307** (1861-65) New York, NY Fuld 630K-5j T. Brimelow, Druggist, R.7, MS63 NGC. German silver. A lustrous Select Mint State piece struck from a bulged obverse die with noticeable central weakness that is typical of the die pair.  
From The Rev. Dr. James G. K. McClure Collection. (\$400-\$800)
- 98308** (1861-1865) T. Brimelow, Druggist, New York, NY, Baker-521A, Fuld-630K-8b, R.6, MS65 NGC. Brass, plain edge. A lovely Gem that boasts a precise strike and smooth, satiny surfaces. The Brimelow side is sea-green and caramel-gold, while the Washington side is sun-gold with olive-green tints. Practically pristine save for a few flecks near Washington's queue.  
From The Rev. Dr. James G. K. McClure Collection. (\$350-\$700)
- 98309** 1863 John Quinn, New York, NY, Fuld 630BG-2f, R.9, MS63 NGC. Pale blue and iridescent toning appears on the reflective silver surfaces of this Select Mint State token.  
Ex: Eric P. Newman Numismatic Education Society. (\$600-\$900)
- 98310** 1863 Sanitary Commission, New York, NY, Fuld 630BJ-1a, R.7, MS64 Brown NGC. The Great Sanitary Fair was held in May 1864, according to this promotional token that was likely issued a year earlier. Delicate blue-green toning appears on the chestnut brown surfaces of this lustrous piece, with ample mint red remaining on both sides.  
Ex: Eric P. Newman Numismatic Education Society. (\$1,500-\$2,500)
- 98311** 1863 Sanitary Commission, New York, NY, Fuld 630BJ-1b, R.8, MS63 NGC. A pleasing brass example with greenish-yellow surfaces and nearly full luster. Slight central weakness is typical of this issue.  
Ex: Eric P. Newman Numismatic Education Society. (\$1,500-\$2,500)
- 98312** 1863 Sanitary Commission, New York, NY, Fuld 630BJ-1j, R.8, MS62 NGC. Struck in German silver, this light gray example has brilliant luster and exceptional eye appeal. Central weakness is evident on both sides.  
Ex: Eric P. Newman Numismatic Education Society. (\$1,500-\$2,500)

**1864 Fuld NY630BQa-2h, Black, MS64  
Important Hard Rubber Civil War Merchant Token  
One of Only Two Thought to Exist**



**98313** 1864 F.M. & W.A. Shepard, New York, NY, MS64 NGC, Fuld-630BQa-2h, R.9. Black, hard rubber. Schenkman NY610-S15-64. Rectangular 38 x 57 mm. This token is listed as R.10 in the third edition of the Fuld reference, and the present piece is a previously unknown second example. Sharply impressed with smooth charcoal surfaces.

*From The Rev. Dr. James G. K. McClure Collection. (\$1,000-\$2,000)*

**1863 Staudinger's Token, AU Details  
Unique Fuld 630BS-1f**



**98314** 1863 Staudinger's, New York, NY, Fuld 630BS-1f, R.10 — Environmental Damage — NGC Details. AU. The 1f designation identifies this piece as silver. Both sides exhibit gray-brown patina with deeper slate toning. This composition is unlisted in the third edition of the Fuld reference and is presently considered unique.  
*Ex: Eric P. Newman Numismatic Education Society. (\$2,000-\$2,500)*

**98315** 1863 New York, NY Fuld 630BV-9j, Story & Southworth, R.8, MS67 NGC. German silver. This exceptional Superb Gem exhibits frosty gray luster with delicate champagne toning. (\$450-\$900)

**98316** (1861-1865) Peter Warmkessel, New York, NY, Fuld-630BZ-3a, R.8, MS65 Brown NGC. Copper, plain edge. Mahogany-brown and forest-green toning blend throughout this mark-free and coruscating Gem. The strike is intricate and the eye appeal is irrefutable. A late die state with several radial cracks.  
*From The Rev. Dr. James G. K. McClure Collection. (\$350-\$700)*

**98317** 1863 M. Walsh & Sons, Dry Goods, Niagara Falls, NY, Fuld-640A-1a, R.6, MS67 Red and Brown NGC. Copper, reeded edge. The present Superb Gem pairs a peach-red storecard obverse with a chocolate-brown Indian Head reverse. The strike is full, and there is no noticeable contact or carbon. The Walsh family was the sole Civil War token issuer from Niagara Falls. The town name is misspelled on the token as NIAGRA FALLS.  
*From The Rev. Dr. James G. K. McClure Collection. (\$1,500-\$3,000)*

**98318** 1863 G.B. Barrett, Fancy Goods, Cadiz, OH, Fuld-110A-5a, R.7, MS66 Red and Brown NGC. Copper, reeded edge. The Barrett side is pumpkin-orange. The Indian Head side retains glimmers of the introductory color but is generally toned light brown. The strike is sharp, and the satiny surfaces lack abrasions. A few flecks are noted near the second E in DEALER.  
*From The Rev. Dr. James G. K. McClure Collection. (\$350-\$700)*

**98319** 1863 J.P. Fornshell, Grocer, Camden, OH, Fuld-120B-2a, R.7, MS66 Red and Brown NGC. Copper, reeded edge. The Fornshell side is nearly full Red, but the Indian Head reverse is light brown aside from field indications of brick-red. Numerous letters are repunched, such as the J initial, the CE in GROCER, the first E in DEALER, and the CAM in CAMDEN.  
*From The Rev. Dr. James G. K. McClure Collection. (\$500-\$1,000)*

**98320** 1863 J.S. Austin, Groceries, Cincinnati, OH, Fuld-165F-3a, R.7, MS66 Red and Brown NGC. Copper, reeded edge. Rich orange-gold color bathes the obverse. The Indian Head reverse has dusky steel-gray toning but glimpses of peach-red emerge throughout the field. The engraver began to enter GROCERIES with closely spaced letters but changed his mind. As a result, the ROCE is repunched with an increasing wide spread.  
*From The Rev. Dr. James G. K. McClure Collection. (\$350-\$700)*

**98321** 1863 H. Avermaat, Cincinnati, OH, Fuld-165G-5a, R.7, MS66 Red and Brown NGC. Copper, reeded edge. The obverse is peach-red save for miscellaneous flyspecks. The reverse displays both brick-red and gunmetal-blue shades. Struck from a clashed obverse die. Butter and Egg man Henry Avermaat issued Civil War storecards from his shop on Findlay Street in Cincinnati.  
*From The Rev. Dr. James G. K. McClure Collection. (\$350-\$700)*

**98322** 1863 C.H. Bennett, Cincinnati, OH, Fuld-165O-9a, R.7, MS66 Red and Brown NGC. Copper, reeded edge. The obverse is closer to Red than Brown, though the central field displays shades of gray. The Indian Head is toned light brown but mahogany-red outlines the stars and dentils. The E in STEAM is repunched, and a small die break is atop the first N in BENNETT.  
*From The Rev. Dr. James G. K. McClure Collection. (\$350-\$700)*

**98323** 1863 Lew Boman, Cincinnati, OH, Fuld-165R-4a, R.8, MS66 Red and Brown NGC. Copper, reeded edge. The orange-red obverse contrasts in appearance with the golden-brown and dove-gray reverse. Patience and a strong loupe are required to locate the few imperfections. A letter A is misplaced above the I in BRIGHTON, evidence that the diesinker changed his mind about the placement of AT.  
*From The Rev. Dr. James G. K. McClure Collection. (\$350-\$700)*

**98324** 1863 C.E. Clark's Burnet House, Cincinnati, OH, Fuld-165Y-2a, R.7, MS66 Red and Brown NGC. Copper, reeded edge. On its own merits, the obverse deserves a Red designation. The reverse, though, is medium brown aside from scattered glimmers of orange-gold. The verbose legends are entered with a fair measure of skill, although the H in HAIR is widely repunched, and the A and I in HAIR touch letters in other legends.  
*From The Rev. Dr. James G. K. McClure Collection. (\$350-\$700)*

- 98325** 1863 Chas. Conroy Liquor, Cincinnati, OH, Fuld-165AC-3a, R.7, MS65 Red and Brown NGC. Copper, reeded edge. Crimson-red is apparent throughout both sides, but is more prominent on the storecard obverse. The reverse exhibits a veneer of gunmetal toning. Smooth aside from a slight reed impression on the Indian's cheekbone.  
*From The Rev. Dr. James G. K. McClure Collection. (\$350-\$700)*
- 98326** 1863 Geo. R. Dixon Spice Mills, Cincinnati, OH, Fuld-165AH-6a, R.7, MS66 Red and Brown NGC. Copper, reeded edge. Splendid orange-gold color controls the obverse, save for a gray freckle on the P in SPICE. The reverse retains peach shades along the margin, though the Indian Head has dove-gray toning. The lengthy legends are skillfully executed, though we note the A in SYCAMORE is entered over a different letter.  
*From The Rev. Dr. James G. K. McClure Collection. (\$350-\$700)*
- 98327** 1863 E. Fiedler's Beer Hall, Cincinnati, OH, Fuld-165AP-8a, R.7, MS65 Red and Brown NGC. Copper, reeded edge. The obverse is principally peach-gold. The reverse is medium to deep walnut-brown. A minor retained lamination (as made) passes through star 8 of the stock Indian Head side. Clashed on the lower obverse, and the V in VINE is repunched.  
*From The Rev. Dr. James G. K. McClure Collection. (\$350-\$700)*
- 98328** 1863 Chas. Flach Provisions, Cincinnati, OH, Fuld-165AW-6a, R.7, MS65 Red and Brown NGC. Copper, reeded edge. The peach-gold color has mellowed only slightly on the obverse. The reverse is chiefly chocolate-brown but shows some Red near the left-side stars. A blundered storecard die. The diesinker entered COURT STS., then entered CANAL over the former, and a trio of ornaments over the latter.  
*From The Rev. Dr. James G. K. McClure Collection. (\$350-\$700)*
- 98329** 1863 W. Gentsch Wine & Beer, Cincinnati, OH, Fuld-165BD-3a, R.7, MS66 Red and Brown NGC. Copper, reeded edge. The storecard side is practically full Red, save for small spots near the N and first O in SALOON. The reverse is light brown aside from a few thin apricot-streaks. The Indian has a lint mark (as made) west of the ear, but abrasions are absent.  
*From The Rev. Dr. James G. K. McClure Collection. (\$400-\$800)*
- 98330** 1863 B. Hempelman & Groceries, Cincinnati, OH, Fuld-165BT-10a, R.7, MS67 Red and Brown NGC. Copper, reeded edge. The peach-red storecard obverse displays sweeping luster. The Indian Head reverse is generally medium brown but does show hints of the initial orange-red color about the stars. Well struck and free from abrasions.  
*From The Rev. Dr. James G. K. McClure Collection. (\$400-\$800)*
- 98331** 1863 John Koch, Cincinnati, OH, Fuld-165CS-2a, R.8, MS65 Red and Brown NGC. Copper, reeded edge. The Koch obverse is approximately 50% Red. The Indian Head reverse is mostly medium brown but lighter golden-brown shades surround the stars. Smooth save for minute reed impressions on the Indian's cheek. The right-side obverse stars are repunched.  
*From The Rev. Dr. James G. K. McClure Collection. (\$350-\$700)*
- 98332** 1863 B. Kreager, Cincinnati, OH, Fuld-165CU-8a, R.7, MS65 Red and Brown NGC. Copper, reeded edge. Splendid orange-gold color bathes the Kreager obverse. The reverse is mahogany-brown with a blush of steel-blue on the cheek and an area of powder-blue near star 1. A small spot above the T in STS prevents an even finer grade.  
*From The Rev. Dr. James G. K. McClure Collection. (\$350-\$700)*
- 98333** 1863 Leavitt & Bevis, Cincinnati, OH, Fuld-165DD-3a, R.7, MS66 Red and Brown NGC. Copper, reeded edge. The orange-gold obverse approaches full Red status. The reverse high points are chocolate-brown but hints of faded red linger in the fields. Repunched letters include the BE in BEVIS and the S in FURNISHING.  
*From The Rev. Dr. James G. K. McClure Collection. (\$400-\$800)*
- 98334** 1863 Cincinnati, OH Fuld 165DF-8a H. Loewenstein, Butcher, R.9, MS65 Red and Brown NGC. Copper. A lovely Gem Cincinnati butcher token, this rarity exhibits frosty and brilliant orange mint luster on the obverse, with satiny chestnut luster on the reverse. Faded orange mint color remains on the reverse.  
*From The Rev. Dr. James G. K. McClure Collection. (\$500-\$1,000)*
- 98335** 1863 Cincinnati, OH Fuld 165DS-3a L. Meyer, West End Saloon, R.6, MS66 Red and Brown NGC. Copper. A lovely Cincinnati saloon token with frosty orange mint luster that displays full cartwheel brilliance. The golden-tan reverse is faded from original mint red.  
*From The Rev. Dr. James G. K. McClure Collection. (\$350-\$700)*
- 98336** 1863 Cincinnati, OH Fuld 165DT-3a Miedeking, R.6, MS65 Red and Brown NGC. Copper. Frosty orange luster appears in full brilliance on the obverse of this scarce Cincinnati token. The reverse has considerable faded mint red with bluish-brown overtones.  
*From The Rev. Dr. James G. K. McClure Collection. (\$300-\$600)*
- 98337** 1863 Cincinnati, OH Fuld 165EH-5a O'Reilly Bros. Dry Goods, R.7, MS66 Red and Brown NGC. Copper. The fully brilliant orange obverse exhibits reflective fields. The reverse is olive-brown with considerable faded mint red. A lovely token for the Cincinnati collector.  
*From The Rev. Dr. James G. K. McClure Collection. (\$350-\$700)*
- 98338** 1863 Cincinnati, OH Fuld 165EK-3a Philip, R.7, MS66 Red and Brown NGC. Copper. Splashes of blue toning appear on the faded orange obverse surfaces, with bluish patina on the chocolate-brown reverse.  
*From The Rev. Dr. James G. K. McClure Collection. (\$300-\$600)*
- 98339** 1863 Cincinnati, OH Fuld 165EL-3a J.G. Pleisteiner, R.7, MS66 Red and Brown NGC. Copper. An outstanding Premium Gem from Cincinnati, this token exhibits brilliant orange mint luster on the obverse and faded orange luster with bluish-brown toning on the reverse.  
*From The Rev. Dr. James G. K. McClure Collection. (\$300-\$600)*
- 98340** 1863 Cincinnati, OH Fuld 165EU-6a J.F. Resta, Sausage Maker, R.7, MS66 Red and Brown NGC. Copper. The obverse is fully brilliant with orange mint luster and the reverse exhibits faded orange luster with brown overtones.  
*From The Rev. Dr. James G. K. McClure Collection. (\$300-\$600)*
- 98341** 1863 Cincinnati, OH Fuld 165FH-6a H. Schmidt's, R.5, MS66 Red and Brown NGC. Copper. The frosty orange obverse displays full mint brilliance with satiny cartwheel luster on the chestnut-brown reverse.  
*From The Rev. Dr. James G. K. McClure Collection. (\$300-\$600)*
- 98342** 1863 Cincinnati, OH Fuld 165FN-8a N. Mendal Shafer, R.8, MS67 Red and Brown NGC. Copper. An impressive Superb Gem Civil War merchant token from Cincinnati, this piece displays fully brilliant and frosty orange luster on the obverse. The golden-tan reverse is faded from orange mint color. A lovely token from the legal profession.  
*From The Rev. Dr. James G. K. McClure Collection. (\$500-\$1,000)*



**98343** 1863 Cincinnati, OH Fuld 165FT-6a S. & L. Smith, Grocers, R.7, MS66 Red and Brown NGC. Copper. An impressive Premium Gem Cincinnati Civil War merchant token, this piece exhibits brilliant cartwheel luster with full orange mint color on the obverse. The chestnut-brown reverse is faded from orange luster. From The Rev. Dr. James G. K. McClure Collection. (\$350-\$700)

**98344** 1863 Cincinnati, OH Fuld 165FW-3a H. Stalkamp, Grocer, R.7, MS67 Red and Brown NGC. Copper. A lovely Superb Gem, this token exhibits full orange mint brilliance on the obverse, with faded orange beneath chestnut-brown on the reverse. A scarce token with excellent eye appeal. From The Rev. Dr. James G. K. McClure Collection. (\$600-\$1,200)

**98345** (1861-65) Cincinnati, OH Fuld 165FX-13a John Stanton, R.8, MS66 Red and Brown NGC. Copper. John Stanton was known for his extensive series of Civil War merchant tokens. A large number of tokens from the McClure collection are attributed to Stanton's work shop. It is possible, likely in fact, that McClure purchased a large collection of Stanton tokens, possibly directly from Stanton himself. This example has full cartwheel luster on the chocolate-brown obverse, with nearly full red on the reverse. From The Rev. Dr. James G. K. McClure Collection. (\$450-\$900)

**98346** 1863 Cincinnati, OH Fuld 165GJ-16a W.W. Wert, R.7, MS66 Red and Brown NGC. Copper. This stunning Premium Gem exhibits brilliant orange luster on the obverse. The reverse has substantial faded red mint color with light brown overtones. From The Rev. Dr. James G. K. McClure Collection. (\$350-\$700)

**98347** 1863 Cincinnati, OH Fuld 165GO-8a John Woessner, R.7, MS66 Red and Brown NGC. Copper. An exceptional Premium Gem from Cincinnati saloon keeper, John Woessner. This piece has frosty orange mint luster on the obverse, and splashes of orange mint color on the chocolate-brown reverse. From The Rev. Dr. James G. K. McClure Collection. (\$450-\$900)

**98348** 1863 Cincinnati, OH Fuld 165GP-3a G. Wolfer, Tin Shop, R.7, MS66 Red and Brown NGC. Copper. G. Wolfer ran a tin shop on Findlay Street in Cincinnati. The street name, as well as the town name 160 miles north of Cincinnati, were both taken from Col. James Findlay of War of 1812 fame. His brother, William Findlay, was a one-time Pennsylvania governor and U.S. Mint treasurer. This extraordinary Premium Gem is fully lustrous with brilliant orange mint color on the obverse, and chocolate-brown on the reverse. From The Rev. Dr. James G. K. McClure Collection. (\$300-\$600)

**98349** 1863 Cincinnati, OH Fuld 165GY-19a John Zeltner National Hall, R.7, MS66 Red and Brown NGC. Copper. Frosty orange mint luster exhibits full brilliance on the obverse with satiny chestnut-brown luster on the reverse. From The Rev. Dr. James G. K. McClure Collection. (\$400-\$800)

**98350** 1863 Cleveland, OH Fuld 175M-7a J.P. Sherwood, Dry Goods, R.7, MS65 Red and Brown NGC. Copper. This lovely Cleveland token exhibits frosty orange mint brilliance on the obverse with faded red evident on the chestnut-brown reverse. From The Rev. Dr. James G. K. McClure Collection. (\$350-\$700)

**98351** 1863 Columbus, OH Fuld 200A-1a John Grether, Importer, R.7, MS65 Red and Brown NGC. Copper. A few splashes of dark toning appear on the brilliant orange obverse with intermingled chocolate-brown and faded orange on the reverse. From The Rev. Dr. James G. K. McClure Collection. (\$300-\$600)

#### 1863 Osborn & Bro., Findlay, Ohio Fuld 300C-2a, MS65 Red and Brown



**98352** 1863 Findlay, OH Fuld 300C-2a Osborn & Bro. Grocer, R.8, MS65 Red and Brown NGC. Copper. Osborn & Bro. Grocers and Produce Dealers were located on South Main Street in this cataloger's home town of Findlay, Ohio. Reflective obverse fields exhibit brilliant orange mint luster with a few trivial carbon flecks. The reverse is satiny chestnut-brown with full cartwheel luster. From The Rev. Dr. James G. K. McClure Collection. (\$1,250-\$2,500)

**98353** 1863 Middletown, OH Fuld 555A-4a P.L. Potter, Groceries, R.7, MS66 Red and Brown NGC. Copper. Middletown, Ohio is a single merchant town with 10 individual varieties. Only one of the 10 is rated less than R.7. This Premium Gem exhibits brilliant and frosty orange luster on the obverse with faded mint color on the golden-tan reverse. From The Rev. Dr. James G. K. McClure Collection. (\$600-\$1,200)

#### Mill Creek, Ohio Civil War Token Fuld 557A-2a, MS66 Red and Brown



**98354** (1861-65) Mill Creek, OH Fuld 557A-2a John Frank, R.7, MS66 Red and Brown NGC. Copper. Although 16 varieties are listed in the third edition of the Fuld reference, Mill Creek is a rare single-merchant town, with only three of the 16 varieties rated less than R.8. Only about 100 tokens survive from this town, and the present Premium Gem is almost certainly ranked among the finest. Both sides exhibit more than half of the original orange mint color that is slightly mellowed to a pleasing light brown. A splendid and important token. From The Rev. Dr. James G. K. McClure Collection. (\$1,250-\$2,500)

**98355** 1863 New London, OH Fuld 620A-6a H.H. Robinson, Groceries, R.7, MS66 Red and Brown NGC. Copper. So close to full mint red. In fact, the obverse is brilliant with frosty orange luster, and the reverse retains much of its orange mint luster that has just started to fade to light brown. A lovely token. From The Rev. Dr. James G. K. McClure Collection. (\$300-\$600)

**98356** 1863 Orville, OH Fuld 695A-4a J.F. Seas, Hardware, R.7, MS64 Red and Brown NGC. Copper. This single-merchant town is located in Northeastern Ohio, about 50 miles south of Cleveland. Aside from a single spot at the upper obverse border, that side is brilliant and highly lustrous with frosty mint surfaces. The light brown reverse is faded from original mint red.  
From The Rev. Dr. James G. K. McClure Collection. (\$350-\$700)

**98357** 1863 Springfield, OH Fuld 830B-4a Kaufmann & Co. Cigars, R.7, MS66 Brown NGC. Copper. Although designated as Brown, the obverse of this token has mostly brilliant and frosty orange mint luster with a dark brown reverse. An attractive cigar token from Springfield, Ohio.  
From The Rev. Dr. James G. K. McClure Collection. (\$300-\$600)

**98358** 1863 Springfield, OH Fuld 830C-5a J.W. Low Books, R.7, MS66 Red and Brown NGC. Copper. Fully orange luster appears on the obverse of this brilliant Premium Gem, with faded orange mint color on the chocolate-brown reverse.  
From The Rev. Dr. James G. K. McClure Collection. (\$400-\$800)

**98359** 1863 Springfield, OH Fuld 830F-3a Murphy & Bro. Dry Goods, R.7, MS67 Red and Brown NGC. Copper. An amazing Superb Gem, this token exhibits brilliant orange mint luster on the frosty obverse, with faded red beneath brown toning and wispy blue overtones.  
From The Rev. Dr. James G. K. McClure Collection. (\$1,000-\$2,000)

**98360** 1863 Wooster, OH Fuld 975B-4a J.R. Bowman, Watches, R.7, MS66 Red and Brown NGC. Copper. An exceptional Premium Gem, this watch dealer's token displays brilliant orange mint frost on the obverse, and rich mahogany-brown on the reverse.  
From The Rev. Dr. James G. K. McClure Collection. (\$400-\$800)

**98361** 1863 Allegheny, PA Fuld 13C-3a Gregg & Dalzell, R.8, MS66 Red and Brown NGC. Copper. A stunning Premium Gem with brilliant orange mint luster on the obverse. The chestnut-brown reverse exhibits traces of mint red.  
From The Rev. Dr. James G. K. McClure Collection. (\$350-\$700)

**98362** 1863 Pittsburgh, PA Fuld 765A-2a Allegheny Valley Railroad, R.8, MS64 Red and Brown NGC. Copper. A toning stain appears at the upper obverse of this otherwise fully brilliant orange token, while the reverse is olive-brown and pale blue with traces of faded orange color.  
From The Rev. Dr. James G. K. McClure Collection. (\$450-\$900)

**98363** 1863 Pittsburgh, PA Fuld 765E-4a Jos. Fleming, Druggist, R.7, MS66 Red and Brown NGC. Copper. The obverse exhibits fully brilliant orange mint luster and the reverse is dark brown with splashes of orange color. An attractive Premium Gem pharmaceutical token.  
From The Rev. Dr. James G. K. McClure Collection. (\$500-\$1,000)

#### 1863 William McDonald Merchant Token Memphis, TN Fuld 600D-1a, MS64 Red and Brown



**98364** 1863 Memphis, TN Fuld 600D-1a Wm. McDonald, R.7, MS64 Red and Brown NGC. Copper. According to third edition of Fuld, a complete set of Tennessee Civil War merchant tokens includes five cities, 15 merchants, and 145 individual varieties. Current rarity ratings point to a total population of about 700 Tennessee Civil War tokens. One of those is the present Choice Mint State piece with minor spots and wispy brown toning over the brilliant orange surfaces. The reverse is medium chocolate-brown with hints of faded orange luster.  
From The Rev. Dr. James G. K. McClure Collection. (\$1,750-\$3,500)

#### 1864 Walker & Napier Token, MS61 Brown Nashville, Tennessee, Fuld-690E-6a African-American Barbers



**98365** 1864 Walker & Napier, Nashville, TN, Fuld-690E-6a, R.9, MS61 Brown NGC. Reeded edge. Nelson Walker and Elias Napier were African-American barbers. Their tokens are both costly and rare. This well struck and unabraded example is about evenly divided between gunmetal-gray and faded fire-red toning. Struck from a cancelled Indian Head die. (\$2,500-\$5,000)

**98366** 1863 Columbus, WI Fuld 120D-4a William Bro's, Druggist, R.8, AU53 NGC. Copper. A small community 30 miles northeast of Madison, Columbus, Wisconsin had four different token issuing merchants. This mahogany and chestnut-brown token has a few splashes of inconsequential verdigris.  
From The Rev. Dr. James G. K. McClure Collection. (\$300-\$600)

**98367** 1863 Anderson Dry Goods, La Crosse, WI, Fuld 360A-1a, R.5, MS63 Brown NGC. Other tokens in the present offering are higher grade and/or higher rarity. However, Wisconsin is a scarce and popular Civil War token issuing state. This example has traces of faded orange mint color on lustrous olive-brown surfaces.  
Ex: Eric P. Newman Numismatic Education Society. (\$500-\$700)

**98368** 1863 Bassett's Dry Goods, Glen Easton, West Virginia, Fuld-220A-2a, R.7, MS62 Brown NGC. Plain edge. An olive-brown example with glimpses of the initial orange-red at the borders. Practically unabraded, though the bust tip and star 9 are incompletely struck. The ES in GROCERIES is repunched. (\$500-\$1,000)



## CIVIL WAR PATRIOTICS

**98369** 1863 Fuld-12/351a, R.9, MS64 Red and Brown NGC. Copper. An extremely rare and important die combination with fewer than five examples known in all grades. Considerable orange luster remains on the light brown surfaces with faint bluish overtones. Ex: Eric P. Newman Numismatic Education Society. (\$600-\$900)

### 1863 Indian Head Token Fuld-75/459a, MS65 Red and Brown



**98370** 1863 A Business Card, Fuld-75/459a, R.8, MS65 Red and Brown NGC. Copper. Produced at Stanton's shop in Cincinnati, this token provides a generic inscription rather than an advertisement. More than 50% of the original orange mint color remains on the obverse with light olive toning on the Indian head. The reverse is brilliant and frosty orange with all of its original mint luster remaining intact.

From The Rev. Dr. James G. K. McClure Collection. (\$1,250-\$2,500)

### 1863 Silver Patriotic Civil War Token, MS61 Fuld-117/420fo, Struck on 1838-O No Stars Dime



**98371** 1863 Washington - Exchange. Struck over 1838-O Dime, Fuld-117/420fo, R.8, MS61 NGC. Only six to 10 examples of this die combination are known struck on a U.S. dime, and this one was overstruck on an 1838-O No Stars Liberty Seated dime. The date from the dime is fully visible at 9 o'clock relative to the token obverse, and the mintmark is visible at the bottom of NG in EXCHANGE on the reverse. Deep gray surfaces host faint steel-blue overtones. Ex: Eric P. Newman Numismatic Education Society. (\$2,000-\$3,000)

**98372** 1864 Lincoln - Freedom, King-211, Fuld-127/295d, DeWitt-AL-1864-58, Cunningham-5-610CN, R.6, AU58 NGC. A trace of rub appears on the high points of this pleasing and scarce token. The copper-nickel surfaces retain slight luster with brassy toning. From The Rev. Dr. James G. K. McClure Collection. (\$350-\$700)

### Undated Union Forever Civil War Token, MS64 Brown Extremely Rare Fuld 241A/417Aa in Copper



**98373** Undated Union Forever Civil War Token, Fuld-241A/417Aa, R.10, MS64 Brown NGC. Prior to January 2016 when we received the McClure Collection, just two examples of this die combination were believed to exist. One of those is a copper overstrike that the cataloger understands to carry a high circulated grade of about Extremely Fine. The other is a lead example that is heavily corroded.

Two additional examples of the die pair appeared in the McClure Collection. This piece is a copper example that is not overstruck, and the other example in the next lot is brass. Accordingly, each of the individual pieces carries the R.10 rating as each is unique. The die pair remains R.9, defined as two to five known.

This copper example is clearly the finest of those four known examples, retaining traces of original orange mint color on its lustrous olive-brown obverse. The similar olive-brown reverse has wispy blue overtones. Slight peripheral and central weakness is evident due to the rather thin planchet. This lot and the next present a rather extraordinary opportunity for the specialist to obtain the extremely rare 241A/417A die pair.

From The Rev. Dr. James G. K. McClure Collection. (\$4,500-\$9,000)

### Undated Union Forever Monitor Token, MS62 Extremely Rare Fuld 241A/417Ab in Brass



**98374** Undated Union Forever Civil War Token, Fuld-241A/417Ab, R.10, MS62 NGC. The obverse of this extremely rare die combination depicts the Union ironclad steamship, the U.S.S. Monitor. The script legend Union Forever appears above and below the ship. The reverse depicts 31 stars in a plain field with a dentilated border. Why were there 31 stars? The United States had 31 states from 1851 to 1858, 32 states from 1858 to 1859, and 33 states from 1859 to 1861. Perhaps an old reverse die, engraved prior to Minnesota statehood in 1858, was utilized for this token.

This greenish-yellow brass token exhibits hints of dark brown toning and traces of lighter yellow luster. The surfaces are pleasing for the grade with trivial microscopic handling marks. An impressive piece for the advanced Patriotic collector.

From The Rev. Dr. James G. K. McClure Collection. (\$4,000-\$8,000)



**98375 (1861-65) Silver Mine Token, Fuld-287/417b, R.9, MS62 NGC.**

This die combination has the legend SILVER MINE TOKEN on the obverse and AMERICA amidst a starry field on the reverse. The fifth edition of the Fuld reference notes examples in brass, copper-nickel, and silver, and each is rated R.9. This lustrous Mint State piece has brilliant yellow surfaces with brown toning on the reverse. The reverse is noticeably off center and both sides show distinct evidence of a double strike.

Ex: Eric P. Newman Numismatic Education Society. (\$1,200-\$1,600)

**(1860) Wealth of the South Token  
Fuld-511/513a, MS65 Red and Brown**



**98376 (1860) Wealth of the South Token, DeWitt-JCB-1860-12, Fuld-511/513a, R.8, MS65 Red and Brown NGC.** The crops of rice, tobacco, sugar, and cotton represented The Wealth of the South, according to this token's inscription. The obverse retains about 25% of its original orange mint color with bluish-brown toning and the reverse exhibits nearly full mint red with delicate blue toning on the shield.

From The Rev. Dr. James G. K. McClure Collection. (\$1,500-\$3,000)

**98377 Undated Union Must Be Preserved Civil War Token, Fuld 512/519a, R.8, MS64 Red and Brown NGC.** The obverse depicts a shield with the legend THE UNION MUST AND SHALL BE PRESERVED and the reverse is identified as blank with border dentilation. However, shadows of an incuse impression of die 508, Breckinridge for President, appear on the reverse. The shield obverse retains considerable mint red with light blue toning on its lustrous brown surfaces. The shadowy die 508 impression is olive-brown with blue accents. A lovely token and perhaps exceedingly important.

From The Rev. Dr. James G. K. McClure Collection. (\$1,250-\$2,500)

**98378 1860 Copper Mine Token, Fuld 520/521a, R.7, MS61 Brown NGC.** The 1860-dated obverse has a bust of Liberty that resembles the Capped Bust design that John Reich created in 1807. This obverse die only appears with the Copper Mine Token reverse and less than 20 are thought to exist. This piece has pleasing olive-brown surfaces with trivial handling marks.

Ex: Eric P. Newman Numismatic Education Society. (\$500-\$700)

## CIVIL WAR TOKENS

**98379 1862-Dated Monitor-Merrimac Medal, Schenkman-MM4, MS65 Red and Brown NGC.** Copper. The fully prooflike obverse exhibits brilliant orange mint color with satiny brown luster beneath delicate blue-green toning. An exceptional piece marking the first iron-clad battle.

From The Rev. Dr. James G. K. McClure Collection. (\$350-\$700)

**98380 (1861-65) M. Kingsbury, 18th Connecticut Regiment, CT 18-5B, R.7 — Environmental Damage — NGC Details. XF.** Considerable maroon patina appears on the light yellow surfaces of this brass token.

Ex: Eric P. Newman Numismatic Education Society. (\$800-\$1,200)

**98381 (1861-65) S.E. Ward, Fort Laramie, Dakota Territory, DT FL-25C, R.7, MS62 Brown NGC.** Fort Laramie is located in eastern Wyoming about 200 miles north of Denver, Colorado. This exceptional Sutler token issued by Seth Ward features attractive chocolate-brown surfaces with traces of original mint red.

Ex: Eric P. Newman Numismatic Education Society. (\$1,250-\$1,750)

**98382 1862 S. Whited & Co., 97th Illinois Volunteers, IL 97-10Ca, R.6, MS63 Brown NGC.**

A pleasing Mint State example with attractive medium brown surfaces and traces of mint red.

Ex: Eric P. Newman Numismatic Education Society. (\$700-\$1,000)

**98383 (1861-65) Seventh Indiana Regiment, IN 7-5Ba, R.9, VF30 NGC.** Copper. From an unidentified sutler, this piece has deep olive-brown toning and trivial obverse scratches.

Ex: Eric P. Newman Numismatic Education Society. (\$700-\$1,000)

**98384 (1861-65) 16th Indiana Volunteers, IN 16-25B, R.9, XF45 NGC.** The sutler that issued tokens for the 16th Indiana Volunteers remains unidentified. These brass tokens were issued by Stanton in Cincinnati. This Choice XF example has medium yellow surfaces with splashes of brown toning.

Ex: Eric P. Newman Numismatic Education Society. (\$1,250-\$1,750)

**98385 (1861-65) J.M. Kerr Sutler Token, Simmonds Battery, KY S-1-5C, R.9, MS64 Red and Brown NGC.** Copper. A pleasing Choice Mint State example, this piece displays splashes of orange mint luster on the brown surfaces of the obverse. The reverse is nearly full red, with a dark planchet flaw at the E in CENTS.

From The Rev. Dr. James G. K. McClure Collection. (\$500-\$1,000)

**98386 (1861-65) J.M. Kerr Sutler Token, Simmonds Battery, KY S-1-10C, R.8, MS65 Red and Brown NGC.** Copper. A lovely Gem Sutler token, this Kentucky piece exhibits about 50% or more of its original red on the obverse, and nearly full red on the reverse. Both sides have full cartwheel luster.

From The Rev. Dr. James G. K. McClure Collection. (\$600-\$1,200)

**98387 (1861-65) Harvey Lewis, 23rd Massachusetts Regiment, MA 23-10C, R.6, MS66 Red and Brown NGC.** While the Harvey Lewis Sutler tokens are seen more frequently than most others, they are seldom found in Premium Gem preservation. This reflective example has nearly full brilliant orange luster that has only slightly faded to light brown. An extraordinary example.

Ex: Eric P. Newman Numismatic Education Society. (\$1,000-\$1,400)

**98388 (1861-65) Harvey Lewis, 23rd Massachusetts Regiment, MA 23-50C, R.6, MS62 Brown NGC.** This copper Sutler token exhibits full cartwheel luster on its golden-tan surfaces.

Ex: Eric P. Newman Numismatic Education Society. (\$700-\$1,000)

**98389** (1861-65) P. Hoddy & Co, Nebraska Regiment, NE 1-5B, R.8, AU55 NGC. Brass. Two subvarieties are known for the single major Sutler token variety of Nebraska, and both are offered in this sale. This Choice AU example retains traces of luster on its greenish-yellow brass surfaces with splashes of maroon patina.  
Ex: Eric P. Newman Numismatic Education Society. (\$1,250-\$1,750)

**98390** (1861-65) P. Hoddy & Co, Nebraska Regiment, NE 1-25C, R.7, AU58 NGC. This scarce Nebraska variety is more available than the 1-5B example offered above. However, less than 20 examples are known in all grades. This attractive near-Mint token displays faded mint red with medium to dark brown toning.  
Ex: Eric P. Newman Numismatic Education Society. (\$800-\$1,200)

**98391** (1861-65) 00 Regiment, Ohio Volunteer Militia, OH 00-5B, R.8, MS63 NGC. Brass. A lovely uniface Sutler token exhibiting lustrous yellow surfaces and delicate blue toning.  
Ex: Eric P. Newman Numismatic Education Society. (\$1,500-\$2,000)

**98392** (1861-65) 2nd Regiment, Ohio Cavalry, OH 2a-5B, R.6, MS63 NGC. Brass. This Select Mint State piece exhibits greenish-yellow surfaces with full luster beneath faint bluish patina.  
Ex: Eric P. Newman Numismatic Education Society. (\$600-\$900)

**98393** (1861-65) E.W. Hamlin, 4th Regiment, Ohio Volunteer, OH 4a-5B, R.7, MS62 Brown NGC. Brass. Deep greenish-yellow surfaces retain traces of luster on this attractive Mint State piece.  
Ex: Eric P. Newman Numismatic Education Society. (\$800-\$1,200)

**98394** (1861-65) S. Hatch, 7th Regiment, Ohio Volunteer Militia, OH 7-5B, R.8, AU55 NGC. Brass. This uniface Sutler check has greenish-yellow brass surfaces with inconsequential, microscopic scratches.  
Ex: Eric P. Newman Numismatic Education Society. (\$500-\$700)

**98395** (1861-65) A. Hirsch, 47th Regiment, Ohio Volunteer Militia, OH 47-5B, MS63 NGC. Brass. A. Hirsch issued five-cent Sutler checks during the Civil War. No other denominations are known for the 47th Infantry. This Select Mint State piece has brilliant yellow luster on a slightly rippled planchet.  
Ex: Eric P. Newman Numismatic Education Society. (\$1,500-\$2,000)

**98396** (1861-65) William Jamison, Camp Chase, Ohio, OH CC-5B, R.9 — Damaged — NGC Details. AU. Brass. Camp Chase was located in Columbus, Ohio. Only a handful of these tokens are known in three different denominations. Two small punch marks on the greenish-yellow surfaces led to the NGC disclaimer.  
Ex: Eric P. Newman Numismatic Education Society. (\$1,250-\$1,750)

**98397** (1861-65) G. McAlpin, 11th Pennsylvania Cavalry, PA 11b-50Ba, R.9, MS62 NGC. Brass. The denomination '50' is incuse inside a crude wreath on the reverse of this rare token. Both sides are greenish-yellow with traces of luster.  
Ex: Eric P. Newman Numismatic Education Society. (\$1,000-\$1,400)

**98398** (1861-65) Baxter's Fire Zuoaves, PA 72-10B, R.8 — Improperly Cleaned — NGC Details. The 72nd Pennsylvania Volunteer Infantry was also known as Baxter's Fire Zuoaves. This unit was composed of Philadelphia Volunteer Firemen. This token has bright greenish-yellow surfaces with evidence of cleaning. Nevertheless, it is an important rarity.  
Ex: Eric P. Newman Numismatic Education Society. (\$600-\$900)

**98399** (1861-65) C. Inhoff, Carlisle Barracks, PA CB-50C, R.7, AU55 NGC. Copper. Christian Inhoff was the sutler for Carlisle Barracks, located in Carlisle, Pennsylvania, just 20 miles west of Harrisburg. This slightly circulated example has intermingled olive, steel, and tan color.  
Ex: Eric P. Newman Numismatic Education Society. (\$700-\$1,000)

**98400** (1861-65) M. Ezekiel, Third Virginia Regiment, VA 3-5B, R.7, AU55 NGC. This Virginia sutler token was issued by M. Ezekiel. The uniface token has pleasing greenish-yellow surfaces with inconsequential scratches that prevent a higher grade.  
Ex: Eric P. Newman Numismatic Education Society. (\$800-\$1,200)

**98401** (1861-65) A. Kohn, Fifth Virginia Regiment, VA 5-5Ba, R.7, XF45 NGC. Although these tokens are only listed in brass in the second edition of the Sutler reference, this dark brown example has the appearance of a copper token. Attractive and problem-free surfaces.  
Ex: Eric P. Newman Numismatic Education Society. (\$800-\$1,200)

**98402** (1861-65) H. Asher, Ninth Virginia Regiment, VA 9a-5B, R.8, AU50 NGC. Cincinnati die sinker John Stanton issued these Civil War tokens for the Virginia Sutler, H. Asher. Exhibiting a slight planchet clip, this token has maroon patina on its deep yellow surfaces.  
Ex: Eric P. Newman Numismatic Education Society. (\$1,000-\$1,500)

## U.S. TRADE TOKENS (1866-1889)

**98403** (1867-70) W. Frank & Co., San Francisco, CA, Rulau-CA-SF-38, MS63 NGC. An extraordinary brass token with trivial toning flecks on its brilliant yellow and orange surfaces. Both sides are prooflike with mirrored surfaces and sharp design details.  
Ex: Eric P. Newman Numismatic Education Society. (\$700-\$1,000)

**98404** (1867-70) W. Frank & Co., San Francisco, CA, Rulau-CA-SF-38 Var, MS62 NGC. This brass token is a variant of the W. Frank & Co. trade token, with a blank reverse showing only a border and dentilation. The greenish-yellow surfaces are reflective with myriad toning flecks on each side.  
Ex: Eric P. Newman Numismatic Education Society. (\$600-\$900)

### Extremely Rare Mauduit & Company Token San Francisco, CA-SF-45, MS62



**98405** Undated Mauduit & Co., San Francisco, CA, Rulau-CA-SF-45, MS62 NGC. An exceptional white metal token with lustrous light to medium gray surfaces, and apparently quite rare. The fourth edition of the Krause *Standard Catalog* uses a line drawing instead of an actual photo to illustrate the token, commenting: "This token was missing from all the great 19th century token collections."  
Ex: Eric P. Newman Numismatic Education Society. (\$1,250-\$1,750)



**98406** (1861) Alfred S. Robinson, Hartford, CT, Miller-Conn-9, Rulau-Ct-Ha-14, Whitman-15005, MS64 PCGS. Brass, plain edge. The veteran numismatist will identify the obverse as an imitation of the rare Higley threepence. The reverse has a verbose 12-line inscription. The apricot-gold surfaces are prooflike and display only a pair of tiny spots above the deer's tail. Designated by PCGS as Fuld-210AA-1d, a defunct attribution. (\$500-\$1,000)

**98407** Undated E.H. Durfee, Good for 25C, MS63 Prooflike NGC. White metal. Elias Hicks Durfee was a merchant based in Leavenworth, Kansas who traded with Native Americans. He was born in New York in 1828, and died at Leavenworth in 1875. This lovely piece has fully brilliant gray surfaces with mirrored fields. Ex: Eric P. Newman Numismatic Education Society. (\$600-\$800)

**98408** Undated E.H. Durfee, Good for 50C, MS64 Prooflike NGC. Aluminum. The Durfee tokens and other tokens issued by the partners, Durfee and Peck, were produced by the Scovill Manufacturing Company. The reverse of this token features a sidewheel steamer. A Choice Mint State example in aluminum, both sides are light gray with fully mirrored surfaces. Ex: Eric P. Newman Numismatic Education Society. (\$700-\$1,000)

**98409** Undated E.H. Durfee, Good for \$1, MS63 NGC. Brass. An important one dollar denomination trade token produced at the Scovill Manufacturing Company in Connecticut, this brass token depicts an Indian on horseback on its reverse. The obverse has two arcing die cracks at the upper left. Both sides are medium yellow with considerable bright luster. Ex: Eric P. Newman Numismatic Education Society. (\$700-\$1,000)

**98410** (1862) P.T. Barnum's American Museum, Miller-NY-59, Rulau-NY-NY-11, MS64 Prooflike NGC. White metal. The American Museum in New York City is depicted in high relief on the obverse of this remarkable piece, with a description of the museum on the reverse. Mirrored fields contrast with the finely detailed devices on this lightly toned example. From The Rev. Dr. James G. K. McClure Collection. (\$350-\$700)

## U.S. TRADE TOKENS (1890-1900)

**98411** Undated Gale & Blocki, Druggists, MS61 NGC. Aluminum. This 32 mm. aluminum trade token is unlisted in any token reference, with no listing on [www.tokencatalog.com](http://www.tokencatalog.com). The firm of Gale & Blocki was established in Chicago in 1847. There is no denomination on the reverse, simply "V. 119." This possibly unique piece has reflective light gray surfaces with minimal contact marks. From The Rev. Dr. James G. K. McClure Collection. (\$300-\$600)

**98412** Undated Chadbourne & Long, Old Mines, MO Good for Tokens, Set of Five NGC Certified. The unincorporated community of Old Mines, Missouri is located about 65 miles southwest of St. Louis. The area is known for its rich deposits of barite, and Chadbourne and Long operated mining concerns. These tokens are apparently quite rare and are unlisted at [TokenCatalog.com](http://TokenCatalog.com). Each is brilliant light gray with full cartwheel luster. The five NGC-certified tokens in this lot include: five cents MS64; 10 cents MS63; 25 cents MS65; 50 cents MS63; and one dollar MS63. Ex: Eric P. Newman Numismatic Education Society. (\$1,500-\$2,500) (Total: 5 tokens)

## ALASKA TOKENS

**98413** (1935) Alaska Rural Rehabilitation Corporation Set of Eight NGC Certified. This is a complete set of the eight tokens issued in 1935 for the Alaska Rural Rehabilitation Corporation. The cent through dollar tokens are aluminum, and the five and 10-dollar tokens are brass. Each is NGC certified, and the lot includes: one cent MS63 Prooflike; five cents MS63 Prooflike; 10 cents MS64; 25 cents MS62; 50 cents MS63; one dollar MS63 Prooflike; five dollars MS62; and 10 dollars MS61. Ex: Eric P. Newman Numismatic Education Society. (\$2,000-\$2,500) (Total: 8 coins)

## WESTERN SOUVENIR GOLD

**98414** 1882 Pick and Sledge, Denver Mine, Souvenir Token. Octagonal. Plain edge. 10 mm. 0.4 gm. The rarely seen variety is listed on the Mike Locke website under Non-California state gold tokens. The piece grades AU and retains much of its initial green-gold color. (\$250-\$500)

**98415** 1883 Santa Fe Tertio-Millennial Exposition Token. 11 mm. 0.5 gm. Santa Fe, New Mexico, celebrated its 333rd anniversary in 1883 with an exposition. The present struck souvenir has a loop attached at 12 o'clock, as made. Obverse: wreath, ornaments, SANTA FE / 1883. Reverse: TERTIO / MELLENIAL (sic) / 333. A thin test mark passes through the second A in SANTA. The first of its kind seen by the cataloger. (\$350-\$600)

**98416** 1898 California Gold One, Indian, Bear, Octagonal, MS66 NGC. Hart's Coins of the West. Head Right, 16 stars. Prominent ribbon-shaped die break on the portrait. The caramel-gold surfaces are free from any visible marks. The strike is bold except on the headband above the ear. (\$1,000-\$1,500)

**98417** 1904 Louisiana Purchase Exposition, 1/2 Louisiana Gold, 14 Stars, Hendershott-61-330, MS64 Prooflike NGC. The flashy honey-gold surfaces are undisturbed. The reverse border shows minor incompleteness of strike. Incorrectly certified by NGC as the 1/4 denomination, H-61-320. (\$200-\$400)

**98418** 1904 Louisiana Purchase Exposition, 1/2 Louisiana Gold, 14 Stars, Hendershott-61-330, MS62 NGC. An apricot-gold representative that shows only minor hairlines across the semiprooflike surfaces. A tiny strike-through (as made) at the reverse center. A few peripheral letters lack a full impression, usual for the variety. (\$175-\$350)

**98419** 1909 Alaska-Yukon-Pacific Exposition, 1/4 DWT, MS66 NGC. Hart's Coins of the West. Orange-gold dominates the obverse, with hints of lavender-red on the right field. The reverse is butter-gold with freckles of peach-gold near the center. Sharply struck and unmarked with a minor retained lamination above the fraction. (\$1,000-\$1,500)

**98420** 1909 Alaska-Yukon-Pacific Exposition, 1/2 DWT, MS66 NGC. Hart's Coins of the West. A splendid caramel-gold representative. A small strike-through (as made) is below the left end of the shovel, and the tops of ALAS are inexactly struck. (\$1,000-\$1,500)

**98421** Three-Piece 1909 Alaska-Yukon-Pacific DWT Denomination Set. Hart's Coins of the West. The three tokens are respectively denominated as 1/4 DWT, 1/2 DWT, and 1 DWT (HK-360). The sun-gold tokens are Uncirculated with unblemished surfaces. (\$600-\$1,200) (Total: 3 tokens)

**98422** 1911 Parka Head Series, 1/4 Alaska Gold, MS65 NGC. Hart's Coins of the West. According to Hibler-Kappen, the 1911 date represents the 50th anniversary of the discovery of gold by Eskimos. The 1911 Parka Head varieties are very scarce, and key to the M.E. Hart's Coins of the Golden West series. A well struck apricot-gold Gem. (\$1,000-\$1,500)

**98423** 1912 British Columbia Gold, Greene & Locke-390, MS65 NGC. Plain edge. A lemon-gold Gem with semiprooflike fields and a consistent strike. The Canadian fractional gold series includes at least 11 different varieties, many curiously backdated 1849, the year of the California Gold Rush. (\$300-\$500)

**98424** 1915 1/2 California Gold, Minerva, Bear, Octagonal, MS66 NGC. Hart's Coins of the West. A well-struck honey-gold Premium Gem. Hints of pastel lilac toning fill obverse recesses. One pinpoint flan flaw on the field beneath the flank of the state bear. (\$400-\$800)

## 20TH CENTURY TOKENS AND MEDALS

**98425** (circa-1920) Massachusetts Society for the Prevention of Cruelty to Animals Award MS64 Brown NGC. Bronze, 51 mm. Unawarded. Dies by Whitehead and Hoag. A well made golden-brown medal with a few drops of translucent residue near the top of the reverse wreath.

*From The Twin Cities Collection of Medals. (\$100-\$200)*

**98426** 1930 Dionysus, Magic of Grape, Alexander-SOM-2.1, MS64 Brown NGC. Bronze, 73 mm. A Society of Medallists issue, engraved by Paul Manship and struck by Medallie Art Co. N.Y. A controversial medal due to its celebration of alcohol, particularly during the Prohibition Era. An exemplary chocolate-brown medal.

*From The Twin Cities Collection of Medals. (\$150-\$300)*

**98427** 1930 Massachusetts Bay Tercentenary MS65 NGC. Brass, 90 mm x 65 mm. Issued by Robbins Co. of Attleboro, MA. Red ink serial number 397 on lower edge. This caramel-gold plaque exhibits myriad symbols of Massachusetts on the obverse, including Indians, Pilgrims, and ships. The reverse displays the Sacred Cod.

*From The Twin Cities Collection of Medals. (\$200-\$400)*

## WORLD MEDALS

**98428** (circa-1820) Great Britain, Map of the World, E-1139b, MS65 NGC. White metal, 51 mm. Issued by England, this medal can be approximately dated by the names used for various places, such as the Sandwich Islands for Hawaii and New Holland for Australia. Washington (D.C.) is misspelled as WASNINGTON, an engraving blunder that King George III might have enjoyed. Light cream-white fields contrast with deeper dove-gray devices and letters.

(\$250-\$500)

**98429** (circa-1893) Great Britain, Distance From London, J. Ottley, MS64 NGC. White metal, 50 mm. Miles distance to London from English and Scottish cities and universities is provided by the present English medal, signed by J. Ottley, Birmingham medallist. The cream-gray surfaces are evenly struck, essentially unabraded, and exhibit minor to moderate oxidation.

(\$250-\$500)

## ENCASED COIN

**98430** Encased 1914-D Cent Within Memphis, Texas, First National Bank Good Luck Frame. The cent has AU details and has toned deep brown. No marks are apparent, but the surfaces show occasional granularity, and the reverse is striated with narrow retained laminations, as made. The aluminum Good Luck frame was issued by "The Old Reliable" First National Bank of Memphis, Texas. (\$500-\$1,000)

## MISCELLANEOUS MEDALS AND TOKENS

### (1848) New York Volunteers Medal, MS61 Presented to First Lieutenant Israel Miller



**98431** (1848) New York Regiment of Volunteers in Mexico, MS61 NGC. Silver. Presented to First Lieutenant Israel Miller. By Charles Cushing Wright. 52 mm. With the original mount and ring. This is an extremely rare medal, and while not a U.S. Mint Medal, this is an important historical medal from the Mexican-American War. Stack's-Bowers sold a slightly inferior and polished example in their February 2015 Americana Sale for \$3,525. This example is entirely original with blue and iridescent toning over its silver-gray surfaces.

*From The Rev. Dr. James G. K. McClure Collection. (\$2,000-\$4,000)*

**98432** 1849 Life Saving Benevolent Association of New York MS62 NGC. Silver, 51 mm. The reverse is ornately engraved in nine lines to Herman Henshen, August 20, 1890. Both sides are sharply detailed, the reverse is attractively toned in shades of pale gold, lavender, and blue, while the obverse also shows some patches of amber. A long vertical groove in the obverse field probably explains the grade.

*From The Twin Cities Collection of Medals. (\$700-\$1,400)*

**98433** 1849 California (Counter) Token, MS62 NGC. Zinc-plated brass, 38 mm. Ex: John J. Ford, Jr. The light gray surfaces of the zinc plating show evidence of luster with the underlying brass mostly visible at the border. An attractive example with excellent eye appeal. (\$700-\$1,400)

### 1858-Dated S.S. Central America Medal, Unc Details Capt. William L. Herndon Memorial



**98434** 1858-Dated Capt. William L. Herndon Memorial Medal — Environmental Damage — NGC Details. Unc. Bronze, 57 mm. Light corrosion appears on the mahogany and steel-brown surfaces of this important high relief medal depicting the foundering of the Central America in heavy seas. Captain Herndon, going down with the ship, stands on top of the sidewheel of the sinking steamer as men in a lifeboat ride the waves. This rare medal has gained in popularity since the discovery of the S.S. Central America treasure. Ex: Eric P. Newman Numismatic Education Society. (\$3,000-\$5,000)

**1858 William Lewis Herndon Medal  
S.S. Central America Captain  
Went Down With The Ship, MS63 Brown**



- 98435 1858 Capt. William L. Herndon MS63 Brown NGC.** Bronze, 57 mm. Dies by F.B. Smith & Hartmann. An intricately struck and prooflike chocolate-brown maritime medal. A single thin mark noted on the upper obverse field. Herndon was captain of the S.S. *Central America*, which encountered a hurricane in 1857 and sank shortly thereafter. Herndon was able to transfer 152 women and children to the West Indian brig *Marine*. The men onboard were less fortunate, and most drowned, including Herndon, who went down with his ship. The wreck of the S.S. *Central America* was located in 1987. Much of its bounty of 1857-S double eagles was recovered by an expedition led by Tommy Thompson, who became plagued by legal difficulties and lived for three years as a Federal fugitive prior to his 2015 arrest. Purportedly presented to Herndon's widow by the state of Virginia. With square box in excellent condition. From *The Twin Cities Collection of Medals*. (\$8,000-\$14,000)

- 98436 1859 Dr. Elisha Kent Kane, Great Arctic Navigator Personal Medal, MS63 Brown NGC.** By G.H. Lovett. Bronze, 50.5 mm. Prooflike surfaces exhibit attractive chocolate-brown patina. From *The Rev. Dr. James G. K. McClure Collection*. (\$300-\$600)

- 98437 1887 Babies Hospital of the City of New York Silver Pinback Badge.** 28 mm. 7.4 gm. Obverse: Head and shoulders of baby facing left, INASMUCH on truncation. The back is plain except for the engraved cursive name and date Louise / Bauman / 1911. STERLING stamped in small letters below. From *The Twin Cities Collection of Medals*. (\$100-\$200)

- 98438 1904-Dated Frederick S. Tallmadge, MS62 NGC.** Bronze, 65 mm. Frederick S. Tallmadge (1824-1904) was president of the New York Society of the Sons of the American Revolution (SRNY) for the last 20 years of his life. Shortly before his death, Tallmadge made arrangements for the SRNY to acquire the Fraunces Tavern where George Washington bade farewell to his troops. The building is depicted on the back of this lovely mahogany-brown medal. Today, the Fraunces Tavern, located at 54 Pearl Street, is fully restored and preserved, operating as a museum and restaurant. Ex: *Eric P. Newman Numismatic Education Society*. (\$500-\$700)

- 98439 Two Struckover 1988 Worthy Coin Corporation Tokens.** The first example is **struck over an 1889-S double eagle**, which ensures it contains close to one ounce of gold. The second piece is **struck over an 1884 Morgan dollar**. The obverse is a copy of the 1792 Judd-1 pattern cent. Reverse: wreath and inscription in nine lines: THE / WORTHY COIN / 1938 - 1988 / CELEBRATING 50 YEARS OF / NUMISMATIC EXCELLENCE / CORRADO ROMANO / FOUNDER 1928 / INC. 1938. (\$1,500-\$3,000) (Total: 2 tokens) NGC ID# 2TGG, PCGS# 661340

*End of Session One*



## SESSION TWO

### BETTS MEDALS

**98501** (1739) El Pardo Convention, MI 529-92, MS63 Brown NGC. Bronze. The Convention of El Pardo was a treaty between Great Britain and Spain in an attempt to prevent war between those countries. This contemporary medal has yellow splashes on the olive-brown obverse and subdued brown luster on the reverse.

*Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)*

**98502** (1742) Sir Robert Walpole, MI 566-200, XF45 NGC. Bronze. This political medal alludes to Walpole's fall from power in 1742 when he relinquished his position as Prime Minister. Pleasing olive-brown surfaces exhibit splashes of tan on the obverse.

*Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)*

**98503** 1736 Jernegan Cistern Medal, Betts-169, XF40 NGC. Silver. Goldsmith Henry Jernegan issued these medals to purchasers of tickets for a lottery offering the elaborate silver vase he crafted. This example has original gray toning with hints of gold and iridescent overtones. An unusual die bulge or retained cud appears at the right reverse border.

*Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)*

**98504** 1739 Admiral Vernon, Porto Bello, Icons, Betts-236, Adams-Chao PBvi-16-W, R.5 — Environmental Details — NGC Details. VF. The deep brown surfaces are nicely defined and moderately granular. Formerly a primarily British specialty, Admiral Vernon medals have greatly increased in popularity among American collectors over the past decade.

*From The Rev. Dr. James G. K. McClure Collection. (\$100-\$200)*

**98505** 1758 Boscawen at Louisbourg Medal, Betts-403 - Environmental Damage - NGC Details. VF. Bronze. The actual details may be even better than Very Fine although the walnut-brown surfaces show considerable roughness.

*Ex: Eric P. Newman Numismatic Education Society. (\$250-\$400)*

**98506** 1766 William Pitt Medal, Repeal of the Stamp Act, Betts-515 - Holed - NGC Details. VF. This chestnut-brown example is punctured at 11:30 relative to the obverse.

*Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)*

**98507** 1766 William Pitt Medal, Repeal of the Stamp Act, Betts-515, MS60 Uncertified. Gilt bronze. Sharply detailed with brilliant yellow surfaces that exhibit faint hairlines.

*Ex: Eric P. Newman Numismatic Education Society. (\$350-\$500)*

**98508** 1766 William Pitt Medal, Repeal of the Stamp Act, Betts-517 - Surface Hairlines - NGC Details. AU. Traces of light golden luster appear in the design recesses of this richly toned medal.

*Ex: Eric P. Newman Numismatic Education Society. (\$250-\$400)*

**98509** (1766) William Pitt Medalet, Betts-521, Brass, XF Uncertified. Brass. A prominent planchet crack disfigures the flan at 12 o'clock. Rich mahogany and brown toning appears on the yellowish-brass surfaces.

*Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)*

**98510** (1826) Tristram Coffin Medal, Betts-533, Cast. White metal cast, plain edge, 54 mm. 59.3 gm. The family of Tristram Coffin escaped the English Civil War by immigrating to Nantucket, where he became a political leader among the settlers. This example is nearly void of wear. The surfaces are evenly granular and exhibit fire-red, sea-green, and straw-gold toning.

*From The Rev. Dr. James G. K. McClure Collection. (\$250-\$500)*

**98511** 1780-Dated Treaty of Armed Neutrality, Betts-572, XF45 NGC. Silver. A lovely Choice XF example with iridescent toning on its pewter-gray surfaces.

*Ex: Eric P. Newman Numismatic Education Society. (\$300-\$500)*

**98512** Undated (1846-60) John E. Howard Mint Medal, Betts-595, MS63 Brown NGC. Bronze. 45 mm. A pleasing Select Mint State example of the John E. Howard medal with reflective chestnut-brown surfaces. Struck by the Paris Mint from the original dies, likely during the 19th century, but closer dating via edge hallmarks is obstructed by the holder. The U.S. Mint also struck the design (Julian-MI-9), first from transfer dies, then from copy dies. (\$300-\$600)

**98513** 1783-Dated Libertas Americana French Medal, Betts-608 - Rim Damage - NGC Details. VF. White metal. Dark gray surfaces exhibit minor handling marks and trivial rim bruises are evident. There is a brown copper insert.

*Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)*

**98514** 1783-Dated Libertas Americana French Medal, Betts-608 - Environmental Damage - NGC Details. VF. White metal. Rich pewter-gray surfaces exhibit traces of verdigris. The copper insert is clearly visible.

*Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)*

**98515** 1783-Dated Libertas Americana French Medal, Betts-608, VF30 NGC. The copper insert has corroded and appears as a dark green spot. Otherwise, this is an exceptional Revolutionary War-related historical medal.

*Ex: Eric P. Newman Numismatic Education Society. (\$300-\$450)*

**98516** 1783-Dated Libertas Americana French Medal, Betts-608 - Glue Residue - XF Uncertified. White metal. Attractive pewter-gray surfaces with a brown copper insert. Both sides exhibit burnt-orange glue residue that prevented certification.

*Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)*

**98517** Undated Cartagena Naval Victory, Feuardent-12913 — Environmental Damage — NGC Details. Fine. Pleasing chestnut and steel-brown surfaces.

*Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)*

### WASHINGTONIA

**98518** Undated George Washington, Time Increases His Fame, Baker-91D, Julian-PR-27, MS64 Brown NGC. Bronze, plain edge, 28 mm. Mahogany-brown overall with glimpses of gunmetal toning along portions of the periphery.

Contact is confined to a faint horizontal line above the Washington bust. Well struck and satiny.

*From The Twin Cities Collection of Medals. (\$100-\$200)*

**98519** (circa-1865) Washington Star Medal, First Obverse, Baker-97A, MS64 Red and Brown NGC. Copper, 31 mm. The obverse field is orange-red, the high-relief bust is deep brown, and the reverse is forest-green throughout. Intricately struck and coruscating with nearly imperceptible obverse hairlines.

*From The Rev. Dr. James G. K. McClure Collection. (\$200-\$400)*

**98520** (circa-1865) Washington Star Medal, First Obverse, Baker-97B, MS63 Prooflike NGC. White metal, plain edge, 31 mm. Well struck and prominently reflective. Only a wisp of tan patina adorns this inoffensively abraded Washington piece.

*From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)*

**98521** (circa-1865) Washington Star Medal, First Obverse, Baker-97C, MS63 NGC. Brass, plain edge, 31 mm. George H. Lovett is credited with the Washington Star medals and exhibit his usual careful work. Sharply struck and semiprooflike with smooth olive-green and butter-gold surfaces. The obverse displays scattered small tan spots.

*From The Rev. Dr. James G. K. McClure Collection. (\$100-\$200)*

**98522** (circa-1860) **Smith's Mount Vernon, Second Obverse, Baker-111, MS62 NGC.** White metal, 64 mm. The Washington bust lacks the drapery present on the similar Baker-110 and Baker-112 varieties. A sharply struck and semiprooflike piece with light straw-gold toning, delicate field hairlines, and moderate granularity on the jaw of Washington. (\$300-\$600)

**98523** **Undated George Washington Medal, Baker-113G, MS62 Deep Mirror Prooflike NGC.** White metal, plain edge, 34 mm. Blank reverse. The engraver was George H. Lovett, New York. Fully struck and stone-white with mirrored fields and unimportant hairlines.  
*From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)*

**98524** (circa-1858) **Smith's Tomb Entrance, Baker-117A, MS64 Brown NGC.** Bronze, 64 mm. F.B. Smith and Hartmann were the issuers of this Washington marriage, one of many distributed by the firm during the late 1850s. This is a magnificent medium brown medal. A small flan flaw on Washington's shoulder is the sole perceptible imperfection. (\$200-\$400)

**98525** (circa 1865) **Smith's Tomb, Third Obverse, Baker-121, MS63 NGC.** White metal, 64 mm. F.B. Smith & Horst N.Y. beneath bust, unlike Baker-119 and Baker-120. Boldly struck and semiprooflike with only a trace of golden patina. Rotation beneath a lens reveals wispy field hairlines. (\$150-\$300)

**98526** **Undated Philadelphia Civil Procession, Later Restrike, Baker 160D, MS65 Red and Brown NGC.** Fully lustrous and reflective fields exhibit virtually full orange mint color on the obverse with hints of pale blue toning. The reverse has about half the original color, combined with lovely bluish-brown toning.  
*Ex: Eric P. Newman Numismatic Education Society. (\$300-\$500)*

**98527** **"1799" "Vermeil Mint" Medal, Baker-174LE, MS62 NGC.** Gold-plated bronze, 76 mm. Per Rulau, this variety was cataloged as the "1905 Vermeil Mint medal" in a 1998 Charles Kirtley auction, although the die work has a more modern appearance, perhaps from the mid-1930s. This hefty matte-finish piece is well struck and unabraded. Freckles of steel-gray toning overlies apricot-gold surfaces. Possibly fewer than 100 pieces minted.  
*From The Twin Cities Collection of Medals. (\$100-\$200)*

**98528** **Undated Washington - Lincoln "Reverse" Medal, King-856, Baker-240C, Cunningham-1-820W, MS63 NGC.** White metal, 28mm. It is believed that the engraver took the issuer's notation, "Reverse Lincoln," too literally, much to the confusion and amusement of future numismatists. Well struck and lightly toned with small marks near Lincoln's bust tip and the field near PEACE.  
*From The Rev. Dr. James G. K. McClure Collection. (\$300-\$600)*



**98529** (1862) **Extremes of Party Spirit, Baker-258B, Musante JAB-6, MS65 NGC.** Brass, 28 mm. The peach-red obverse is paired with an olive-brown reverse. Fully struck and unabraded with minor obverse carbon. President Washington railed against "the spirit of party" in his Farewell Address, and it has seldom been heeded since. Dies by J.A. Bolen, an avidly collected Springfield, Massachusetts diesinker.  
*From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)*

**98530** (1862) **Extremes of Party Spirit, Baker-258B, Musante JAB-6, MS65 NGC.** Brass, 28 mm. This J.A. Bolen variety has an unexpectedly small portrait of Washington, presumably to avoid incompleteness of strike against the reverse peripheral wreath. A magnificently preserved Gem with rich sea-green toning save for fire-red color in obverse design crevices.  
*From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)*

**98531** **1861 Brown's Statue, New York, Baker-317B, MS65 NGC.** White metal, 51 mm. Iridescent apple-green and rose-red toning bathes both sides. Dies by George H. Lovett. The famous Union Square statue of Washington on horseback was sculpted by Henry Kirke Brown and unveiled in 1856. The status appears on many patriotic Civil War tokens.  
*From The Rev. Dr. James G. K. McClure Collection. (\$250-\$500)*

**98532** (1840s) **Washington Temperance Society, Baker-328D, MS62 NGC.** White metal, plain edge, 42 mm. Light straw-gold toning visits this lustrous and crisply struck example. A few small granular areas on the field near the profile, otherwise exemplary.  
*From The Rev. Dr. James G. K. McClure Collection. (\$200-\$400)*

**98533** (1840s) **Temperance Society Award, Baker-356, MS63 Red and Brown NGC.** Copper, 39 mm. Unawarded. The Robert Lovett, Sr. Washington bust of Baker-328 and Baker-329 is paired again with a nondescript award reverse. Peripheral orange-gold, ruby-red, and sea-green embrace this well struck example and unmarked example. A granular area is noted on the field above Washington's queue. (\$100-\$200)

**98534** **1869 First Regiment Infantry Award Medal, Cape May, NJ, Baker-359, MS63 Brown NGC.** Bronze, 60 mm. Unawarded. A rare Washington variety, listed by Rulau (1999) as Rarity 8, or 5 to 9 examples known. Dies by former U.S. Mint Assistant Engraver Anthony C. Paquet. From an obverse die that previously struck the 1860 Mint Cabinet medal (Baker-326). Fully struck and semiprooflike with occasional minor contact and a few tiny spots along the reverse margin.  
*From The Twin Cities Collection of Medals. (\$200-\$400)*

**98535** **1887 International Medical Congress, Baker-F-378, MS66 Brown NGC.** Bronze, 76 mm. From dies by Charles Barber, after the famous Houdon bust. This mahogany-brown Premium Gem exhibits some attractive undertones of olive on the impeccably preserved surfaces, with fully struck design elements.  
*From The Twin Cities Collection of Medals. (\$300-\$600)*

**98536** (1858) **Peter H. Jacobus Calendar Medal, Baker-387, MS63 NGC.** Brass, reeded edge, 33.8 mm. Apricot-gold, rose-red, and olive-gray toning alternates across this satiny and minimally marked Washington piece. Moderate obverse carbon emerges beneath a loupe.  
*From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)*

**98537** **1876 Smith & Hartmann, International Exhibition, Baker-422, MS63 NGC.** White metal, 64 mm. A prooflike piece with noticeable contrast between the motifs and the flashy fields. The strike is crisp except on the N in ATTEND. The only mentionable marks are on the reverse, near the I in WASHINGTON and the ME in MEMORY. (\$200-\$400)

**98538** 1881 Surrender at Yorktown, Revolution Centennial, Baker-452A, MS63 Brown. Bronze, 51 mm. Obverse: conjoined busts of Washington and Lafayette. Reverse: Washington inspecting troops. Sea-green and orange-gold toning emerges when this smooth, well struck, and prooflike piece is rotated beneath a light.  
From The Twin Cities Collection of Medals. (\$300-\$600)

**98539** (circa-1859) Jos. H. Merriam, Boston, MA, Baker-560, Miller-Mass-55, MS64 Red and Brown NGC. Copper, plain edge, 27 mm. Well struck and semiprooflike. The peach-gold surfaces have mellowed only slightly, primarily on the portrait. A small gray spot below Washington's ear is the sole apparent imperfection.  
From The Rev. Dr. James G. K. McClure Collection. (\$100-\$200) NGC ID# BRS6, PCGS# 661020

**98540** (circa-1859) Jos. H. Merriam, Boston, MA, Baker-560B, Miller-Mass-57, MS64 Deep Prooflike NGC. White metal, plain edge, 27 mm. Probably the first Merriam storecard variety, likely preceding King-576, his Lincoln portrait paired with the same reverse. The present flashy Gem is principally white and is well struck. Marks are minimal and carbon is minor.  
From The Rev. Dr. James G. K. McClure Collection. (\$100-\$200)

## U.S. PRESIDENTS & STATESMEN

**98541** 1860 John Bell Ferrottype, DeWitt-JBELL-1860-29. Solid brass outer ring, reeded edge, 25 mm. Holed on the outer ring near 12 o'clock, as issued. The mica over Edward Everett is crazed, and the Bell mica is lightly scuffed, but both portraits are clear.  
From The Rev. Dr. James G. K. McClure Collection. (\$300-\$600)

**98542** 1896 Bryan Dollar, 16 To 1 NIT, Zerbe-71, Schornstein-718. Babbitt alloy, plain edge, 89 mm. 126 gm. A dove-gray piece with matte surfaces and minor grazes on the cheek of "Liberty."  
From The Rev. Dr. James G. K. McClure Collection. (\$75-\$150)

**98543** 1897 Bryan Dollar, Worth 53C, Zerbe-109 Variety, Schornstein-736 Variety — Reverse Spot Removed — NGC Details. Unc. Aluminum, octagonal, plain edge, 30 mm. The obverse appears identical to S-736. The reverse is similar but has the satirical legend in a circle around the fowl. Holed inside the rim at 12 o'clock, likely as issued. Undoubtedly a great rarity, as are many Bryan money varieties. Brilliant and well struck with a recessed area on the reverse field near the O in OTHER.  
From The Rev. Dr. James G. K. McClure Collection. (\$100-\$200)

**98544** 1896 Bryan Money, Bullion Value, Zerbe-111, Schornstein-845, MS63 Prooflike NGC. Aluminum, 63.5 mm. Zerbe adds: "made by E. Jaccard & Co. [for] sale at a local fair in their home city, St. Louis, in the autumn of 1896." The centers are typically struck, but the remainder of the piece is bold. Untoned and flashy with minor field hairlines.  
From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)

**98545** (1848) General Lewis Cass Campaign Medal, DeWitt LC-1848-4, MS64 Red and Brown NGC. Copper. A splendid Choice Mint State piece of exceptional quality, this Lewis Cass campaign medal exhibits pale blue overtones on the lustrous brown surfaces with substantial orange mint color remaining.  
Ex: Eric P. Newman Numismatic Education Society. (\$300-\$500)

**98546** 1848 General Lewis Cass Campaign Medal, DeWitt LC-1848-5 — Holed — NGC Details. AU. Brass. Holed at 12 o'clock, this greenish-yellow brass token exhibits pale brown toning on both sides.  
Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)

**98547** 1844 Henry Clay Campaign Medal, DeWitt HC-1844-23, MS63 NGC. White metal. This white metal campaign piece exhibits brilliant light gray surfaces with satin luster and traces of light brown toning on each side.  
Ex: Eric P. Newman Numismatic Education Society. (\$250-\$350)

**98548** 1844 Henry Clay, HT-807, DeWitt HC-1844-36 — Holed — NGC Details. AU. Brass. Nearly all of these early campaign tokens are holed for suspension on a ribbon, as seen here. This brass token has pale blue and light brown toning on its still lustrous yellow surfaces.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)

**98549** Undated Henry Clay Life Medal — Improperly Cleaned — NGC Details. Unc. White metal. Henry Clay was born in 1777 and died in 1852, and his death marked the beginning of the end for the Whig Party in 19th century America. This white metal piece exhibits minor cleaning lines and other trivial marks on each side, retaining brilliant and reflective light gray surfaces.  
Ex: Eric P. Newman Numismatic Education Society. (\$300-\$500)

**98550** (1892) Grover Cleveland Campaign Medal, DeWitt GC-1892-13, MS63 NGC. Silver. A mustachioed Grover Cleveland has his head turned to the viewer's right on this attractive campaign piece. Both sides of this silver medal exhibit reflective fields beneath splendid iridescent toning.  
Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)

**98551** (1861) Jefferson Davis et al, American Traitors Political Medal, DeWitt-C-1861-5, MS63 Brown NGC. Copper, 34 mm. This vehement Northern variety condemns a list of noted defectors to the rebel cause, including Jefferson Davis and two recent Presidential candidates, John Bell and J.C. Breckenridge. On the reverse exergue, the notation "No. 1" suggests a second list will follow. A sea-green example with hints of mint Red near the letters.  
From The Rev. Dr. James G. K. McClure Collection. (\$300-\$600)

**98552** 1860 Stephen A. Douglas Campaign Medal, DeWitt-SD-1860-10 — Bent — NGC Details. Unc. White metal, plain edge, 27 mm. The surfaces are slightly wavy, with APRIL as the lowest portion of the obverse and AND as the lowest part of the reverse. The obverse field is oxidized near 9 o'clock, but this unmarked, well struck, and prooflike piece is otherwise nearly white.  
From The Rev. Dr. James G. K. McClure Collection. (\$100-\$200)

**98553** (1860) Stephen Douglas Campaign Medal, DeWitt-SD-1860-12, MS62 NGC. Composition, plain edge, 27 mm. Holed as issued. An evenly struck and unblemished matte-finish token. Its material was called "lava" by King, but may be more accurately described as non-metallic.  
From The Rev. Dr. James G. K. McClure Collection. (\$200-\$400)

**98554** 1860 Stephen A. Douglas Campaign Medal, DeWitt SD-1860-22, MS63 Prooflike NGC. Silver. An outstanding Douglas campaign token, this original silver piece has prooflike surfaces beneath rich iridescent toning.  
Ex: Eric P. Newman Numismatic Education Society. (\$300-\$500)

**98555** 1860 Stephen A. Douglas Campaign Medal, DeWitt SD-1860-22, MS63 Prooflike NGC. White metal. A fully prooflike light gray campaign token, this Douglas piece has brilliant surfaces and delicate champagne toning.  
Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)

**98556** 1860 Stephen A. Douglas Ferrottype, DeWitt-SD-1860-41A. Gilt brass shell, plain edge, 25 mm. The Johnson photograph is bold, and the Douglas photo is moderately faded. The Johnson side exhibits minor field grazes. Sullivan notes that the frame was likely made for John Bell, the Union Party candidate.  
From The Rev. Dr. James G. K. McClure Collection. (\$300-\$600)



- 98557** (1856) Millard Fillmore Campaign Medal, DeWitt-MF-1856-5 — Reverse Scratched — NGC Details. AU. Brass, reeded edge, 29 mm. Glossy olive-green surfaces with minor verdigris at the base of the eagle motif. Two thin marks above the eagle explain the strict NGC designation. "31 . S." on the reverse exergue is a reference to 31 states, the number in the Union in 1856.  
*From The Rev. Dr. James G. K. McClure Collection. (\$100-\$200)*
- 98558** Undated Benjamin Franklin Award, Julian-SC-11, Greenslet-359, MS63 NGC. Silver, 34 mm. Awarded to Henrietta Jenkins in 1862. Dies by F.N. Mitchell. Polished and engraved with loop attached at 12 o'clock, all as awarded. The obverse field is toned deep ocean-blue. The reverse displays butter-gold and ruby-red patina.  
*From The Rev. Dr. James G. K. McClure Collection. (\$100-\$200)*
- 98559** (1856) John C. Fremont Campaign Medal, DeWitt JF-1856-10, MS62 NGC. Brass. Brown toning appears on both sides of this lustrous greenish-yellow Fremont campaign token. A few splashes of maroon patina are evident on the obverse.  
*Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)*
- 98560** (1856) John C. Fremont Campaign Medal, DeWitt JF-1856-14, MS64 NGC. Brass. A splendid brass campaign token, this John C. Fremont piece has brilliant yellow luster and trivial carbon spots. The fields are slightly reflective.  
*Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)*
- 98561** (1864) John C. Fremont Campaign Medal, DeWitt-JF-1864-1, MS63 Deep Prooflike NGC. White metal, plain edge, 40 mm. Obverse: bust half-left in military uniform, "THE COMING MAN" below. The verbose Alfred S. Robinson reverse extols a laundry list of accomplishments for Fremont. The well struck, smooth, and nearly white surfaces are prominently mirrored.  
*From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)*
- 98562** 1868 General U.S. Grant — Damaged — NGC Details. AU. This 23 mm. brass token is related to the campaign series. The reverse is inscribed: I PROPOSE TO MOVE IMMEDIATELY ON YOUR WORKS. The obverse has a rather crude profile of General Grant. The greenish-yellow surfaces of this piece exhibit numerous scratches and handling marks.  
*Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)*
- 98563** 1868 General U.S. Grant Campaign Medal, DeWitt USG-1868-15, MS62 NGC. Silver. Grant and Colfax were the subjects of this important silver campaign medal. Both sides have reflective silver luster beneath lovely iridescent toning.  
*Ex: Eric P. Newman Numismatic Education Society. (\$300-\$500)*
- 98564** 1868 General U.S. Grant Campaign Medal, DeWitt USG-1868-39, MS62 NGC. White metal. This white metal piece has a slightly wavy appearance and displays brilliant and highly lustrous light gray surfaces.  
*Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)*
- 98565** (1840) W.H. Harrison Campaign Medal, DeWitt WHH-1840-25 — Holed — NGC Details. XF. Copper. This chocolate-brown token is holed at 12 o'clock as usual for the issue. Minor rim nicks and scrapes are inconsequential.  
*Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)*
- 98566** (1840) W.H. Harrison Campaign Medal, DeWitt WHH-1840-25 — Holed — NGC Details. XF. Copper. Holed for suspension as often found, this copper token has chocolate-brown surfaces with traces of silvering on the reverse.  
*Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)*
- 98567** (1840) W.H. Harrison Campaign Medal, DeWitt WHH-1840-25 — Holed — NGC Details. AU. Copper. A sharply struck example that is holed at 12 o'clock as usual. This piece exhibits dappled olive and steel-brown toning.  
*Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)*
- 98568** (1840) W.H. Harrison Campaign Medal, DeWitt WHH-1840-25 — Holed — NGC Details. AU. Copper. Holed at 12 o'clock with trivial scratches on the olive-brown surfaces.  
*Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)*
- 98569** 1840 W.H. Harrison, HT-820, DeWitt WHH-1840-27 — Holed — NGC Details. AU. Brass. Faint traces of faded red luster are noted on the light brown surfaces of this token that exhibits steel high-point toning.  
*Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)*
- 98570** 1840 W.H. Harrison, HT-819, DeWitt WHH-1840-46 — Holed — NGC Details. Unc. Brass. Wisps of pale brown toning appear on the lustrous greenish-yellow surfaces of this attractive William Harrison campaign token.  
*Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)*
- 98571** (1824) Andrew Jackson Campaign Medal, DeWitt AJACK-1824-4 — Scratches — NGC Details. XF. Brass. Minor scratches are noted primarily on the reverse. Traces of silver are visible on the green brass surfaces of this lightly worn token.  
*Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)*
- 98572** 1863 Lieutenant-General "Stonewall" Jackson Medal, Battle of Bull Run - Bent - NGC Details. AU. White metal. This is an extremely popular and important Confederate Civil War medal commemorating T.J. "Stonewall" Jackson, who died shortly after the Second Battle of Bull Run. This medal has a few stray handling marks and a trace of wear, but is not obviously bent as NGC describes.  
*Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)*
- 98573** 1883 General Robert E. Lee Monument Medal, MS64 Brown NGC. Bronze, 44 mm. Just shy of 13 years after his death, a recumbent statue of General Robert E. Lee was placed in the chapel of Washington and Lee University. The statue is depicted on the obverse of this prooflike chestnut-brown medal.  
*Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)*
- 98574** (1860) Abraham Lincoln Campaign Medal, King-3, DeWitt-AL-1860-3, Cunningham-1-030W, MS62 NGC. White metal, 41 mm. A semiprooflike example of this Shubael Childs variety. We note an obverse spot near the chin and a reed impression on the base of the bust. Part of the popular Railsplitter series of 1860 Lincoln campaign tokens.  
*From The Rev. Dr. James G. K. McClure Collection. (\$200-\$400)*
- 98575** (1860) Abraham Lincoln Campaign Medal, King-6, DeWitt-AL-1860-6, Cunningham-1-070W, MS62 NGC. White metal, plain edge, 40 mm. Small hole, as issued. Well struck, satiny, and untoned. Obverse edge marks noted at 1 and 2 o'clock. Distributed by Henning & Hymann of New York.  
*From The Rev. Dr. James G. K. McClure Collection. (\$200-\$400)*
- 98576** 1860 Abraham Lincoln Campaign Medal, King-10, DeWitt-AL-1860-10, Cunningham-1-110W, MS62 NGC. White metal, 38 mm. A sharply struck cream-gray example. A lens reveals a few unimportant marks, and minor air bubbles are beneath the surface near PROGRESS. A scarce rail splitter campaign token.  
*From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)*
- 98577** 1860 Abraham Lincoln Campaign Token, DeWitt AL-1860-41, MS60 Uncertified. Brass. A splendid Mint State example with silvered brass surfaces that display full satin luster and bold design definition.  
*Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)*
- 98578** 1860 Abraham Lincoln Campaign Token, DeWitt AL-1860-41, MS62 NGC. Brass. The lacquered surfaces prevented certification of this lustrous greenish-yellow brass token that exhibits light brown toning.  
*Ex: Eric P. Newman Numismatic Education Society. (\$300-\$500)*

**98579** 1860 Abraham Lincoln Campaign Medal, King-38, DeWitt-AL-1860-41, Cunningham-1-500 Variant, MS64 NGC. Brass, reeded edge, 28 mm. Holed, as issued. Cunningham lists a brass variety (C-1-500B) but with a plain edge. This coruscating Choice campaign token has a gilt appearance. The green-gold surfaces are unblemished and well struck. The left obverse field is clashed. *From The Rev. Dr. James G. K. McClure Collection.* (\$300-\$600)

**98580** (1860) A. Lincoln Campaign Token, King-44, DeWitt-AL-1860-46, Cunningham-35-180\*C, MS64 NGC. Composition, plain edge, 27 mm. Small hole as issued. A precisely struck matte-finish chocolate-brown near-Gem. The obverse rim shows minor chipping near 6 o'clock. King described the material as "lava" while Sullivan called it "composition." *From The Rev. Dr. James G. K. McClure Collection.* (\$250-\$500)

**98581** 1860 Abraham Lincoln Campaign Medal, King-56, DeWitt-AL-1860-59, Cunningham-36-700B, MS64 NGC. Brass, reeded edge, 24 mm. William Liggett Bramhall is associated with this early 1860 campaign token, perhaps made prior to the Republican convention since the legends lack Lincoln. The semiprooflike sun-gold surfaces are sharply struck and unblemished. *From The Rev. Dr. James G. K. McClure Collection.* (\$300-\$600)

**98582** 1861 Against Rebellion Civil War Dog Tag, DeWitt-C-1861-11, MS65 Deep Prooflike NGC. Brass, plain edge, 30 mm. Holed, as issued. Uninscribed. A fully struck sun-gold Gem. One small field strike-through (as made) west of the shield. *From The Rev. Dr. James G. K. McClure Collection.* (\$200-\$400)

**98583** 1864 Abraham Lincoln Campaign Medal, King-75, DeWitt-AL-1864-4, Cunningham-3-050W, MS64 NGC. White metal, 34 mm. Small hole at 12 o'clock, as issued. A wisp of gold toning visits well preserved and semiprooflike surfaces. A boldly struck example of this George H. Lovett variety. *From The Rev. Dr. James G. K. McClure Collection.* (\$200-\$400)

**98584** 1864 Abraham Lincoln Campaign Medal, King-94, Baker-236, DeWitt-AL-1864-27, Cunningham-3-310W, MS64 Prooflike NGC. White metal, plain edge, 28 mm. Holed at 12 o'clock below the rim, as issued. Flashy and boldly struck with brilliant surfaces and only microscopic carbon. W.H. Key of Philadelphia was the engraver. *From The Rev. Dr. James G. K. McClure Collection.* (\$300-\$600)

**98585** (1864) G.B. McClellan Campaign Medal, DeWitt-GMcC-1864-8, MS63 NGC. White metal, plain edge, 34 mm. Perhaps silver-plated, since the matte and satiny surfaces exhibit rich blue-green, cherry-red, and honey-gold toning. Well struck and inoffensively hairlined. An unobtrusive spot is left of McClellan's head. *From The Rev. Dr. James G. K. McClure Collection.* (\$150-\$300)

**98586** (1864) G.B. McClellan Campaign Medal, DeWitt-GMcC-1864-8, MS64 Red and Brown NGC. Copper, plain edge, 34 mm. Obverse: McClellan in military uniform with a determined expression. Reverse: small heraldic eagle surround by stars, legend, and wreath. The obverse displays vibrant orange and ruby-red color. The reverse is variegated forest-green and tan-brown. *From The Rev. Dr. James G. K. McClure Collection.* (\$100-\$200)

**98587** (1864) G.B. McClellan Campaign Medal, DeWitt-GMcC-1864-8B, MS61 Prooflike NGC. White metal, 34 mm. Uninscribed. Light honey-gold, lilac-red, and aquamarine toning visit this flashy and precisely struck representative. The central reverse field displays small to noticeable marks. Likely issued for inscription prior to McClellan's Presidential run, while he commanded the Army of the Potomac. *From The Rev. Dr. James G. K. McClure Collection.* (\$100-\$200)

**98588** (1864) G.B. McClellan Campaign Medal, Baker-216F, DeWitt-GMcC-1864-8E, MS63 Deep Prooflike NGC. White metal, plain edge, 34 mm. A mulling of famous American generals. Light to medium wheat-gold and lavender toning embraces this flashy and fully struck political medal. The fields are minimally marked for the conservatively assessed grade. *From The Rev. Dr. James G. K. McClure Collection.* (\$200-\$400)

**98589** (1864) G.B. McClellan Campaign Medal, DeWitt-GMcC-1864-9 — Obverse Scratched — NGC Details. Unc. White metal, plain edge, 34 mm. Obverse: head and shoulders military bust facing half left. Reverse: eagle with banner and olive branch, perched on a shield overlapping Federal flag, stars surround. Brilliant save for moderate oxidation. The lightly hairlined obverse has a thin vertical mark over the left (facing) shoulder. *From The Rev. Dr. James G. K. McClure Collection.* (\$75-\$150)

**98590** (1864) G.B. McClellan Campaign Medal, DeWitt GMcC-1864-9, MS62 NGC. White metal. Although not designated as such, this white metal campaign piece is fully prooflike with minor hairlines and other trivial marks on its light gray surfaces. *Ex: Eric P. Newman Numismatic Education Society.* (\$150-\$250)

**98591** 1864 G.B. McClellan Campaign Medal, DeWitt GMcC-1864-10, MS62 NGC. White metal. An extraordinary light gray campaign medal, this white metal piece has brilliant luster and sharp details on both sides. Struck in high relief. *Ex: Eric P. Newman Numismatic Education Society.* (\$150-\$250)

**98592** (1864) G.B. McClellan Campaign Medal, DeWitt GMcC-1864-13, MS63 Red and Brown NGC. Copper. A remarkable Mint State piece with mostly brilliant orange mint luster that exhibits minuscule carbon flecks and delicate violet toning. *Ex: Eric P. Newman Numismatic Education Society.* (\$200-\$300)

**98593** 1864 G.B. McClellan Campaign Medal, DeWitt GMcC-1864-14, MS61 NGC. White metal. Minor surface scuffs are visible in the fields of this reflective light gray piece with pale brown toning on the high points. Both sides exhibit extensive die rust. *Ex: Eric P. Newman Numismatic Education Society.* (\$100-\$150)



**98594** 1864 G.B. McClellan Campaign Medal, DeWitt-GMcC-1864-14, MS64 Prooflike NGC. White metal, plain edge, 31 mm. Inexpertly holed at 12 o'clock. Pastel butter-gold and jade-green toning visits mirrored and predominately brilliant surfaces. Crisply struck and free from abrasions. The same reverse appears on DeWitt-AL-1864-7, which confirms that engraver George H. Lovett played both sides of the field. *From The Rev. Dr. James G. K. McClure Collection.* (\$150-\$300)

**98595** 1864 G.B. McClellan Campaign Medal, DeWitt GMcC-1864-14, MS65 NGC. Silver. An impressive and important silver campaign medal featuring a profile of McClellan, this piece exhibits full prooflike surfaces beneath gold, violet, and blue toning. *Ex: Eric P. Newman Numismatic Education Society.* (\$400-\$600)

**98596** 1864 G.B. McClellan Campaign Medal, DeWitt GMcC-1864-18, MS63 NGC. Brass. This lovely greenish-yellow campaign medal has a few splashes of dark toning on its reflective surfaces.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$150-\$250)

**98597** (1864) G.B. McClellan Campaign Medal, DeWitt GMcC-1864-20 — Obverse Spot Removed — NGC Details. Unc. Copper. Hairlines in the right obverse field remain from the spot removal on this piece. Both sides exhibit bluish-brown toning over faded mint red.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$100-\$150)

**98598** (1864) G.B. McClellan Campaign Medal, DeWitt GMcC-1864-24, MS61 NGC. White metal. Although called white metal on the holder, this piece has the appearance of silver, with intermingled iridescent toning over its reflective surfaces.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$150-\$250)

**98599** (1864) G.B. McClellan Campaign Medal, DeWitt GMcC-1864-27, MS63 NGC. Brass. This 22 mm. brass campaign token is related to contemporary Civil War tokens. Both sides have delicate iridescent toning over lustrous light yellow surfaces.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$150-\$250)

**98600** (1864) Maj. Gen. Geo. B. McClellan Dog Tag, DeWitt-GMcC-1864-93, MS63 Prooflike NGC. Brass, 30 mm. Small hole as issued. An uninscribed example with reflective canary-gold surfaces. Sharply struck and appealing despite a few trivial field marks.  
*From The Rev. Dr. James G. K. McClure Collection.* (\$100-\$200)

**98601** (1868) Seymour-Blair Ferrottype, DeWitt HS-1868-22, Very Fine Uncertified. Most of the silvering remains on the brass frame of this ferrottype. Both images are clear and crisp, while the mica is cracked and bubbled.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$200-\$300)

**98602** (1848) Major Gen. Zachary Taylor Campaign Medal, DeWitt-ZT-1848-4, MS62 NGC. White metal, 41 mm. Small hole as issued. An unworn and oxidized example with deep gray patina. Crisply struck and unblemished with hints of the initial silver-white surface in recessed areas of the reverse.  
*From The Rev. Dr. James G. K. McClure Collection.* (\$150-\$300)

**98603** (1848) Zachary Taylor Campaign Medal, DeWitt ZT-1848-18 — Environmental Damage — NGC Details. VF. Brass. This piece is holed at 12 o'clock. The surfaces are slightly rough with dark brown color and traces of green corrosion.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$150-\$250)

**98604** 1840 Martin Van Buren Campaign Medal, DeWitt MVB-1840-9, AU53 NGC. Brass. Holed at 12 o'clock as always, this light greenish-yellow brass token has generous remaining luster and traces of pale orange and brown toning.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$100-\$150)

**98605** 1913 Woodrow Wilson Inauguration Medal, Levine-WW1913-3, MS64 Brown NGC. Bronze, 70 mm. A matte finish golden-brown near-Gem. Devoid of contact, although a couple of tiny spots are present. A trace of cabinet friction near the ear. Wilson was the first Democrat elected President since 1892. With original round cardboard box. The box is lightly tattered and has a severed top.  
*Ex: George Hatie Collection (1989), lot 328.*  
*From The Twin Cities Collection of Medals.* (\$200-\$400)

## U.S. MINT MEDALS

**98606** 1871 U.S. Assay Commission Medal, Julian AC-10, MS62 NGC. Silver. Archimedes, the most famous ancient Greek mathematician, is depicted on the obverse of this medal. This deeply toned silver medal has subdued surfaces with a line of light silver crossing the reverse.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$300-\$500)

**98607** 1890 U.S. Assay Commission Medal, Julian AC-33, MS65 Brown NGC. Bronze. A high relief bust of President Benjamin Harrison appears on the obverse of this lovely medal. Both sides have satin luster with reddish-bronze surfaces.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$200-\$300)

**98608** 1890 U.S. Assay Commission, JK-AC-33, MS66 NGC. Bronze, plain edge, 33 mm. A fully struck high-relief mahogany-brown Premium Gem. Void of contact or carbon. The reverse is similar to the stock die used for the Assay Commission series between 1882 and 1885, but differs in that it has a beaded border instead of a railroad rim.  
*From The Twin Cities Collection of Medals.* (\$300-\$600)

**98609** 1894 U.S. Assay Commission Medal, Julian AC-38, MS64 Brown NGC. Bronze. President Grover Cleveland and his mustache are displayed in prominent relief on the obverse of this lovely reddish-bronze medal with delicate green overtones.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$150-\$250)

**98610** 1922 U.S. Assay Commission, JK-AC-66, MS64 NGC. Newly appointed Treasury Secretary Andrew W. Mellon appeared on the obverse of the 1922 U.S. Assay Commission medal. He was appointed in 1921, and served until 1931. This Choice Mint State yellow-bronze example has a bold strike and exceptional satin surfaces.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$200-\$300)

**98611** (1876) Centennial Award MS66 Brown NGC. Julian-AM-10. Bronze, 76 mm. This large format Centennial Award medal exhibits reflective mahogany-brown surfaces. (\$300-\$600)

**98612** (1854) Industry of All Nations, Exhibition Without Loop, Julian-AM-16, MS66 Brown NGC. Bronze, 57 mm. From dies by Charles Cushing Wright. Commissioned by the Association for the Exhibition of the Industry of All Nations (P.T. Barnum), 125 silver and 1150 bronze examples were struck by Mint personnel working after hours. This sharply detailed Premium Gem displays impeccably preserved mahogany-brown surfaces.  
*From The Twin Cities Collection of Medals.* (\$125-\$250)

**98613** Undated New York State Agricultural Society, New York State, Julian-AM-61, MS63 Brown NGC. Bronze, 53 mm. The obverse depicts Ceres, Roman Goddess of agriculture. Prooflike chocolate-brown fields accompany fully struck medium brown devices. Desirable despite a small obverse spot at 1:30.  
*From The Rev. Dr. James G. K. McClure Collection.* (\$100-\$200)

**98614** Undated New York Agricultural Society Award Medal, Julian AM-62, MS64 Red and Brown NGC. Bronze. Unawarded. By George H. Lovett. 31 mm. The obverse exhibits mostly deep orange mint color changing to bluish-brown with a solitary carbon spot. The reverse is mostly olive-brown with satin mint luster.  
*From The Rev. Dr. James G. K. McClure Collection.* (\$100-\$200)

**98615** 1894-Dated St. Louis Agricultural and Mechanical Association, Silver Award Medal, Julian AM-74 — Polished — NGC Details. AU. 70 mm. Awarded to Charles A. Juengel for the "Best Collection of Colored Foliage Plants." The heavily polished bright silver surfaces have begun to reacquire blue and steel toning. Juengel was a member of the Society of American Florists and in 1904 he served as Vice-President of the Missouri chapter.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$250-\$350)

**98616** 1856 St. Louis Agricultural and Mechanical Association Award Medal, Julian AM-75, PR64 Brown NGC. 38 mm. This unawarded medal exhibits bold design motifs with lovely light brown surfaces and faint blue highlights.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$200-\$300)



**98617** Undated Wisconsin State Agricultural Society Award, Julian-AM-82, MS63 Red and Brown NGC. Bronze, 53 mm. Unawarded. Dies engraved by George H. Lovett. Ruby-red, orange-gold, and forest-green toning blankets this semiprooflike and mark-free example. A few tiny to small spots on the right obverse field.

*From The Rev. Dr. James G. K. McClure Collection. (\$100-\$200)*

**98618** 1861-Dated U.S. Mint Oath of Allegiance Medal, Julian CM-2, MS63 Brown NGC. By Anthony Paquet. Bronze, 30 mm. A love mahogany-brown example displaying bold details. Two carbon spots on the obverse limit the grade.

*From The Rev. Dr. James G. K. McClure Collection. (\$250-\$500)*

**98619** 1876 United States Centennial Medal, Julian CM-11, AU55 NGC. White metal, 58 mm. A sharply detailed bluish-gray example with splashes of steel toning on each side.

*Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)*

**98620** 1876 United States Centennial Medal, Julian CM-11, AU55 NGC. Bronze, 58 mm. This bronze medal commemorating America's Centennial exhibits lustrous yellow and mahogany surfaces with blue and violet toning.

*Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)*

**98621** 1876 United States Centennial Medal, Julian CM-11, MS61 NGC. White metal, 58 mm. This lovely American Centennial medal was authorized by a Congressional Act in June 1874. Both sides are lustrous light gray with trivial marks and delicate steel toning.

*Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)*

**98622** 1838 New Haven Bicentennial, Julian CM-37 Variety. Bronze, plain edge, 55 mm. 70.5 gm. From the same reverse die as Julian CM-37, but the obverse differs slightly. The sun's rays are present on the left field, and the tree branch has granular leaves. The deep walnut-brown surfaces are lightly to moderately pitted.

*From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)*

**98623** 1809 James Madison Indian Peace Medal, Second Reverse, Julian-IP-5 — Improperly Cleaned — NGC Details. Unc. Bronze, 76 mm. The reflective apricot-gold surfaces are inoffensively hairlined. A gray fingerprint is apparent near Madison's queue, and a spot near the RE in PRESIDENT also merits mention. Struck from the second reverse die, first used in 1846.

*From The Twin Cities Collection of Medals. (\$350-\$700)*

**98624** 1817 James Monroe Indian Peace Medal, Second Reverse, Julian-IP-8 — Improperly Cleaned — NGC Details. Unc. Bronze, 76 mm. A radiant orange-red representative. The strike is exemplary and the eye appeal is attractive despite unobtrusive hairlines. Carbon is minor, and chiefly confined to JAMES and the field near the profile. Struck after the replacement of the original reverse die with a new version that shows the index finger pointing to the R in FRIENDSHIP.

*From The Twin Cities Collection of Medals. (\$250-\$500)*

**98625** 1825 John Quincy Adams Indian Peace Medal, Second Reverse, Julian-IP-11 — Improperly Cleaned — NGC Details. Unc. Bronze, 76 mm. A peach-gold example with mirrored fields and a needle-sharp strike. The obverse field displays myriad die polish lines, but no hairlines are readily evident. The reverse exhibits minor carbon and a thin mark on the field below the knuckles. A finger points to the R in FRIENDSHIP, indicative of the Second Reverse introduced in 1846.

*From The Twin Cities Collection of Medals. (\$250-\$500)*

**98626** 1841 John Tyler Indian Peace Medal, Second Reverse, Julian-IP-21 — Improperly Cleaned — NGC Details. Unc. Bronze, 76 mm. A lovely pumpkin-gold representative. The strike is precise and the reflective fields are only faintly hairlined. Careful inspection reveals a few minuscule obverse spots.

*From The Twin Cities Collection of Medals. (\$250-\$500)*

**98627** 1845-Dated James K. Polk Indian Peace Medal, Second Reverse, Julian-IP-24 — Improperly Cleaned — NGC Details. Unc. Bronze, 76 mm. On the original reverse die, a finger points to the F in FRIENDSHIP. The replacement die, made in 1846, shows that finger instead pointing to the letter R. This flashy orange-gold example is intricately struck but faintly hairlined. A minor fingerprint is on the field near the forehead. The obverse is concave, as made.

*From The Twin Cities Collection of Medals. (\$300-\$600)*

**98628** (1861) Bache Coast Survey Lifesaving Medal, Julian LS-4, PR62 Brown NGC. Uninscribed. Trivial grade-limiting surface marks are evident on both sides of this mahogany medal that displays subdued luster.

*Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)*

**98629** (1861) Bache Coast Survey Lifesaving Medal, Julian LS-4, PR63 Brown NGC. Uninscribed. The Coast Survey operated under authority of the Treasury Department. A splendid mahogany-brown example with scattered marks in the reflective fields.

*Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)*

**98630** (1861) Bache Coast Survey, Julian-LS-4, PR65 Brown NGC. Bronze, 34 mm. Alexander Dallas Bache was appointed superintendent of the U.S. Coast Survey in 1843, and continued in that role until his death in 1867. This unawarded chocolate-brown medal is high grade despite minor contact below the upper right wreath end.

*From The Rev. Dr. James G. K. McClure Collection. (\$200-\$400)*



**98631** (1823-1885) Maj. Gen. Alexander Macomb, Julian-MI-16, MS63 Brown NGC. Bronze, 65 mm. Dies by Moritz Furst. A well struck and prooflike chocolate-brown representative. Neither side exhibits any mentionable spots or marks. Die rust across the lower obverse provides the only indication of die state. Aside from the Battle of New Orleans, most of the American victories in the War of 1812 came from naval engagements.

*From The Twin Cities Collection of Medals. (\$250-\$500)*

**98632** (1824-1880s) Brig. Gen. James Miller, Julian-MI-17, MS62 NGC. Bronze, 65 mm. Engraver: Moritz Furst. A sharply struck chocolate-brown example with iridescent peripheral aquamarine, lavender-red, and orange-gold toning. The prooflike fields are typically abraded.

*From The Twin Cities Collection of Medals. (\$250-\$500)*

**98633** (1824) Maj. Gen. Peter B. Porter, Julian-MI-18, MS64 Brown NGC. Bronze, 65 mm. Engraver: Moritz Furst. A blundered die; the SEP. 17 legend shows the P over an O, and the 7 over a 3. A splendid chocolate-brown Choice Mint medal. The strike is sharp and the reflective fields are unmarked. An area of powder-blue patina visits the lower right reverse field.

*From The Twin Cities Collection of Medals. (\$200-\$400)*

- 98634** (1824) Maj. Gen. Peter B. Porter, Julian-MI-18, MS65 NGC. Bronze, 65 mm. A semiprooflike and well struck chocolate-brown Gem. We note only a small retained lamination on the obverse field near the ribbon.  
*From The Rev. Dr. James G. K. McClure Collection. (\$300-\$600)*
- 98635** (1836) Brig. Gen. Eleazer Ripley, Julian MI-19, MS64 Brown NGC. Bronze, 65 mm. Engraver: Moritz Furst. A prooflike mahogany-brown military medal. The strike is needle-sharp and the obverse is well preserved. The left reverse field displays a cluster of minor marks.  
*From The Twin Cities Collection of Medals. (\$300-\$600)*
- 98636** (1836) Brig. Gen. Eleazer Ripley, Julian-MI-19, MS64 Brown. Bronze, 65 mm. Dies by Moritz Furst. Ripley is honored for the Battles of Chippewa, Niagara, and Erie. A beautiful mahogany-brown representative of this War of 1812 medal. Carbon is minimal and the strike is full.  
*From The Rev. Dr. James G. K. McClure Collection. (\$300-\$600)*
- 98637** (1824) Maj. Gen. Winfield Scott, Julian-MI-20, MS63 Brown NGC. Bronze, 65 mm. Engraver: Moritz Furst. The chocolate-brown surfaces are prooflike and fully impressed. We note only small spots on the nose and the N in CONGRESS, and a few incidental marks on the reverse field. Likely struck fairly late during the 19th century, given the reverse rim die breaks at 2, 5, and 10 o'clock.  
*From The Twin Cities Collection of Medals. (\$250-\$500)*
- 98638** (1820s) Governor Isaac Shelby, Julian-MI-21, MS62 Brown NGC. Bronze, 65 mm. Engraver: Moritz Furst. A semiprooflike mahogany-brown example. Fully struck, as usual for the 19th century U.S. Mint medal series.  
*From The Twin Cities Collection of Medals. (\$250-\$500)*
- 98639** "1846" Major General Zachary Taylor, Julian-MI-22, MS65 Brown NGC. Bronze, 65 mm. From dies by John T. Battin. Oddly, the reverse design was the same one used for the 1812 Winfield Scott medal (Taylor and Scott were professional rivals). This sharply detailed olive-brown specimen retains much original mint luster, with no mentionable distractions.  
*From The Twin Cities Collection of Medals. (\$300-\$600)*
- 98640** (1846) Maj. Gen. Zachary Taylor, Julian-MI-25, MS63 Brown NGC. Bronze, 77 mm. From dies by Charles Cushing Wright. Although other medals of this era by Wright, of this general size, were struck by the Mint, there is no actual proof this medal was a U.S. Mint product. Some evidence of die rust shows in the obverse field, above the eagle's wing and below the scales. A few short, thin scratches are evident on the obverse near STATES and by the U in UNION. Only a few auction appearances of this variety in the last few decades.  
*From The Twin Cities Collection of Medals. (\$300-\$600)*
- 98641** 1836-Dated First Steam Coinage Mint Medal, Julian MT-21, MS62 Brown NGC. Struck from Anthony Paquet's replacement dies that were prepared in 1862. The yellowish-brown surfaces of this Steam Coinage medal display pale blue and iridescent overtones.  
*Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)*
- 98642** 1859 Commencement of Cabinet, Baker-325C, Julian-MT-22c, MS65 Brown NGC. Bronze, plain edge, 21 mm. A sharply struck mahogany-brown Gem. A lens reveals only a solitary diagonal line on Washington's cheek, and a field fleck northeast of his nose. The Philadelphia Mint cabinet was a pet project of Mint officials during the 19th century. It was transferred to the Smithsonian in 1923.  
*From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)*
- 98643** 1860 Mint Cabinet Medal, Baker-326A, Julian-MT-23 — Environmental Damage — NGC Details. Unc. Bronze, 59 mm. Prooflike mahogany-brown fields accompany olive-brown borders and motifs. The field near the obverse profile is moderately granular, and a small spot is noted below the Paquet signature.  
*From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)*
- 98644** Undated Capt. William Bainbridge, War of 1812, Julian-NA-4, MS64 NGC. Bronze, 65 mm. A satiny and well struck mahogany-brown near-Gem. The fields display moderate abrasions. An area of die rust (as made) is noted near the leftmost flag.  
*From The Twin Cities Collection of Medals. (\$300-\$600)*
- 98645** (1820s-1880s) Lt. William Burrows, Julian-NA-7, MS64 Brown NGC. Bronze, 65 mm. A late striking from the original dies, identified by the break through the second A in CLARAM, and several areas of die rust on both sides. The obverse has a convex appearance due to die buckling. Nonetheless, a well struck mahogany-brown medal with semiprooflike fields and moderate marks.  
*From The Twin Cities Collection of Medals. (\$300-\$600)*
- 98646** (Post-1878) Master Commandant Thomas Macdonough, Julian-NA-15, MS63 Brown NGC. Bronze, 65 mm. From the copy dies made by U.S. Mint Chief Engraver Charles Barber. His initials are concealed on the lower left border of the sea. A semiprooflike and crisply struck chocolate-brown medal with minor abrasions on the left obverse field.  
*From The Twin Cities Collection of Medals. (\$300-\$600)*
- 98647** (1820-1885) Lt. Edward R. McCall, Julian-NA-16, MS63 Brown NGC. Bronze, 65 mm. Dies by Moritz Furst. Likely a late striking from the dies, given the extensive die rust (as made) near VIVERE. A precisely struck olive-brown and mahogany example. A cluster of small marks is noted on the cheek and the field near the chin, and an area of light gray patina is present near NAVIS.  
*From The Twin Cities Collection of Medals. (\$300-\$600)*
- 98648** 1813 British Fleet, Lake Erie, Julian-NA-18 and 20 Mule, MS62 Brown NGC. Bronze, 59 mm. This medal pairs the reverses of J-NA-18 and J-NA-20, which removes much of the glory from Master Commander Perry and instead repeats his famous quotation on both sides. The original reverse die of J-NA-20 without REPRODUCTION 1880 in the exergue. Mahogany-brown overall, with moderately granular gunmetal-gray patina on the naval engagement side. Old acquisition number inked on edge.  
*From The Twin Cities Collection of Medals. (\$300-\$600)*
- 98649** 1813 Master Commandant Oliver H. Perry, Julian-NA-19, MS63 Brown NGC. Bronze, 59 mm. Unawarded. Iridescent orange-gold, ruby-red, jade-green, and powder-blue toning invigorates this prooflike and fully struck representative. Pleasing despite moderate marks and a single small spot on the reverse field within the wreath.  
*From The Twin Cities Collection of Medals. (\$250-\$500)*
- 98650** 1813 Master Commandant Oliver H. Perry, Julian-NA-21, MS63 Brown. Bronze, 59 mm. Struck from the original dies, but the reverse die was in an injured state, sunken and covered with die lines. Struck prior to the 1880 substitution of a new copy reverse die. The medium brown surfaces are satiny and well struck. The obverse field exhibits small to moderate marks.  
*From The Twin Cities Collection of Medals. (\$300-\$600)*
- 98651** 1852 Henry Clay, Julian-PE-8, MS64 Brown NGC. Bronze, 76 mm. A boldly struck chocolate-brown Choice medal with unobtrusive marks on Clay's neck and a small depressed area on the reverse rim near 5 o'clock. Charles Cushing Wright was the engraver. Some examples show his signature on the field below the shoulder, and others (like the present piece) do not.  
*From The Twin Cities Collection of Medals. (\$200-\$400)*

**98652** 1849 John Trumbull, Julian-PE-35, MS62 Brown NGC. Bronze, 64 mm. A chocolate-brown medal with moderate high-point incompleteness of strike. The obverse legends are strongly strike doubled, which suggests the obverse (hammer) die rotated slightly between strikes. Marks are inconsequential save for a horizontal field line near the J in JOHN.

*From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)*



**98653** Undated Daniel Webster, Julian-PE-37, MS67 Brown NGC. Bronze, 77 mm. First reverse with LIBERTY and INSEPARABLE overlapping the statue grounds. Dies by C.C. Wright. A magnificent red-bronze Superb Gem. Precisely struck and essentially pristine. *From The Rev. Dr. James G. K. McClure Collection. (\$400-\$800)*

**98654** 1841 William Henry Harrison, Julian-PR-7, MS65 Brown NGC. Bronze, 76 mm. William Henry Harrison, grandfather of later President Benjamin Harrison, had the shortest Presidential tenure: only 32 days. This precisely struck Gem is toned chocolate-brown but displays iridescent sea-green, rose-red, peach-gold, and powder-blue tints when rotated beneath a light. One small spot is concealed on the wreath below a berry near 3 o'clock. *From The Twin Cities Collection of Medals. (\$200-\$400)*

**98655** 1873 Ulysses S. Grant, Julian-PR-15, MS64 Brown NGC. Bronze, 76 mm. Dies by the father and son team of William and Charles Barber. A lovely mahogany-brown near-Gem. The strike is intricate and marks are nearly absent. Exemplary despite a subtle spot on the reverse at 12:30. *From The Twin Cities Collection of Medals. (\$250-\$500)*

**98656** 1881 James A. Garfield, Julian-PR-20, MS66 Brown NGC. Bronze, 77 mm. Dies by Charles Barber. A high grade mahogany-red representative with green-gold, rose-red, and powder-blue undertones. The reverse rim is slightly out of round near 12 o'clock, but this piece is otherwise essentially flawless. Original reverse not mentioning assassination. *From The Twin Cities Collection of Medals. (\$200-\$400)*

**98657** (1883) Chester A. Arthur, Julian-PR-22, MS65 Brown NGC. Bronze, 76 mm. A fire-red Gem that boasts an intricate strike and smooth semiprooflike fields. The sole detractor is a minor reverse edge knock at 10 o'clock. *From The Twin Cities Collection of Medals. (\$250-\$500)*

**98658** 1889 Benjamin Harrison Presidential Medal, Julian-PR-24, MS64 Brown NGC. Bronze, 77 mm. A prooflike golden-brown near-Gem with aquamarine, rose, and lemon undertones. Well struck and beautiful despite a solitary slight obverse rim knock at 2 o'clock. *From The Twin Cities Collection of Medals. (\$200-\$400)*

**98659** Undated George Washington, Time Increases His Fame, Baker-91D, Julian-PR-27, MS65 Brown NGC. Bronze, plain edge, 28 mm. A fully struck chocolate-brown Gem. The grade is decided by a few flecks and incidental marks near GEORGE. The wreath resembles its counterpart on the 1859 Indian cent, which is also entered too low on the reverse field. *From The Rev. Dr. James G. K. McClure Collection. (\$300-\$600)*

**98660** Undated Lincoln - Garfield, King-524, Julian-PR-40, Cunningham-22-520S, MS62 NGC. Silver, plain edge, 25 mm. B (for Barber) initial on base of both busts. An intricately impressed and deeply patinated medal with straw-gold, rose, and jade-green undertones. Careful rotation reveals parallel field hairlines. *From The Rev. Dr. James G. K. McClure Collection. (\$250-\$500)*

**98661** Undated Lincoln - Garfield Medal, King-524, Julian-PR-40, Cunningham-22-520S, MS64 NGC. Silver, 25 mm. B (for Barber) initial on the truncations of both busts. The two Presidents martyred during the 19th century. Beautifully patinated sea-green, cobalt-blue, and lavender-red. Fully struck with flashy fields and a slender mark on the left obverse field. *From The Rev. Dr. James G. K. McClure Collection. (\$300-\$600)*

**98662** 1897 William McKinley Inauguration MS64 Brown NGC. Bronze, 77 mm. Dies by Charles Barber. The satiny mahogany-brown surfaces are sharply struck and undisturbed. Outstanding for the MS64 level despite a couple of minor gray spots on the central reverse. *From The Twin Cities Collection of Medals. (\$250-\$500)*

**98663** 1867 Public Schools, Buffalo, NY, Julian-SC-15, MS62 NGC. Silver, 49 mm. The reverse exergue displays the hand-engraved serial number 1609. Dies by Charles and William Barber. Well struck and satiny with rich dove-gray and golden-brown toning. Nicer than the third party grade might imply. A radial die crack is on the reverse near 3 o'clock. Award for outstanding academic achievement. *From The Twin Cities Collection of Medals. (\$150-\$300)*

## SO-CALLED DOLLARS

**98664** 1854 New York Crystal Palace, HK-8, MS62 NGC. White metal, R.6. The New York Crystal Palace, modeled after its London namesake, was built in 1853 to house an art exhibition. P.T. Barnum became President of the Crystal Palace Association in 1854, and promoted the venue, which burned to the ground in 1858. This is a fully struck and impressive silver-gray example with minor marks on the reverse field. *From The Cosmique Collection. (\$250-\$500)*

**98665** 1860 Heenan-Sayers Boxing Championship, HK-9, MS63 Brown NGC. Copper. Sharply struck in high relief with subdued walnut-brown surfaces and satin luster. The obverse depicts the American Champion, John C. Heenan. The April 17, 1860 boxing match went 42 rounds and lasted well over two hours before police shut down the affair. *Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)*

**98666** 1860 Heenan-Sayers Boxing Championship, HK-10B, MS62 Brown NGC. Copper. This high-relief medal is boldly defined in chestnut-brown with subdued luster. The obverse depicts the English Champion, Thomas Sayers who died five years after the boxing match at the age of 39. Heenan succumbed in 1873 at the age of 38. *Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)*

**98667** 1870 Pilgrim Jubilee Memorial, HK-13, MS63 NGC. Silver-plated, R.5. Designated as HK-16 (brass) on the NGC holder, but we believe the piece is silver-plated. A flashy and fully struck Select specimen with light and attractive ocean-blue and butter-gold toning. *From The Cosmique Collection. (\$200-\$400)*

**98668** 1870 Pilgrim Jubilee Memorial, HK-13, MS63 NGC. Silver. The Pilgrims arrived on the Mayflower in 1620, and 250 years later, this beautifully engraved medal recalled the event. Both sides exhibit reflective fields with original blue and iridescent toning. *Ex: Eric P. Newman Numismatic Education Society. (\$250-\$350)*



- 98669** 1876 Nevada Dollar, U.S. Centennial, HK-19, AU, Polished, Lacquered. The pewter-gray surfaces have been polished and lacquered on this important Centennial medal.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 98670** 1876 Centennial Exposition, Nevada, HK-19, Julian CM-36a — Improperly Cleaned — NCS. Proof. Silver, R.5. Obverse: soldiers from 1776 and 1876 bookend the Liberty Bell with clouds below. Reverse: mining camp, train on bridge. Boldly struck and lightly toned. Both sides are moderately hairlined and display scattered minor field marks.  
From *The Cosmique Collection*. (\$150-\$300)
- 98671** 1876 Centennial Exposition, Nevada Dollar, HK-19, Julian-CM-36, MS61 NGC. Silver, plain edge, R.5. Light peach-gold and blue-green toning adorns this sharply struck and flashy example. Distributed wispy field abrasions correspond to the grade.  
From *The Cosmique Collection*. (\$350-\$700)
- 98672** 1876 Centennial Exposition Official Medal, HK-20, Julian CM-10a — Improperly Cleaned — NGC Details. Unc. Silver, R.4. Only a hint of golden toning visits this delicately hairlined but unworn example. The most familiar numismatic souvenir from the Philadelphia Centennial Exposition.  
From *The Cosmique Collection*. (\$100-\$200)
- 98673** 1876 U.S. Centennial Official Medal, HK-20 — Improperly Cleaned — NGC Details. Unc. The gray-brown surfaces of this popular medal exhibit faint hairlines under the rich gold and iridescent toning.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 98674** 1876 U.S. Centennial Official Medal, HK-20, MS63 NGC. This impressive medal is fully prooflike with rich gold and iridescent toning. Deserving of a Prooflike designation.  
Ex: Eric P. Newman Numismatic Education Society. (\$250-\$350)
- 98675** 1876 U.S. Centennial Official Medal, HK-22 — Improperly Cleaned — NGC Details. Unc. The cleaning has subdued the luster on both sides of this gilt bronze medal. The bright yellow surfaces retain faint mirrors along the borders.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 98676** 1876 Centennial Exhibition, Liberty Bell Dollar, HK-26, MS62 NGC. White metal, R.4. Pointed 6 in dates. Holed near 12 o'clock. A lightly oxidized example with prooflike fields and a sharp strike. A cluster of thin marks is noted near the second ND in INDEPENDENCE.  
From *The Cosmique Collection*. (\$100-\$200)
- 98677** 1876 U.S. Centennial, Liberty Seated, HK-59 — Damaged — NGC Details. Unc. Minor scratches and rim cuts fail to diminish the beauty and importance of this prooflike light gray Centennial medal.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 98678** 1876 Centennial Exposition, Growth and Prosperity, HK-82 — Damaged — NCS. AU Details. White metal, R.6. A somewhat wavy example with moderately oxidized surfaces. Scattered small to medium-sized marks are more prevalent on the reverse.  
From *The Cosmique Collection*. (\$50-\$100)
- 98679** 1876 Battle of Moore's Creek Bridge, Baker-440B, HK-92, MS63 Prooflike NGC. White metal, R.5. A well struck example with minor field hairlines and a pair of narrow, vertical, dark streaks (as made) on the Washington portrait. Part of a series of Revolutionary War medals issued by George H. Lovett to capitalize on Centennial-year patriotism.  
From *The Cosmique Collection*. (\$300-\$600)
- 98680** 1876 Battle of Harlem Plains, Baker-443B, HK-101, MS64 Prooflike NGC. White metal, R.5. Sharply struck and impressively mirrored with minimal hairlines. Small oxidized areas are noted on the Washington bust and the rims, and the left obverse displays a few narrow vertical gray streaks, as made.  
From *The Cosmique Collection*. (\$300-\$600)
- 98681** 1876 Lovett's Battles of 1776, Battle of Fort Washington, Baker-446A, HK-109, MS61 NGC. Bronze, 34 mm, R.6. A boldly struck mahogany-brown and forest-green Washington medal. Delicate obverse field hairlines decide the grade.  
From *The Cosmique Collection*. (\$75-\$150)
- 98682** 1876 Centennial Exposition, Washington - Grant Dollar, Baker-409B, HK-118, MS61 NGC. White metal, R.6. Holed, as issued, with small ring attached. Obverse: Washington and Grant support a shield topped by an eagle. Reverse: wreath and inscription. The surfaces are oxidized and lightly abraded. Very scarce.  
From *The Cosmique Collection*. (\$150-\$300)
- 98683** 1878 Wyoming Battle and Massacre, HK-120, MS63 Brown NGC. Copper. An American Revolutionary encounter near present-day Wilkes-Barre, Pennsylvania, the Battle of Wyoming pitted joint British and Iroquois forces against American Patriots. The rich brown surfaces of this piece are slightly reflective and pristine.  
Ex: Eric P. Newman Numismatic Education Society. (\$300-\$500)
- 98684** 1879 Battle of Newton, New York, HK-124, MS61 NGC. Pewter, R.6. A well struck example of this challenging early variety. The surfaces are satiny and display light almond-gold toning. The fields are moderately hairlined, and small marks are noted below 1879.  
From *The Cosmique Collection*. (\$250-\$500)
- 98685** 1879 Battle of Newtown, HK-124, MS62 NGC. Pewter, R.6. A prominently mirrored and boldly struck representative with only a hint of golden toning. Distributed minor field marks do not distract. A very scarce variety.  
From *The Cosmique Collection*. (\$200-\$400)
- 98686** 1881 Battle of Groton Heights, HK-125, MS62 NGC. White metal, R.5. Well struck and satiny with exemplary surfaces for the MS62 level. Select portions of the high points are oxidized. The sharpshooter curiously resembles George Washington.  
From *The Cosmique Collection*. (\$200-\$400)
- 98687** 1881 Battle of Groton Heights Centennial, HK-125, PR66 Ultra Cameo NGC. White metal, R.5. An essentially pristine white-on-black example. The fields are mirrored, the strike is intricate, and the brilliant surfaces are void of detractors. The kneeling fort defender resembles a youthful George Washington.  
From *The Cosmique Collection*. (\$300-\$600)
- 98688** 1883 Headquarters at Newburgh Centennial, Baker R-456, HK-135, MS62 NGC. White metal, R.5. Broad, plain rims. Sharply struck, lustrous, and essentially untoned. A minimally marked example of this early and scarce so-called dollar variety.  
From *The Cosmique Collection*. (\$100-\$200)
- 98689** 1882 Pennsylvania Bicentennial, HK-140A, MS63 Brown NGC. Copper. William Penn is depicted on the obverse of this attractive medal, while his home and Philadelphia City Hall are shown on the reverse. This piece exhibits satiny luster and lovely mahogany surfaces.  
Ex: Eric P. Newman Numismatic Education Society. (\$250-\$350)
- 98690** 1884-85 Industrial & Cotton Exposition, HK-143B, MS64 Deep Prooflike NGC. This lovely Choice Mint State white metal so-called dollar exhibits fully mirrored fields and lustrous devices. This medal is often found with a hole for suspension, but this example is complete.  
Ex: Eric P. Newman Numismatic Education Society. (\$300-\$500)

- 98691** 1893 World's Columbian Exposition, Official Medal, Large Letters, HK-154, MS63 NGC. This brilliant and lustrous yellow Columbian Exposition brass medal has splashes of pale brown toning on the reverse.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 98692** 1893 World's Columbian Exposition, Official Medal, Large Letters, HK-154, MS63 NGC. Golden-brown toning appears on both sides of this frosty yellow medal.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 98693** 1893 World's Columbian Exposition, Official Medal, Large Letters, HK-154, MS64 NGC. Highly appealing with rich orange toning on the brilliant and frosty yellow surfaces.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 98694** 1893 World's Columbian Exposition, Official Medal, Large Letters, HK-154, Eglit-23, MS65 NGC. Brass, R.2. A lustrous lemon-gold Gem. Fully struck and minimally abraded. Although Eglit-23 is a plentiful Columbian variety, it is not often encountered in the present quality.  
From The Rev. Dr. James G. K. McClure Collection. (\$100-\$200)
- 98695** 1893 World's Columbian Exposition, Official Medal, Large Letters, HK-154, Eglit-23, MS65 NGC. Brass, R.2. A splendid sun-gold Gem. The strike is precise, the luster is booming, the obverse appears pristine, and the reverse displays only negligible contact.  
From The Cosmique Collection. (\$75-\$150)
- 98696** 1893 World's Columbian Exposition, Declaration of Independence, HK-157, Eglit-37, MS61 NGC. White metal, R.5. An evenly struck and satiny silver-gray representative. No marks are visible. A pass beneath a lens reveals unobtrusive hairlines and minor carbon.  
From The Cosmique Collection. (\$150-\$300)
- 98697** 1893 World's Columbian Exposition, Wonderful Metal, HK-159, Eglit-217 — Damaged — NCS. AU Details. Aluminum, R.4. An intermittent diagonal mark near the L in UNTARNISHABLE accounts for the strict NCS assessment. Among the several Nathan Eglit varieties that extol the virtues of aluminum.  
From The Cosmique Collection. (\$75-\$150)
- 98698** 1893 World's Columbian Exposition, New Metal Aluminum, HK-160, Eglit-97, MS62 NGC. Ex: Cosmique Collection. Aluminum, R.4. A promotional piece for the "tasteless," "odorless," and inexpensive aluminum metal. Sharply struck and flashy with brilliant, pleasing surfaces.  
From The Cosmique Collection. (\$100-\$200)
- 98699** 1893 World's Columbian Exposition, New Metal Aluminum, HK-162a, Eglit-Unlisted, MS62 NGC. Aluminum, 38 mm, R.4. Obverse: vignettes of five exposition buildings. Reverse: endorsements of aluminum. Brilliant and prooflike with a bold strike and clean surfaces. Rim incomplete at 3 o'clock, as made. Obverse rim irregular at 9 o'clock and 10:30.  
From The Cosmique Collection. (\$100-\$200)
- 98700** 1893 World's Columbian Exposition, Birdseye View, HK-166, Eglit-21 — Scratched — NCS. Unc. Details. Aluminum, R.4. Light pinscratches on the reverse (Columbus side) field correspond to the strictly assessed NCS designation. A few thin marks are also noted near the leftmost flag.  
From The Cosmique Collection. (\$100-\$200)
- 98701** 1893 World's Columbian Exposition, Bird's Eye View, HK-167, MS63 Prooflike NGC. The obverse of this token shows a large part of the exposition grounds. An outstanding prooflike light gray medal with intricate engraving.  
Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)
- 98702** 1893 World's Columbian Exposition, Facts About Chicago, HK-169, Eglit-18, MS62 NGC. White metal, R.4. A nicely struck cream-gray representative. Luster fills the legends, and no marks are of singular significance.  
From The Cosmique Collection. (\$100-\$200)
- 98703** 1893 World's Columbian Exposition, Ferris Wheel Dollar, HK-170, Eglit-157, MS61 NGC. Aluminum, R.4. Well struck and typically abraded with bright luster throughout the legends. The Ferris Wheel made its debut at the 1893 Chicago fair, and medals depicting the structure have always been a popular Columbian subset.  
From The Cosmique Collection. (\$75-\$150) NGC ID# 2KGW, PCGS# 661050
- 98704** 1893 World's Columbian Exposition, Ferris Wheel Dollar, HK-173, Eglit-537, MS61 NGC. Aluminum, R.5. A nicely struck example that has glints of prooflike surface within the peripheral legends. Minor marks are peppered throughout the fields. The margins display a few small oxidized areas.  
From The Cosmique Collection. (\$100-\$200)
- 98705** 1893 World's Columbian Exposition, Ferris Wheel Dollar, HK-173, Eglit-537, MS66 Prooflike NGC. Aluminum, R.5. A brilliant and prominently mirrored Premium Gem. Sharply struck and unmarked. The Ferris Wheel made its debut at the 1893 exposition, and medals featuring the structure rank among the most popular fair collectibles.  
From The Cosmique Collection. (\$400-\$800)
- 98706** 1893 World's Columbian Exposition, World Globe Dollar, HK-174, Eglit-9, MS65 NGC. Aluminum, R.3. A nicely struck, untuned, and unmarked medal. The peripheral fields are mirrored and the eye appeal is undeniable.  
From The Cosmique Collection. (\$150-\$300)
- 98707** 1893 World's Columbian Exposition, Administration Building, HK-177 Variant, Eglit-118 — Scratched — NCS. Unc. Details. Aluminum, R.5. Struck from the same reverse (Columbus side) as HK-177, but the obverse (building side) differs slightly. The mirrored obverse field displays a few delicate marks judged severely by NCS.  
From The Cosmique Collection. (\$50-\$100)
- 98708** 1893 World's Columbian Exposition, Government Building, HK-183, Eglit-130, MS62 NGC. Aluminum, R.5. A satiny representative with light cream-gray toning and delicate field hairlines. The strike is good and carbon is nearly absent.  
From The Cosmique Collection. (\$75-\$150)
- 98709** 1893 World's Columbian Exposition, Forestry, Transportation, and Horticultural Buildings, HK-181a, Eglit-Unlisted, MS63 NGC. Aluminum, R.5. This crisply struck and prooflike medal has a trace of golden toning. Minor marks are distributed, and a small spot is concealed on the foliage above the second R in HORTICULTURAL.  
From The Cosmique Collection. (\$75-\$150)
- 98710** 1893 World's Columbian Exposition, The Electrical Building, HK-188, Eglit-126, MS63 NGC. Brass, R.5. Well struck and coruscating. The surfaces are lacquered, and the open fields and high points have toned in olive-green and tan shades. The upper field of the building side has a streaky appearance.  
From The Cosmique Collection. (\$100-\$200)
- 98711** 1893 World's Columbian Exposition, The Agricultural Building, HK-197, Eglit-122, MS64 NGC. Aluminum, R.5. The flashy fields display a trace of straw-gold toning. The fields are unfinished above the right wing of the building and within portions of WORLD and EXPOSITION.  
From The Cosmique Collection. (\$75-\$150)
- 98712** 1893 World's Columbian Exposition, Manufacturers, Liberal Arts, and Electrical Buildings, HK-203, Eglit-Unlisted, MS64 NGC. Aluminum, R.5. An impressive Gem with mirrored fields and frosty devices. The borders display light tan toning. Delicate marks do not deny the eye appeal.  
From The Cosmique Collection. (\$100-\$200)

- 98713** 1893 World's Columbian Exposition, Michigan Building, HK-214, Eglit-219, MS62 NGC. Aluminum, R.5. Flashy luster fills the legends of this well struck and scarce so-called dollar. The fields display abrasions consistent with the MS62 level. A small spot is noted near 12 o'clock on each side.  
*From The Cosmique Collection.* (\$75-\$150)
- 98714** 1893 World's Columbian Exposition, Michigan Forestry Exhibit, HK-215, Eglit-220 — Environmental Damage — NCS. Unc. Details. Aluminum, R.5. A picturesque design that depicts a logging camp on the obverse and a "champion load" of logs on the reverse. Satiny and unworn, but portions of both sides exhibit gray verdigris.  
*From The Cosmique Collection.* (\$50-\$100)
- 98715** 1892 World's Columbian Exposition, Liberty Head High Relief, HK-221, MS61 NGC. Gilt bronze. This high relief Columbian Exposition medal has brown patina on the subdued yellow surfaces  
*Ex: Eric P. Newman Numismatic Education Society.* (\$200-\$300)
- 98716** 1893 World's Columbian Exposition, Columbus Bust Dollar, HK-228, Eglit-257, MS62 Prooflike NGC. Aluminum, R.6. Mirrored fields and well struck devices ensure the charm of this so-called dollar. The moderately marked fields exhibit ice-blue and straw-gold toning.  
*From The Cosmique Collection.* (\$75-\$150)
- 98717** 1893 World's Columbian Exposition, 1892 Columbus Bust Dollar, HK-230, Eglit-387, MS62 Brown NGC. Bronze, R.5. A satiny and sharply impressed chocolate-brown representative. Marks and spots are minimal for the conservative third-party grade. Struck from clashed dies.  
*From The Cosmique Collection.* (\$200-\$400)
- 98718** 1892 World's Columbian Exposition, Columbus Bust, HK-234, MS64 Brown NGC. A high relief bust of Christopher Columbus appears on the obverse. The depiction is theoretical as there is no known likeness of Columbus. This lovely piece is intricately detailed with mahogany surfaces and prooflike fields.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$300-\$500)
- 98719** 1893 World's Columbian Exposition, Souvenir Medal, HK-238b, Eglit-189 — Rim Damage — NCS. Unc. Details. Aluminum, R.6. A wavy example with light honey-gold toning. The obverse (Columbus side) rim has a thin but deep mark at 5:30. One of hundreds of varieties of medals issued for the 1893 Chicago exposition.  
*From The Cosmique Collection.* (\$75-\$150)
- 98720** 1893 World's Columbian Exposition, Columbus Statue Dollar, HK-239, Eglit-43, MS62 NGC. Aluminum, R.5. Fanciful depictions of Columbus and his New World landing give this scarce variety significant charm. The strike is precise, and the frosted motifs exhibit contrast with the glassy fields. A number of small field marks decide the grade.  
*From The Cosmique Collection.* (\$100-\$200)
- 98721** 1893 McCormick Reaper Dollar, HK-243, Eglit-44, MS62 NGC. The semiprooflike fields display straw-gold and ice-blue toning. A sharply struck example with distributed minor field marks.  
*From The Cosmique Collection.* (\$100-\$200)
- 98722** (1894) California Midwinter Exposition, Mechanics Building, HK-253, — Environmental Damage — NCS. Unc. Details. Aluminum, R.5. Gray verdigris on the reverse at 4 and 6 o'clock confirms the NCS notation. The fields exhibit numerous small marks.  
*From The Cosmique Collection.* (\$50-\$100)
- 98723** 1894 Midwinter Exposition, Facts About San Francisco, HK-255, MS61 NGC. Aluminum, R.5. A satiny and evenly struck cream-gray and straw-gold example. The sole noticeable mark is an intermittent radial obverse line near the N in SAN.  
*From The Cosmique Collection.* (\$200-\$400)
- 98724** 1895 Cotton States Exposition, Official Souvenir Medal, HK-268, MS62 NGC. Gilt bronze, R.4. Atlanta was devastated by shelling and fire in 1864, but was rebuilt after the Civil War. This is represented by phoenix and sun motifs on the obverse, which also depicts a bale of cotton and a pair of clasped hands. The reverse depicts Henry W. Grady, an influential Atlanta newspaper editor who passed in 1889.  
*From The Cosmique Collection.* (\$75-\$150)
- 98725** 1895 Cotton States Exposition, Official Medal, HK-268, MS63 NGC. Gilt bronze. Faint grade-limiting hairlines appear in the mirrored fields of this brilliant yellow medal.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$100-\$150)
- 98726** 1895 Cotton States Exposition, Official Medal, HK-268, MS65 NGC. Gilt bronze. This gilt bronze medal has brilliant yellow surfaces with prooflike fields in slight contrast to the devices.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$200-\$300)
- 98727** 1898 Battle of Manila Bay, Admiral George Dewey, HK-280A, MS63 Brown NGC. Copper. A dark toning spot is adjacent to Dewey's mouth on this example. The attractive golden-brown surfaces are mirrored with sharp design definition.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$200-\$300)
- 98728** 1898 Battle of Manila Bay, Admiral George Dewey, HK-280A, MS64 Brown NGC. Copper. This reflective and sharply struck medal exhibits lovely mahogany-brown surfaces. The Battle marked the start of the Spanish-American War and the transfer of Philippines control from Spain to the United States.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$250-\$350)
- 98729** 1898 Trans-Mississippi Exposition, Art, Science & Industry, HK-284A, MS63 NGC. White metal, R.5. Holed below the rim at 12 o'clock. The prooflike fields display pastel honey-gold and cream-gray toning. The strike is bold, and contact is minimal for the grade.  
*From The Cosmique Collection.* (\$100-\$200)
- 98730** 1901 Pan-American Exposition Official Medal, HK-287, MS64 NGC. Silver. Exhibiting 270° die alignment, this impressive Choice Mint State silver medal has lustrous gray surfaces beneath lovely gold and iridescent toning.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$300-\$500)
- 98731** 1901 Pan-American Exposition Official Medal, HK-289, MS63 NGC. Brass. Hints of brown toning appear on the brilliant and lustrous light yellow surfaces of this Pan-American medal.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$150-\$250)
- 98732** 1901 Pan-American Exposition Official Medal, HK-289, MS65 NGC. Brass. Each of the HK-289 brass medals has the same 270° die alignment as the silver medal in this offering. This brass Gem displays fully lustrous yellow-gold surfaces with faint lilac toning.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$200-\$300)
- 98733** 1901 Pan-American Exposition Official Medal, HK-289, MS66 NGC. Brass. An impressive Premium Gem, this Pan-American Exposition medal is highly lustrous with frosty light yellow surfaces and extraordinary eye appeal.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$300-\$500)
- 98734** 1902 Wells Fargo & Company Semicentennial, HK-296 — Reverse Scratched — NGC Details. Unc. Silver. Minor scratches in the field above the stage coach are blended into the surrounding surface of this gray and steel-toned beauty. This masterpiece of engraving marks the 50th anniversary of Wells Fargo & Company that was founded on March 18, 1852.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$200-\$300)



**98735** 1904 Louisiana Purchase Exposition, Official Souvenir, HK-300, Hendershott-30-180, MS66 NGC. Gold-plated bronze, R.3. Obverse: conjoined busts left of Napoleon and Jefferson. Reverse: U.S. map showing area of Louisiana Purchase. Lustrous, boldly struck, and exemplary.  
*From The Cosmique Collection.* (\$150-\$300)

**98736** 1904 Louisiana Purchase Exposition, Official Souvenir, HK-301, Hendershott-30-150, Good 4 NGC. Copper, R.6. Apparently carried as a pocket piece as a fair memento. Jefferson's face displays a few small marks.  
*From The Cosmique Collection.* (\$50-\$100)

**98737** 1904 Louisiana Purchase Official Medal, HK-301 — Improperly Cleaned — NGC Details. Unc. Copper. Still lustrous despite the cleaning, this medal exhibits reddish-brown and olive surfaces.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$100-\$150)

**98738** 1904 Louisiana Purchase Official Medal, HK-301, MS63 Red and Brown NGC. Copper. This fully lustrous example retains nearly half its original mint red, with bluish-brown patina.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$200-\$300)

**98739** 1904 Louisiana Purchase Official Medal, HK-301, MS63 Brown NGC. Copper. Considerable original mint red appears on the olive-brown surfaces that display full cartwheel luster.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$150-\$250)

**98740** 1904 Louisiana Purchase Official Medal, HK-302, MS61 NGC. Yellow bronze. A few carbon flecks and brown patina appear on the greenish-yellow surfaces.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$100-\$150)

**98741** 1904 Louisiana Purchase Official Medal, HK-302, MS62 NGC. Yellow bronze. Several carbon spots appear on both sides of this lustrous example with rich golden-yellow surfaces.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$100-\$150)

**98742** 1904 Louisiana Purchase Official Medal, HK-302, MS62 NGC. Yellow bronze. A horizontal band of brown toning crosses the obverse of this otherwise highly lustrous yellow medal.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$100-\$150)

**98743** 1904 Louisiana Purchase Official Medal, HK-302, MS63 NGC. Yellow bronze. Dark brown splashes appear on the high points of this lustrous greenish-yellow medal.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$100-\$150)

**98744** 1904 Louisiana Purchase Official Medal, HK-302, MS64 NGC. Yellow bronze. Trivial carbon flecks appear on the brilliant and frosty yellow surfaces of this Choice Mint State medal.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$150-\$250)

**98745** 1904 Louisiana Purchase Official Medal, HK-302, MS64 NGC. Yellow bronze. Light brown toning visits the high points of this frosty and lustrous greenish-yellow example.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$150-\$250)

**98746** 1904 Louisiana Purchase Official Medal, HK-302, MS64 NGC. Yellow bronze. A single reverse carbon spot pinpoints New Orleans on the reverse map. The frosty and highly lustrous yellow surfaces are stippled with faint brown toning.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$150-\$250)



**98747** 1904 Louisiana Purchase Official Medal, HK-302, MS65 NGC. Yellow bronze. Several pieces in this sale that are attributed as HK-302 might actually be HK-304, gilt bronze. The satiny yellow surfaces of this Louisiana Purchase medal are brilliant and lustrous with faint brown toning.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$200-\$300)

**98748** 1904 Louisiana Purchase Exposition, Official Souvenir, HK-304, Hendershott-30-160, MS65 NGC. Gilt, R.3. A thoroughly lustrous and mark-free sun-gold Gem. The centers show minor blending of impression, and a spot is noted on the upper left reverse field.  
*From The Cosmique Collection.* (\$150-\$300)

**98749** 1904 Louisiana Purchase Exposition, Official Souvenir, HK-304, Hendershott-30-160, MS66 NGC. Gilt, R.3. An essentially immaculate representative of this handsome and familiar so-called dollar design. The sole imperfection is a mint-made strike-through on Jefferson's cheek.  
*From The Cosmique Collection.* (\$300-\$500)

**98750** 1904 Louisiana Purchase Official Medal, HK-304, MS66 NGC. Gilt bronze. This Premium Gem is fully lustrous with brilliant and frosty yellow surfaces. Pristine with exceptional eye appeal.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$300-\$500)

**98751** 1904 Louisiana Purchase Exposition, Admission Souvenir, HK-306, Hendershott-30-10 — Environmental Damage — NCS. AU Details. Brass, R.4. Serial number #29224. The deep olive-brown surfaces are evenly and moderately granular. A lightly circulated but unblemished example of this attractively designed variety.  
*From The Cosmique Collection.* (\$100-\$200)

**98752** 1904 Louisiana Purchase Exposition, Pax Dollar, HK-314, Eglit-342 and 507, Hendershott-30-310, MS62 Prooflike NGC. Aluminum, R.4. A flashy, nicely struck, and practically brilliant piece. The fields are typically abraded. The best-known U.S. expositions near the turn of the century are jointly commemorated on this variety.  
*From The Cosmique Collection.* (\$100-\$200)

**98753** 1904 Louisiana Purchase Exposition, Pax Dollar, HK-314, Eglit-342 and 507, Hendershott-30-310, MS63 Prooflike NGC. Aluminum, R.4. Prominently reflective fields and lightly frosted motifs provide the eye appeal of this well struck Pax dollar. Scattered incidental marks are appropriate for the grade.  
*From The Cosmique Collection.* (\$150-\$300)

**98754** (1904) Louisiana Purchase Exposition, Cascade Gardens, Government Building, HK-315 Variant, Hendershott-30-560 Variant, MS62 NGC. Brass, R.4. The layout of the lower reverse legends differs slightly from the Hibler-Kappen photograph. Unlisted in brass in Hendershott. A lemon-gold example with gunmetal toning on the high points and blushes of cream-gray on the fields.  
*From The Cosmique Collection.* (\$75-\$150)

- 98755** (1904) Louisiana Purchase Exposition, Cascade Gardens, Government Building, HK-316, Hendershott-30-560, MS62 Deep Prooflike NGC. Aluminum, R.5. This fully struck example is brilliant save for a wisp of golden patina. Minor horizontal hairlines above the Government Building determine the grade.  
*From The Cosmique Collection.* (\$75-\$150)
- 98756** 1904 Louisiana Purchase Exposition, Cascade Gardens, HK-316 Variety, Hendershott-30-560, MS64 Deep Prooflike NGC. Aluminum, R.5. Very similar to HK-316, but there are slight differences in the layout of the legends on the Government Building side. Mirrored fields contrast with icy motifs. Light field marks are of little import.  
*From The Cosmique Collection.* (\$75-\$150)
- 98757** 1904 Louisiana Purchase Exposition, Palace of Electricity, HK-319, Hendershott-30-470, MS62 Deep Prooflike NGC. Aluminum, reeded edge, R.5. Exemplary contrast exists between the glassy fields and frosted motifs. The principally untuned surfaces are lightly marked save for a horizontal line above FRATERNITY.  
*From The Cosmique Collection.* (\$75-\$150)
- 98758** (1904) Louisiana Purchase Exposition, Palace of Electricity, HK-319, Hendershott-30-470, MS64 Deep Prooflike NGC. Aluminum, R.5. Frosty motifs and mirrored fields ensure blatant cameo contrast. Brilliant and well struck with a few delicate hairlines and minor carbon above the Temple of Fraternity.  
*From The Cosmique Collection.* (\$100-\$200)
- 98759** 1904 Louisiana Purchase Exposition, Palaces of Machinery, Mines and Metallurgy, HK-320, Hendershott-Unlisted, MS63 Deep Prooflike NGC. Aluminum, reeded edge, R.5. Darkly reflective fields contrast with the icy buildings and landscapes. Wispy field contact merits only passing mention.  
*From The Cosmique Collection.* (\$100-\$200)
- 98760** 1904 Louisiana Purchase Exposition, Palace of Varied Industry, HK-321, Hendershott-30-550, MS63 Deep Prooflike NGC. Aluminum, reeded edge, R.5. Impressive field reflectivity and luminous, intricately struck devices are hallmarks of this brilliant Select so-called dollar. Wispy field hairlines fail to diminish the eye appeal.  
*From The Cosmique Collection.* (\$100-\$200)
- 98761** 1904 Louisiana Purchase Exposition, Palaces of Manufacturers and Liberal Arts, HK-322A, Hendershott-30-510, MS62 Prooflike NGC. Aluminum, reeded edge, R.5. Frosty and fully struck motifs rise above glassy fields. Rotation beneath a loupe reveals only delicate hairlines.  
*From The Cosmique Collection.* (\$100-\$200)
- 98762** (1904) Louisiana Purchase Exposition, Palaces of Manufacturers and Liberal Arts, HK-322A, Hendershott-30-510, MS64 Deep Prooflike NGC. Aluminum, R.5. Icy devices rise in full detail above glassy fields. No marks are consequential. A trace of fingerprint is noted above the left wing of the Palace of Manufacturers.  
*From The Cosmique Collection.* (\$125-\$250)
- 98763** 1904 Louisiana Purchase Exposition, International Nickel Co., HK-323, Hendershott-30-360, MS64 NGC. Nickel, R.4. Lustrous and well struck with untuned centers and silver-gray margins. Practically unabraded, though we note a fingerprint fragment on the left obverse field.  
*From The Cosmique Collection.* (\$150-\$300)
- 98764** 1905 Lewis & Clark Exposition, Official Medal, HK-327, R.5, MS64 NGC. Bronze, plain edge. The high points and open areas are tan-brown. Design recesses are caramel-gold. Well struck and unmarked with superior eye appeal for the conservatively assessed third-party grade.  
*From The Twin Cities Collection of Medals.* (\$100-\$200)
- 98765** 1905 Lewis and Clark Exposition, U.S. Government Building, HK-329 — Improperly Cleaned — NCS. Unc. Details. Bronze, plain edge, R.6. A matte-finish medal with deep gray toning on the legends and dual portraits. The open fields are brick-red.  
*From The Cosmique Collection.* (\$75-\$150)
- 98766** 1906 Pike's Peak, Colorado, HK-336 — Mount Removed — NCS. Unc. Details. Silver with gray-oxidized finish, R.4. The removed mount is apparently on the edge, obscured by the holder. Otherwise, an attractive and well struck medal with minor contact on the face of expedition leader Pike.  
*From The Cosmique Collection.* (\$50-\$100)
- 98767** 1906 Southwest Expedition, HK-338, MS63 NGC. Bronze, R.3. This undisturbed matte-finish medal is well struck and devoid of contact. A few pinpoint pits are located near the left end of the cloud formation.  
*From The Cosmique Collection.* (\$75-\$150)
- 98768** 1906 San Francisco Earthquake, HK-340, AU58 NGC. Silver, R.7. Rich golden-brown margins and motifs accompany stone-gray fields. A near-Mint example of this matte-finish variety. Evenly struck and lightly abraded.  
*From The Cosmique Collection.* (\$400-\$800)
- 98769** (1906) Cliff House, Post Office, San Francisco, HK-343a — Environmental Damage — NCS. Unc. Details. Gilt brass, R.6. The flashy lemon-gold surfaces have partially oxidized, especially along the borders. Well struck and free from abrasions.  
*From The Cosmique Collection.* (\$150-\$300)
- 98770** 1907 Jamestown Tercentennial HK-344, VG8 NGC. Silver, R.5. A silver-gray example presumably carried as a pocket piece. Minor rim knocks are noted at 4 and 11 o'clock on the obverse and at 4:30 and 10:30 on the reverse.  
*From The Cosmique Collection.* (\$50-\$100)
- 98771** 1907 Battleship Virginia, HK-349, AU58 NGC. Brass, R.4. Caramel-gold luster fills design recesses. Open areas and high points are tan-brown. Several die varieties are known for HK-349. The present Borderline Uncirculated example is from the same dies as the piece plated in the Second Edition of Hibler-Kappen.  
*From The Cosmique Collection.* (\$75-\$150)
- 98772** 1907 Jamestown, Virginia Battleship Medal, HK-349, MS64 Prooflike NGC. Brass. This spectacular brass medal is fully prooflike with brilliant golden-yellow surfaces.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$300-\$500)
- 98773** 1908 U.S. Navy World Voyage, Type II, HK-351, AU55 NGC. Brass, R.5. Light wear on the nose and collar of "Fighting Bob" Evans confirms brief non-numismatic handling. The apricot-gold surfaces display tan-brown toning at the centers.  
*From The Cosmique Collection.* (\$100-\$200)
- 98774** 1908 U.S. Navy World Voyage, Type IV, HK-352B, MS61 NGC. Gilt brass, R.5. Iridescent lilac-red, orange-gold, and lime-green toning graces this flashy and boldly struck so-called dollar. A few specks of aqua residue are noted near the reverse rays.  
*From The Cosmique Collection.* (\$75-\$150)
- 98775** 1909 Alaska-Yukon-Pacific Exposition, Official Medal, HK-353, MS63 NGC. Silver. Grayish-brown surfaces exhibit rich iridescent toning on this Select Mint State silver medal.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$150-\$250)
- 98776** 1909 Alaska-Yukon-Pacific Exposition, Official Medal, HK-356, MS63 NGC. Gilt bronze. A lovely Select Mint State example with brown high-point toning on frosty and lustrous yellow surfaces.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$100-\$150)

**98777** 1909 Alaska-Yukon-Pacific Exposition, Utah Dollar, HK-359, MS64 Red and Brown NGC. Copper, R.5. This coruscating and crisply struck Choice commemorative medal is principally full Red, although some of the high points are gunmetal-gray, and a smattering of small spots are seen on each side. *From The Cosmique Collection.* (\$75-\$150)

**98778** 1909 Alaska-Yukon-Pacific Exposition, W.H. Seward, Chief Seattle, HK-362, AU55 NGC. Gilt brass, R.5. Predominantly chocolate-brown, although gilt clings to the legends. A few tiny spots are concealed within the motifs. Marks are confined to rim nicks at 3 and 9 o'clock on the Seward side. *From The Cosmique Collection.* (\$100-\$200)

**98779** 1909 Alaska-Yukon-Pacific Exposition, U.S. Government Building, HK-364, MS63 NGC. Brass, R.5. The satiny olive-green, peach-gold, and powder-blue surfaces are free from spots. Marks are confined to a few ticks on the rims at 3 or 9 o'clock. *From The Cosmique Collection.* (\$75-\$150)

**98780** 1909 Alaska-Yukon-Pacific Exposition, U.S. Government Building, HK-367A, MS62 Prooflike NGC. Bronze. Fully prooflike fields contrast with the lustrous devices on this lovely yellow example with wisps of brown toning. *Ex: Eric P. Newman Numismatic Education Society.* (\$100-\$150)

**98781** 1909 Alaska-Yukon-Pacific Exposition, Manufacturers Building, HK-368 — Environmental Damage — NGC Details. AU. Patches of corrosion appear on the reverse of this otherwise lustrous greenish-yellow medal. *Ex: Eric P. Newman Numismatic Education Society.* (\$100-\$150)



**98782** (C. 1961) Robert Bashlow Mule with the Reverse of HK-369, MS68 NGC. Silver. Robert Bashlow created a number of numismatic delicacies in the early 1860s. Among them is this piece that pairs two unrelated dies. The obverse is Montroville Dickeson's copy of the Sommer Island shilling and the reverse is the 1939 Hendrik Hudson medal. The muling of these dies incorrectly implies that the Dutch colonized Bermuda. (\$150-\$300)

**98783** (1909) Hudson Fulton Token, HK-372/376, MS62 NGC. Silver. This small diameter mule combines the Henry Hudson obverse of HK-372 and the Robert Fulton obverse of HK-376. Satin silver luster shines through the golden-brown toning on both sides. This piece is struck on a silver dime planchet. *Ex: Eric P. Newman Numismatic Education Society.* (\$200-\$300)

**98784** (1909) Hudson Fulton Token, HK-372/376, MS62 NGC. Silver. The New Amsterdam of HK-372 appears on the obverse and the Clermont of HK-376 appears on the reverse of this mule that is struck on an 1885-dated Liberty Seated dime. Both sides have rich gold and iridescent toning. *Ex: Eric P. Newman Numismatic Education Society.* (\$200-\$300)

**98785** 1909 Hudson-Fulton Exposition, Hendrik Hudson Daalder, HK-374, DeLorey-75, MS64 NGC. Aluminum, R.5. A gold dollar-sized design issued by numismatist Thomas Elder in various alloys. Sharply struck and unmarked with matte surfaces. *From The Cosmique Collection.* (\$150-\$300)

**98786** 1909 Hudson-Fulton Exposition, Hendrik Hudson Daalder, HK-374, DeLorey-75, MS65 NGC. Aluminum, plain edge, R.5. A lustrous silver-white Gem. The unabraded surfaces are well struck. For the exposition, Thomas Elder issued two designs with this tiny (15 mm) diameter, respectively celebrating Hudson and Fulton. *From The Cosmique Collection.* (\$150-\$300)

**98787** 1909 Hudson-Fulton Dollar, HK-381, MS64 Brown NGC. Bronze. The chestnut-brown surfaces of this lovely piece exhibit subdued prooflike character and excellent eye appeal. *Ex: Eric P. Newman Numismatic Education Society.* (\$300-\$500)

**98788** 1909 Hudson-Fulton Exposition, Half Moon, Clermont, HK-384, MS63 Brown NGC. Bronze, R.5. The Small Letters variant of this dual-purpose exposition, which celebrated the Hudson Bay discovery tercentenary and the Fulton steamboat centennial. The coruscating and unmarked surfaces exhibit iridescent lavender-red and olive-green toning. *From The Cosmique Collection.* (\$75-\$150)

**98789** 1909 Taft - Diaz Meeting, English Reverse, HK-387, MS61 Brown NGC. Copper, R.6. The nicely struck chocolate-brown surfaces display powder-blue and rose-red undertones. Marks are trivial for the conservatively assessed grade. Minor flan striations (as made) are near the W and F in Wm. H. TAFT. *From The Cosmique Collection.* (\$100-\$200)

**98790** 1909 Taft and Diaz Meeting, Spanish Reverse, HK-388, MS62 NGC. Copper, R.6. Sometimes called the "Tex-Mex" medal, HK-387 and HK-388 commemorate a meeting between two heads of state. A deep brown representative with occasional microgranularity on the reverse legend and a pair of small spots above the C in MEXICO. *From The Cosmique Collection.* (\$150-\$300)

**98791** 1915 Panama-Pacific Exposition, Official Medal, HK-399, R.5, AU58 NGC. Silver, plain edge. A glossy example with deep blue-green and autumn-brown toning. No marks are apparent, and the high points show scant evidence of friction. *From The Twin Cities Collection of Medals.* (\$150-\$300)

**98792** 1915 Panama-Pacific Exposition, Official Medal, HK-401, MS60 Uncertified. Gilt bronze. Brilliant yellow surfaces with traces of PVC that prevented certification. *Ex: Eric P. Newman Numismatic Education Society.* (\$100-\$150)



- 98793** 1915 Panama-Pacific Exposition, Official Medal, HK-401 — Improperly Cleaned — NGC Details. Unc. Gilt bronze. Light contact marks appear on the brilliant yellow surfaces of this frosty piece.  
*Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)*
- 98794** 1915 Panama-Pacific Exposition, Official Medal, HK-401A — Improperly Cleaned — NGC Details. Unc. Brass. Faint cleaning lines appear on the greenish-yellow surfaces of this lustrous medal.  
*Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)*
- 98795** 1915 Panama-Pacific Exposition, Official Medal, HK-401A, MS64 NGC. Brass. Highly lustrous with frosty yellow surfaces and traces of orange toning.  
*Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)*
- 98796** 1915 Panama-Pacific Exposition, Official Medal, HK-401A, MS64 NGC. Brass. Pale gold toning appears on the greenish-yellow surfaces of this frosty and lustrous medal.  
*Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)*
- 98797** 1915 Panama-Pacific Exposition, Official Medal, HK-401A, MS65 NGC. Brass. Wisps of green and brown toning appear on the frosty and lustrous yellow surfaces of this medal.  
*Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)*
- 98798** 1915 Panama-Pacific Exposition, Official Medal, HK-401A, MS65 NGC. Brass. Traces of peripheral golden-brown toning appear on the brilliant and highly lustrous yellow surfaces of this Official Panama-Pacific medal.  
*Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)*
- 98799** 1915 Panama-Pacific Exposition, Arkansas Building, HK-403, MS63 NGC. Aluminum, R.5. A brilliant, boldly struck, and flashy representative. The obverse (seal side) is well preserved, while the reverse (building side) displays scattered minor abrasions.  
*From The Cosmique Collection. (\$75-\$150)*
- 98800** 1915 Panama-Pacific International Exposition, Arkansas Exposition Fund, HK-403, MS64 NGC. Aluminum, R.5. Brilliant, lustrous, and well preserved. One of several so-called dollar varieties intended to finance state participation at the P.P.I.E.  
*From The Cosmique Collection. (\$75-\$150)*
- 98801** 1915 Panama-Pacific Exposition, Florida Exposition Fund, HK-404A, AU53 NGC. Silver-plated bronze, R.6. Blended lavender and caramel-gold toning encompasses most of this lightly circulated and unblemished medal, although glimpses of stone-gray are also present.  
*From The Cosmique Collection. (\$75-\$150)*
- 98802** 1915 Panama-Pacific Exposition, Louisiana Building, HK-406, MS62 NGC. Bronze, R.4. The chocolate-brown, sea-green, and lilac-red surfaces are fully struck and display only incidental marks. The motif of the pelican and three juveniles is symbolic of the Bayou State.  
*From The Cosmique Collection. (\$100-\$200)*
- 98803** 1915 Panama-Pacific Exposition, Mississippi Exhibit Fund, HK-408 — Holed — NCS. Poor Details. Bronze, R.6. Presumably a pocket piece carried for some time, this chocolate-brown example has a small hole below the broad lettered rim at 12 o'clock.  
*From The Cosmique Collection. (\$50-\$100)*
- 98804** 1915 Panama-Pacific Exposition, Montana Medal, HK-409, MS64 Brown NGC. Bronze. Many individual states, such as Montana, issued medals for distribution at the Panama-Pacific Exposition. This piece has steel-blue toning on light brown surfaces.  
*Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)*
- 98805** 1915 Panama-Pacific Exposition, Tennessee Medal, HK-413, MS63 Brown NGC. Pale orange and light tan surfaces are pleasing with satiny luster and excellent eye appeal.  
*Ex: Eric P. Newman Numismatic Education Society. (\$250-\$350)*
- 98806** 1915 Panama-Pacific International Exhibition, California Exposition State, HK-414, MS62 Prooflike NGC. Gilt brass, R.5. Obverse: Minerva and state bear with state flag, bestowing wreath to San Francisco with the rising sun behind. Reverse: ship passing through Panama Canal. Sharply struck and flashy. Iridescent lime and rose hues visit lemon-gold surfaces.  
*From The Cosmique Collection. (\$100-\$200)*
- 98807** 1915 Panama-Pacific Exposition, California The Exposition State, HK-414, MS63 NGC. Gilt brass, R.5. A flashy sun-gold representative with an area of dusky aquamarine toning on the right reverse field. The open fields exhibit delicate hairlines.  
*From The Cosmique Collection. (\$100-\$200)*
- 98808** 1915 Panama-Pacific Exposition, California Medal, HK-414, MS64 Deep Prooflike NGC. Gilt brass. An extraordinary example with deeply mirrored fields. Splendid yellow surfaces exhibit excellent field-to-device contrast.  
*Ex: Eric P. Newman Numismatic Education Society. (\$300-\$500)*
- 98809** 1915 Panama-Pacific Exposition, Tower of Jewels, HK-415, MS62 NGC. Gilt brass, R.5. Peach-gold, olive-green, and powder-blue toning embrace this original and inoffensively abraded representative. The Tower of Jewels building at the exposition was covered with myriad cut glass ornaments, and was an important fair attraction when illuminated at night.  
*From The Cosmique Collection. (\$100-\$200)*
- 98810** 1915 Panama-Pacific International Exhibition, Panama Canal Medal, HT-421, AU50 ANACS. Bronze, R.6. The obverse depicts an eagle and banner above cameo photographs of Theodore Roosevelt, Woodrow Wilson, Count De Lesseps, and George Goethals. The reverse depicts San Francisco from an ocean perspective. Toned deep walnut-brown with glimpses of powder-blue residue on the banner.  
*From The Cosmique Collection. (\$50-\$100)*
- 98811** 1915 Panama California Exposition, Uncle Sam, S.S. Ancon, HK-428, AU50 NGC. Gilt, R.5. Gilt outlines the letters and designs. The fields and high points are deep brown. Although lightly worn, no abrasions are readily apparent.  
*From The Cosmique Collection. (\$75-\$150)*
- 98812** 1920 Manila Mint Opening, HK-450, — Improperly Cleaned — NCS. Unc. Details. Copper, R.4. The "Wilson Dollar", featuring a pre-stroke bust left of the lame duck President. The reverse revives a motif seen on the 1882 Assay medal. Recolored at one time, but since retoned rich mahogany-brown and steel-blue.  
*From The Cosmique Collection. (\$75-\$150)*
- 98813** 1926 U.S. Sesquicentennial Exposition, Official Medal, Baker-F421B, HK-453, MS64 NGC. Brass, R.3. Obverse: Washington bust and small Liberty Bell. Reverse: Liberty on Pegasus bearing torch and quill. A coruscating caramel-gold near-Gem. The fine matte surfaces are nicely struck and unblemished with occasional traces of oxidation.  
*From The Cosmique Collection. (\$200-\$400)*
- 98814** 1926 U.S. Sesquicentennial Exposition Official Medal, HK-454, Baker-F421, MS63 NGC. Nickel, R.3. A satiny and unmarked pearl-gray representative. The strike shows minor blending at the centers, usual for this design.  
*From The Cosmique Collection. (\$250-\$500)*

- 98815** 1926 U.S. Sesquicentennial Exposition, Connecticut Dollar, HK-456, MS63 NGC. Bronze, R.3. Dusky orange-gold shades are prevalent aside from gray toning in reverse crevices. One small spot east of the head of Nathan Hale, who was hanged as a spy by the British at age 21.  
*From The Cosmique Collection.* (\$50-\$100)
- 98816** 1926 U.S. Sesquicentennial Exposition, Connecticut Dollar, HK-456, MS64 NGC. Bronze, R.3. Deep walnut-brown overall with glimpses of lighter golden-tan toning on the reverse field and the center of the shield. Neither side shows any signs of contact.  
*From The Cosmique Collection.* (\$75-\$150)
- 98817** 1931 McCormick Reaper Centennial, HK-460, AU58 NGC. Bronze, R.1. Golden-brown and walnut-brown alternate across this lightly handled but unblemished example. A popular and well-engraved design.  
*From The Cosmique Collection.* (\$50-\$100)
- 98818** 1932 William Penn Arrival, 250th Anniversary, HK-462, MS62 NGC. Bronze, R.3. Obverse: Head and shoulders bust of William Penn. Reverse: Penn at an Indian council. Deep walnut-brown and forest-green toning. A sharply struck and problem-free example.  
*From The Cosmique Collection.* (\$50-\$100)
- 98819** 1932 William Penn Arrival, 250th Anniversary, HK-462, MS64 NGC. Bronze, R.3. An undisturbed matte finish example with tobacco-brown and gunmetal-blue patina. One small mark noted above the E in KILENYI.  
*From The Cosmique Collection.* (\$75-\$150)
- 98820** 1933 Century of Progress Exposition, A & P Carnival / Cow, HK-464A, MS64 NGC. Gilt, R.3. Obverse: ornate wreath with inscription at center and a banner above. Reverse: happy cow above banner, flower above and below cow. Among the more whimsical designs in the H-K series. Satiny and attractive despite a small obverse spot at 1:30.  
*From The Cosmique Collection.* (\$50-\$100)
- 98821** 1933 Century of Progress Exposition, Greenduck Co. Dollar, HK-467, MS63 NGC. Bronze, R.3. GREENDUCK CO CHI on obverse exergue. A satiny and attractive chocolate-brown medal. Smooth aside from minor hairlines on the reverse eagle.  
*From The Cosmique Collection.* (\$50-\$100)
- 98822** 1933 Century of Progress, Italian Exhibit, HK-471, MS64 Brown NGC. Bronze. This impressive medal has extremely high relief on both sides, with highly lustrous brown surfaces.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$300-\$500)
- 98823** 1933 Century of Progress Exposition, Michigan Dollar, HK-473, MS65 Red NGC. Gilt, reddish, R.3. A lustrous and unmarked orange-gold Gem that shows glimpses of cherry-red and lime-green toning. The highpoints of the coat of arms display steel-blue.  
*From The Cosmique Collection.* (\$75-\$150)
- 98824** 1933 Century of Progress Exposition, Michigan Dollar, HK-473, MS65 Red NGC. Gilt, reddish, R.3. This peach-gold Gem features booming luster, a bold strike, and an unmarked appearance. Minor carbon is all that denies a finer grade.  
*From The Cosmique Collection.* (\$75-\$150)
- 98825** 1939 Golden Gate International Exposition, Petroleum Dollar, HK-484, MS62 NGC. Gilt bronze, R.2. A lustrous, well struck, and nearly unabraded lemon-gold example. We note a spot above the E in GATES, and splashes of olive toning on the obverse field.  
*From The Cosmique Collection.* (\$75-\$150)
- 98826** (1939-1940) North Carolina Dollar, HK-494, MS62 NGC. Aluminum, R.3. Light straw-gold toning visits this satiny and well struck example. A thin diagonal line is noted on the cheek of Virginia Dare, the fields show the expected number of minor marks.  
*From The Cosmique Collection.* (\$50-\$100)
- 98827** 1939-1940 New York World's Fair, North Carolina Dollar, HK-494, MS62 NGC. Aluminum, R.3. A well-made medal that boasts frosty motifs and reflective fields. The eye appeal is excellent despite minor hairlines on the field near Kitty Hawk.  
*From The Cosmique Collection.* (\$75-\$150)
- 98828** 1946 International Monetary Conference, Savannah, GA, HK-495, MS64 NGC. Gilt, R.2. Obverse: bust left of the late President Roosevelt. Reverse: outline of Georgia. A highly lustrous near-Gem whose sun-gold surfaces show lime and rose hues undertones.  
*From The Cosmique Collection.* (\$150-\$300)
- 98829** 1948 New York International Airport Dedication, HK-499, MS62 NGC. Gilt, R.4. Today known as the John F. Kennedy International Airport. Luminous lemon-gold surfaces exhibit pastel lime-green and rose-red tints. Nicely struck with minor granularity on the obverse motif.  
*From The Cosmique Collection.* (\$100-\$200)
- 98830** 1950 U.S. Capital Sesquicentennial, HK-508, MS64 NGC. Copper-bronze, R.2. Obverse: Statue of Freedom. Reverse: President John Adams addressing Congress. The pumpkin-gold surfaces are lustrous and well struck. Marks are absent, although tiny flecks and a few small spots are apparent.  
*From The Cosmique Collection.* (\$75-\$150)
- 98831** 1953 Louisiana Purchase Sesquicentennial, HK-509, MS66 Red and Brown NGC. Copper, R.2. Lustrous, crisply struck, and unabraded. Steel-blue toning visits the high points and left obverse field, but fire-red is nonetheless plentiful.  
*From The Cosmique Collection.* (\$75-\$150)
- 98832** 1959 Denver Centennial, HK-545, MS66 NGC. Nickel-silver, R.3. 1859 and 1959 views of the Mile-High City are contrasted. Lustrous and fully struck with a minor scuff and lacquer residue on the upper field of the 1959 cityscape.  
*From The Cosmique Collection.* (\$75-\$150)
- 98833** 1959 Oregon State Centennial, Eugene, HK-557, MS67 NGC. Gilt bronze, R.3. The reverse of the Oregon Trail commemorative is the featured motif. The unclashed stock side exhibits radial cracks at 3 o'clock and 7:30. A lustrous and fully struck apricot-gold Superb Gem.  
*From The Cosmique Collection.* (\$75-\$150)
- 98834** 1959 Oregon State Centennial, Eugene, HK-557, MS67 NGC. Gilt bronze, R.3. A matte-finish example whose coruscating blended orange-gold and olive-green surfaces are virtually void of detractors. The stock side exhibits several radial die cracks.  
*From The Cosmique Collection.* (\$75-\$150)
- 98835** 1959 Oregon Centennial, Independence Wagon Train, HK-558, MS65 NGC. Silver-plated, R.4. A lustrous Gem with delicate tan toning and a full strike. A splendidly preserved Oregon statehood souvenir.  
*From The Cosmique Collection.* (\$50-\$100)
- 98836** 1959 Oregon Centennial, State Capitol - Salem, HK-561, MS63 NGC. Silver-plated, R.3. Light honey-gold and aquamarine toning visits the borders of this unblemished and semiprooflike example. The stock reverse exhibits several radial die cracks, and clash marks from an HK-unlisted The Dalles 50 cent Good For token.  
*From The Cosmique Collection.* (\$50-\$100)

- 98837** 1959 Oregon Centennial, Wagon Train Dollar, HK-563, MS64 NGC. Gilt bronze, R.3. A highly lustrous lemon-gold near-Gem. A blush of orange toning is above the covered wagon. Neither side displays any consequential marks.  
*From The Cosmique Collection.* (\$50-\$100)
- 98838** 1959 Oregon State Centennial, Wagon Train Dollar, HK-563, MS66 NGC. Gilt bronze, R.3. A virtually immaculate pumpkin-orange Premium Gem. Lustrous and sharply struck with a matte appearance on the high points of the stock side.  
*From The Cosmique Collection.* (\$75-\$150)
- 98839** 1959 Oregon State Centennial, Pendleton Round-Up, HK-567, MS64 NGC. Silver-plate, antiqued, R.3. A boldly struck silver-gray example whose myriad prominent die polish lines are as made. The peripheral legends exhibit moderate carbon.  
*From The Cosmique Collection.* (\$50-\$100)
- 98840** 1959 Oregon State Centennial, Beaver Dollar, HK-573, MS66 NGC. Gilt bronze, R.1. The central fields are prooflike and the outer fields are matte. The design is a nod to the rare 1849 Oregon Beaver ten dollar piece.  
*From The Cosmique Collection.* (\$50-\$100)
- 98841** 1960 Alaska Festival of Music, With Loop, HK-576, MS67 NGC. Bronze, plain edge, R.3. The high points and open fields are tan-brown. The legends and landscape display deeper gunmetal toning.  
*From The Cosmique Collection.* (\$75-\$150)
- 98842** 1960 Pony Express Centennial, HK-583, MS65 Red NGC. Bronze, R.1. Obverse: trio of bearded founders. Reverse: Pony Express rider with horse in full gallop. An orange-red Gem. Pristine save for minor obverse carbon at 9 o'clock and on the left (facing) eye of Waddell.  
*From The Cosmique Collection.* (\$50-\$100)
- 98843** 1886 Albany Bicentennial, HK-601, Rulau-NY-Ab-4. White metal, plain edge, R.5. Holed at 12 o'clock, with eagle and cannons pinback hanger attached. The rims are granular near the hole, and the reflective surfaces display scattered small marks. The cameo contrast is comparable with modern proofs.  
*From The Rev. Dr. James G. K. McClure Collection.* (\$250-\$500)
- 98844** 1886 Albany Bicentennial, HK-601, Rulau-NY-Ab-4 — Rim Damage — NGC Details. Unc. White metal, R.5. Upon initial evaluation, this prominently mirrored medal appears to be a Gem. Close scrutiny reveals crimps on the obverse rim at 8:30 and 9:30. Nonetheless, the white-on-black contrast provides for excellent eye appeal.  
*From The Rev. Dr. James G. K. McClure Collection.* (\$150-\$300)
- 98845** 1886 Albany Bicentennial, HK-601, Rulau-NY-Ab-4. White metal, plain edge, R.5. Holed at 12 o'clock, with eagle and cannons pinback hanger attached. The edge is abraded near the hole, and the prooflike surfaces are moderately abraded. The cameo contrast is significant.  
*From The Rev. Dr. James G. K. McClure Collection.* (\$250-\$500)
- 98846** 1886 Albany Bicentennial, HK-601, Rulau-NY-Ab-4, MS65 Deep Prooflike NGC. White metal, R.5. Ice-white motifs rise above mirrored fields. This nicely struck Gem appears brilliant upon first glance, but the fields exhibit pastel straw-gold and powder-blue toning.  
*From The Rev. Dr. James G. K. McClure Collection.* (\$350-\$700)
- 98847** 1886 Albany Bicentennial, HK-601a, MS66 Brown NGC. Bronze, R.6. Obverse: conjoined busts left of an Indian, a colonial settler, and a Victorian-era businessman. Reverse: Albany city seal. A fully struck chocolate-brown Premium Gem. Pristine save for light marks on the cheek of the businessman.  
*From The Rev. Dr. James G. K. McClure Collection.* (\$250-\$500)
- 98848** 1886 Albany Bicentennial, HK-601a, MS66 Brown NGC. Bronze, R.6. A precisely struck and pristine representative of this early and elusive so-called dollar variety. Albany was able to secure a commemorative coin issue for its 250th anniversary, but its bicentennial was celebrated with privately struck medals.  
*From The Rev. Dr. James G. K. McClure Collection.* (\$300-\$600)
- 98849** 1886 Albany Bicentennial, HK-603. White metal, plain edge, R.6. Holed at 12 o'clock with "sandwich board" eagle pinback hanger attached. The obverse is moderately hairlined, and the prooflike fields are moderately abraded. The upper obverse rim is scuffy.  
*From The Rev. Dr. James G. K. McClure Collection.* (\$250-\$500) NGC ID# 2KGW, PCGS# 661050
- 98850** 1886 Albany Bicentennial, HK-603, MS63 Deep Prooflike NGC. White metal, plain edge, R.6. Holed at 12 o'clock with nearby edge marks and discoloration. A flashy and brilliant example of this scarce city bicentennial variety.  
*From The Rev. Dr. James G. K. McClure Collection.* (\$200-\$400)
- 98851** 1886 Albany Bicentennial, HK-603, MS63 Deep Prooflike NGC. White metal, R.6. Light lemon-gold patina graces this fully struck Select city medal. The fields exhibit exemplary reflectivity, and the grade is limited solely by a vertical reed impression near the fisherman's hook.  
*From The Rev. Dr. James G. K. McClure Collection.* (\$200-\$400)
- 98852** 1886 Providence, Rhode Island Anniversary, HK-605, MS64 NGC. Bronze. There is no color-designation assigned to this Choice Mint State bronze medal. An impressive chestnut and mahogany-brown example with the obverse slightly bowed as usual. This piece marks the 250th anniversary of the landing of Roger Williams on June 24, 1638.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$300-\$500)
- 98853** 1886 Providence, Rhode Island, 250th Anniversary, HK-606. White metal, plain edge, R.6. Holed at 12 o'clock with "sandwich board" eagle pinback hanger attached. The upper edge exhibits damage, and both sides are lightly abraded. Well struck and untuned with mirrored fields.  
*From The Rev. Dr. James G. K. McClure Collection.* (\$250-\$500)
- 98854** 1888 Artillery Company of Massachusetts, 250th Anniversary, HK-Unlisted, MS65 Brown NGC. Bronze, 45 mm. Obverse: standing portrait of Robert Keayne in colonial military uniform. Reverse: standing Indian within coat of arms, arm and sword above. A crisply struck and prooflike Gem with mahogany-brown centers and apple-green borders.  
*From The Twin Cities Collection of Medals.* (\$200-\$400)
- 98855** 1893 Nebraska State Fair, HK-632A, MS67 NGC. Bronze. This impressive mahogany-brown medal is a souvenir of the 1893 Nebraska State Fair. Both sides are fully prooflike with exceptional eye appeal.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$300-\$500)
- 98856** 1898 Peace Jubilee, HK-643a, Rulau-Phi-75, MS62 NGC. White metal, 35 mm. Unlisted in the Second Edition of Hibler-Kappen, but identified on the contributors' So-CalledDollars.com website. The satiny silver-gray surfaces show minor oxidation across the fields, and the angel has a pair of small marks on her midsection.  
*From The Cosmique Collection.* (\$200-\$400)
- 98857** 1901 Phoenix Capitol Dedication, HK-648, MS63 Brown NGC. Copper, plain edge, R.6. Mahogany-brown centers are framed by apple-green margins. Well struck and essentially flawless aside from a coat of lacquer, most prominent near AT PHOENIX.  
(\$200-\$400)



- 98858** 1933 Santa Monica Breakwater, HK-683, MS63 NGC. Brass, R.4. L.A.R.S. Co. 6 on reverse exergue. A charming chocolate-brown souvenir medal. Well preserved and spot-free. Numerous minor die varieties are known for this picturesque Hibler-Kappen variety.  
*From The Cosmique Collection.* (\$50-\$100)
- 98859** 1933 Santa Monica Breakwater, HK-687, MS63 NGC. Aluminum, R.4. L.A.R.S. Co. 10 on reverse exergue. A lightly toned and satiny representative with scattered minor field marks and small oxidized areas near PARK.  
*From The Cosmique Collection.* (\$75-\$150)
- 98860** Undated Coney Island, New York, HK-717A, MS63 NGC. White metal, R.4. Imposing views of the Manhattan Hotel and Hotel Brighton are presented on opposite sides of this Coney Island tourist souvenir. The open fields and high points have oxidized. Probably struck during the early 1900s, since the style resembles various 1904 Louisiana Purchase Exposition medals.  
*From The Cosmique Collection.* (\$50-\$100)
- 98861** 1904 U.S. Express Company 50th Anniversary, HK-735 — Corroded — ANACS. Unc. Details, Net AU55. Bronze, R.5. A crisply struck and satiny chocolate-brown medal with occasional areas of charcoal-gray verdigris, mostly on the reverse exergue. The central reverse exhibits minor marks.  
*From The Cosmique Collection.* (\$50-\$100)
- 98862** 1922 Rogers Brothers 75th Anniversary, HT-737 — Improperly Cleaned — NCS. Unc. Details. Bronze, R.4. The fine matte surfaces are lightly abraded but somewhat bright. Peach-gold color is predominant but the portrait and nearby field show rose-red.  
*From The Cosmique Collection.* (\$50-\$100)
- 98863** 1939 Kelvinator Silver Anniversary, HK-739a, MS62 NGC. Aluminum, R.4. Obverse: bust right of Lord Kelvin. Reverse: wreath and star. The lightly toned fields are semiprooflike and display moderate marks.  
*From The Cosmique Collection.* (\$75-\$150)
- 98864** 1941 Paramount Pictures 30th Anniversary, HK-740, AU50 NGC. Nickel-plated, R.6. A pearl-gray representative of this quaint design. Light marks are scattered, and the high points betray the copper alloy beneath the plate.  
*From The Cosmique Collection.* (\$50-\$100)
- 98865** (1910) Bryan Dollar, Tiffany & Co. on Edge, Zerbe-1, HK-777, Schornstein-1 — Polished — NGC Details. Unc. Silver, 49 mm. Evenly struck. Both sides are extensively hairlined. Per Schornstein, "restrikes [of Zerbe-2] were made by Tiffany & Company in 1910 for a New York coin dealer."  
*From The Rev. Dr. James G. K. McClure Collection.* (\$300-\$600)
- 98866** 1896 Bryan Dollar, Tiffany, HK-777, MS63 NGC. This impressive piece is attributed to Tiffany, and exhibits lovely gold toning with pale blue and iridescent overtones.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$400-\$600)
- 98867** 1896 Bryan Dollar, Gorham Manufacturing Company, HK-780, MS61 NGC. The lustrous pewter-gray surfaces have splashes of champagne and steel toning. A popular type and variety.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$300-\$500)
- 98868** 1896 Bryan Dollar, Gorham Manufacturing Company, HK-780, MS62 NGC. A lovely, originally toned Bryan dollar exhibiting violet-gray patina and wisps of steel and gold toning.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$400-\$600)
- 98869** 1896 Bryan Dollar, Gorham Manufacturing Company, HK-781, AU58 NGC. Mostly rich steel-blue with pewter-gray at the obverse periphery and central reverse.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$250-\$350)
- 98870** 1896 Bryan Dollar, Gorham Manufacturing Company, HK-781, AU58 NGC. Lustrous light gray surfaces host splashes of blue and iridescent toning. The fields retain faint reflectivity.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$250-\$350)
- 98871** 1896 Bryan Dollar, Spaulding & Co., XF45 NGC. Zerbe-14, HK-785, Schornstein-16. A pleasing Choice XF example with pewter-gray surfaces and delicate blue overtones. (\$250-\$500)
- 98872** 1896 Bryan Dollar, Spaulding & Co., Zerbe-14, HK-785, Schornstein-16, MS62 NGC. Silver, R.5. An educational entry. The reverse depicts a cartwheel to demonstrate the silver dollar diameter. A silver-gray and gunmetal obverse is paired with a butter-gold, powder-blue, lavender-red, and sea-green reverse. Exemplary for the conservative third party grade.  
*From The Rev. Dr. James G. K. McClure Collection.* (\$200-\$400)
- 98873** (1861-65) Aaron White Satirical Dollar, HK-829, MS61 Brown NGC. Copper. The chestnut-brown surfaces of this pleasing piece exhibit hints of blue-green toning and splashes of orange mint color on the reverse.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$400-\$600)
- 98874** (1861-65) Aaron White Satirical Dollar, HK-830 — Environmental Damage — NGC Details. AU. Copper. This satirical piece recalls the financial panics of 1837 and 1857. Olive and steel-brown surfaces exhibit minor corrosion on each side of this popular medal.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$250-\$350)
- 98875** (Ca. 1896) Whipple Dollar, HK-832, R.5, AU55 NGC. Gilt bronze, 38 mm. Obverse similar to the Morgan dollar reverse, but the peripheral legend reads C.M. WHIPPLE & CO. WESTFIELD MASS. ONE DOLLAR, with LEGAL TENDER above the eagle. The reverse is an incused, backward rendering of the obverse. The greenish-gold surfaces of this example exhibit slight verdigris in some of the design elements.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$100-\$200)
- 98876** (Ca. 1896) Whipple Dollar, HK-832, R.5, AU58 NGC. Gilt bronze, 38 mm. The So-Called Dollar reference indicates that some sources say the Whipple dollar was issued during the Panic of 1893 and was, therefore, depression money. However, most place the date at 1896 and class it as a private issue of that campaign year. The bright yellow surfaces of this piece exhibit trivial handling marks and retain traces of striking luster.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$150-\$250)
- 98877** (1897) Bickford Dollar, HK-835, Bi-Metallic, MS63 NGC. The aluminum planchet has a small brass insert on this bi-metallic piece, representing yet another plan for international coinage. The aluminum is fully brilliant and the yellow brass insert has dark brown toning.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$100-\$150)
- 98878** (1876) Continental Dollar Copy, Dickeson Strike, HK-853, W-15600, MS65 Red and Brown NGC. Copper, R.7. 2.5 mm thickness. The rare 1876 Dickeson strikes and the common 1961 Bashlow restrikes were from the same pair of Continental dollar copy dies. The two strikings can be distinguished by the presence, or absence, of die scratches near the CO in CONTINENTAL. They are absent here, confirming its status as an 1876 original. The semiprooflike orange-red surfaces display minor carbon and a hint of steel-gray toning.  
*From The Cosmique Collection.* (\$350-\$700)
- 98879** 1918 World War I Peace Medal, With Loop, HK-896, AU55 NGC. Brass, R.5. Chocolate-brown overall with glimpses of orange-gold luster in protected regions. A few hair-thin marks on the reverse are of little import.  
*From The Cosmique Collection.* (\$50-\$100)

**98880** (1919-1920) World War I Victory Official Medal, Without Loop, HK-901, MS64 Brown NGC. Bronze, R.3. Deep olive-brown toning embraces the open fields and high points of this high relief medal. Hints of orange-red reside in protected regions. The surfaces are nicely defined and problem-free. *From The Twin Cities Collection of Medals.* (\$100-\$200)

**98881** (circa-1945) Four Freedoms Victory, HK-912, MS64 NGC. Bronze, oxidized, R.4. A caramel-gold example of this high relief variety. Protected areas exhibit deep gray toning. Double struck, with a slight counterclockwise spread apparent on the reverse legends. The anvil (Roosevelt side) die was stationary between strikes and shows no doubling. *From The Cosmique Collection.* (\$50-\$100)

## EXPOSITIONS AND FAIRS

**98882** Undated Utica Mechanics Association Medal, MS64 Red and Brown NGC. Copper, 58 mm. Unawarded. The Utica Mechanics Association was founded in 1827. The present medal is signed by S. ELLIS, and we suspect it was struck circa-1850. Cherry-red, lavender, and ocean-blue toning graces predominantly smooth semiprooflike surfaces. *From The Rev. Dr. James G. K. McClure Collection.* (\$200-\$400)

**98883** (circa 1856) Ohio Board of Agriculture Award Medal, Harkness Ohio-110, MS63 Brown NGC. Bronze, 51 mm. Unawarded. Dies by George H. Lovett. Vividly toned lavender-red and cobalt-blue. Crisply struck and prooflike with pleasing surfaces. *From The Rev. Dr. James G. K. McClure Collection.* (\$200-\$400)

**98884** (1858-1868) American Institute Award Medal, Harkness-60, MS63 Red and Brown NGC. Bronze, 51 mm. Unawarded. Dies by Robert Lovett, Sr. Slightly faded fire-red color dominates this boldly struck and unblemished medal. Minor carbon is noted on the obverse exergue, but the quality is superior for the third party grade. *From The Rev. Dr. James G. K. McClure Collection.* (\$150-\$300)

**98885** Undated Indiana Agricultural Board Award Medal MS64 Brown NGC. Bronze, 51 mm. Unawarded. This circa-1870 chocolate-brown medal is well struck and offers smooth, satiny surfaces. The central reverse field displays nearly imperceptible hairlines, and a small spot is between the WA in AWARDED. *From The Rev. Dr. James G. K. McClure Collection.* (\$100-\$200)

**98886** (circa 1870) Sacramento City Fair Award Medal MS64 Brown NGC. Bronze, 51 mm. Unawarded. A sharply struck chocolate-brown near-Gem. Light field marks are noted near WARREN & SON. Obverse by F.B. Smith & Hartmann. Reverse by Ball, Black, & Co. N.Y. The September 18 date is given for the Sacramento City Agricultural and Horticultural Fair, but no year is stated. The partnership of Smith & Hartmann provided medals for the 1876 Centennial Exposition in Philadelphia. *From The Rev. Dr. James G. K. McClure Collection.* (\$300-\$600)

**98887** 1886 Albany Bicentennial, Peter Schuyler, MS63 Brown NGC. Bronze, 51 mm. Designed by George H. Lovett, the obverse enacts the legal founding of Albany, and the reverse displays the Albany city seal. Both sides are well preserved, but the reverse exhibits myriad tiny strike-throughs, as made. *From The Rev. Dr. James G. K. McClure Collection.* (\$150-\$300)

**98888** 1886 Albany Bicentennial, Peter Schuyler, MS64 NGC. White metal, 51 mm. Dies by George H. Lovett. The fields are prooflike, and the depiction of the Albany charter signing has a matte finish. The reverse field displays unimportant marks, and the reverse rim is irregular between 1:30 and 3 o'clock. *From The Rev. Dr. James G. K. McClure Collection.* (\$200-\$400)

**98889** 1886 Albany Bicentennial, Peter Schuyler, MS64 Brown NGC. Bronze, 51 mm. The obverse is chocolate-brown and the reverse is golden-brown. Satiny and sharply impressed. Portions of the right-side rim are granular, and a drop of residue is noted near the E in COMMEMORATION. *From The Rev. Dr. James G. K. McClure Collection.* (\$200-\$400)

**98890** 1893 World's Columbian Exposition, Declaration of Independence, Eglit-36A, MS64 Prooflike NGC. White metal, 59 mm. BOLDENWECK on edge, per NGC holder. Frosty motifs rise in intricate detail above the glassy fields. The brilliant surfaces show only infrequent and unimportant marks. (\$150-\$300)

**98891** 1893 Declaration of Independence, Boldenweck on Edge, Eglit-36A, MS65 NGC. White metal, 59 mm. Gunmetal-gray, golden-brown, apple-green, and powder-blue toning encompasses this well struck and nearly unabraded Gem. Possibly silver-plated, given the patina and presence of tiny trapped bubbles throughout the fields. (\$200-\$400)

**98892** 1893 World's Columbian Exposition, Esposizione Universale, Eglit-37, MS62 Prooflike NGC. White metal, 65 mm. Fully lustrous light gray surfaces display excellent contrast with mirrored fields and frosted devices. *Ex: Eric P. Newman Numismatic Education Society.* (\$100-\$150)

**98893** 1893 World's Columbian Exposition, Esposizione Universale, Eglit-37, MS63 Prooflike NGC. White metal, 65 mm. This impressive light gray medal exhibits fully prooflike fields and lustrous white devices. *Ex: Eric P. Newman Numismatic Education Society.* (\$150-\$250)

**98894** 1893 World's Columbian Exposition, Landing of Columbus, Eglit-54, MS65 Brown NGC. A splendid Gem struck in copper or bronze with prooflike fields and rich chestnut-brown surfaces. *Ex: Eric P. Newman Numismatic Education Society.* (\$200-\$300)

**98895** 1892-93 World's Columbian Exposition, Bust of Columbus, Eglit-55, MS61 NGC. The prooflike fields of this white metal example show myriad hairlines. The sharply detailed devices contrast nicely with the fields. *Ex: Eric P. Newman Numismatic Education Society.* (\$150-\$250)

**98896** 1892-93 World's Columbian Exposition, Bust of Columbus, Eglit-55, MS63 Prooflike NGC. Outstanding field-to-device contrast is evident on this white metal example. The design elements are boldly rendered and the overall eye appeal is excellent. *Ex: Eric P. Newman Numismatic Education Society.* (\$200-\$300)

**98897** 1892-93 World's Columbian Exposition, Bust of Columbus, Eglit-55, MS65 Brown NGC. Copper or bronze with lovely chestnut-brown, prooflike surfaces and bold design motifs. *Ex: Eric P. Newman Numismatic Education Society.* (\$200-\$300)

**98898** 1893 World's Columbian Exposition, Trinity of Heroes MS63 Deep Prooflike NGC. Eglit-unlisted. Mule of Eglit-80 and Eglit-153. Aluminum. A splendid medal with deeply mirrored fields. Both sides exhibit brilliant light gray surfaces and satin luster on the devices. *Ex: Eric P. Newman Numismatic Education Society.* (\$200-\$300)

**98899** 1893 World's Columbian Exposition, 1892 Liberty Head, Low Relief, HK-222a, MS64 Prooflike NGC. Aluminum, 36 mm, R.5. Well struck, brilliant, and prominently mirrored. HK-222a has beaded rims, while HK-222 has plain rims. Eglit-51 describes a 50 mm aluminum variety and adds "See No. 101 in 90 mm. Similar medals were also issued in 36 mm and 28 mm in various metals; see No. 113 in 23 mm." (\$250-\$500)

**98900** 1893 World's Columbian Exposition, Edward Ely Company Medal, Eglit-225. Dark bronze, plain edge, 68 mm. Obverse: Administration Building. Reverse: Coat of arms with inscriptions above and below. The surfaces are occasionally granular and show lacquer streaks. The right obverse field is cleaned. *From The Rev. Dr. James G. K. McClure Collection.* (\$150-\$300)

**98901** 1893 World's Columbian Exposition, Ferris Wheel Medal, Eglit-226 Variety. Bronze, plain edge, 68 mm. Obverse: Ferris Wheel (reverse of Eglit-226). Reverse: MANAGERS OF INTER-STATE BUILDING AND LOAN ASSOCIATION OF BLOOMINGTON, ILL. / H.C. BUNN & CO. / FINANCIAL AGENTS / NO. 407 / CHAMBER OF COMMERCE / CHICAGO. The semiprooflike gural surfaces are moderately granular.  
From The Rev. Dr. James G. K. McClure Collection. (\$150-\$250)

**98902** 1893 World's Columbian Exposition, Rhode Island Day Medal and Hanger. Sterling silver, plain edge, 37 mm. This Eglit-unlisted variety has an affixed and enameled shield on the central obverse. The blank reverse is inscribed to Rhode Island U.S. Senator Nathan F. Dixon III. Loop attached, which in turn connects with a hanger, pin, and blue ribbon.  
From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)



**98903** 1901 Buffalo, New York, Pan-American Exposition Medal — Scratches — NGC Details. XF. Silver, 64 mm. A fully original pewter-gray medal with steel-blue toning accents, showing several old scratches at the lower obverse. This medal was struck in shallow relief, retaining hints of luster on each side.  
Ex: Eric P. Newman Numismatic Education Society. (\$400-\$600)

**98904** 1904 Louisiana Purchase Exposition Snuff Box. Tin shell, 39 mm diameter, 13 mm height. Cover top: WORLDS FAIR / 1904 / ST. LOUIS with statue and rays. Bottom: incused stamp reads SCHWAAB / STAMP & SEAL CO / MILWAUKEE. Lightly bent. Minor marks on bottom.  
From The Cosmique Collection. (\$75-\$150)

**98905** 1904 Louisiana Purchase, Head of Ceres, Hendershott 30-270, MS64 NGC. The popular bronze Daniel Dupuis medal with a matte finish, exhibiting golden-tan and olive-brown surfaces.  
Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)

**98906** 1904 Louisiana Purchase Exposition, America Welcomes the World, H. 30-280. MS64 Brown NGC. 50.5 mm. Bronze. Four-piece lot certified MS64 Brown NGC.  
Ex: Eric P. Newman Numismatic Education Society. (\$400-\$600) (Total: 4 tokens)

**98907** 1904 Louisiana Purchase, America Welcomes the World, H. 30-280. MS65 Brown NGC. 50.5 mm. Bronze. A bold strike on yellowish-bronze surfaces with faint blue toning.  
Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)

**98908** 1904 Louisiana Purchase, America Welcomes the World, H. 30-280. MS65 Brown NGC. 50.5 mm. Bronze. Wisps of mahogany toning appear on the pristine bronze surfaces.  
Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)

**98909** 1904 Louisiana Purchase, America Welcomes the World, H. 30-280. MS65 Brown NGC. 50.5 mm. Bronze. Slate patina appears on pleasing tan surfaces.  
Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)

**98910** 1904 Louisiana Purchase, America Welcomes the World, H. 30-280. MS65 Brown NGC. 50.5 mm. Bronze. Sharply struck on pleasing chestnut-brown surfaces.  
Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)

**98911** 1904 Louisiana Purchase Exposition, Farran Zerbe, Numismatist, Hendershott-61-340, MS61 NGC. Aluminum, 50 mm. Zerbe's storecard lists values for rare coins in radial fashion. He values an 1804 dollar at \$1,500. The 1822 half eagle is priced at \$100, half the value of the 1815. Zerbe exhibited his collection and sold commemorative gold dollars at the 1904 exposition.  
From The Twin Cities Collection of Medals. (\$150-\$300)

## EARLY AMERICAN TOKENS

**98912** (1828-31) New York, NY, David Buchan, R-E-NY-137 — Scratches — NGC Details. XF. Copper. Myriad scratches cover both surfaces of this still attractive olive and steel-brown token.  
Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)

**98913** (1825-29) New York, NY, Richard Trested, Six Cents, R-E-NY-923 — Holed — NGC Details. Fine. Brass. Trested was an English engraver in New York City who died in 1829. James Bale was his apprentice, and the widow sold the business to Bale and Charles Cushing Wright. Although holed, this extremely important brass token has pleasing greenish-brass surfaces.  
Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)

## HARD TIMES TOKENS

**98914** (1834) Andrew Jackson Campaign Medal, Low-3, HT-5, DeWitt CE-1834-29, R.3, VF35 NGC. Brass. This splendid example has intermingled greenish-yellow, chestnut, and steel-brown surfaces and excellent eye appeal.  
Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)

**98915** (1834) Andrew Jackson Campaign Medal, Low-4, HT-6, DeWitt CE-1834-27, R.2 — Improperly Cleaned — NGC Details. Unc. Brass. Although obviously cleaned, this brass token exhibits good overall eye appeal with light greenish-yellow surfaces and splashes of bluish-brown toning on the reverse.  
Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)

**98916** 1833 Andrew Jackson Campaign Medal, Low-5, HT-7, DeWitt 1832-AJACK-3, R.5 — Holed, Cleaned — NGC Details. VF. Brass. This elusive token has light greenish-brass surfaces with a hole below the bust.  
Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)

**98917** 1833 Andrew Jackson Campaign Medal, Low-5, HT-7A, DeWitt 1832-AJACK-3, R.5 — Obverse Scratched — NGC Details. XF. Brass. Horizontal scratches bisect the obverse of this greenish-yellow token, with brown peripheral toning.  
Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)

**98918** 1834 Running Boar Hard Times Token, Low-8, HT-9, DeWitt 1834-CE-9, R.1, MS63 Brown NGC. This plentiful token variety is ideal for casual collectors who seek representative examples. This lovely light brown example has full cartwheel luster and traces of original red mint color.  
Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)

**98919** 1834 Running Boar Hard Times Token, Low-9, HT-10, DeWitt CE-1834-10, R.3, VF30 NGC. This brass token has a small punch mark at the upper obverse. Brown toning appears on the subdued yellow surfaces with considerable silvering still visible on the obverse.  
Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)



- 98920** 1834 Running Boar Hard Times Token, Low-9, HT-10, DeWitt CE-1834-10, R.3, AU55 NGC. Traces of luster remain beneath light brown toning on the greenish-brass surfaces of this attractive token.  
Ex: Eric P. Newman Numismatic Education Society. (\$250-\$350)
- 98921** 1834 Running Boar Hard Times Token, Low-10, HT-11, R.2, AU55 NGC. Scattered inconsequential handling marks are evident on the rich chocolate-brown surfaces of this Choice AU political token.  
Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)
- 98922** 1834 Running Boar Hard Times Token, Low-11, HT-12, DeWitt CE-1834-12, R.5 — Holed — NGC Details. VF. Dark patina clings to the protected areas of this light yellow token.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 98923** 1841 Webster Credit Current, Low-58, HT-16, DeWitt CE-1838-8, R.1, MS63 Brown NGC. A crescent of orange mint color appears at the lower left obverse of this rich dark chocolate-toned example that exhibits full cartwheel luster.  
Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)
- 98924** 1841 Daniel Webster Hard Times Token, Low-59, HT-17, DeWitt CE-1838-9, R.1, AU58 NGC. Steel-blue toning appears inside the borders of this attractive chestnut-brown token. Light tan is faded from original mint color.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 98925** 1841 Credit Current, Low-60, HT-18, DeWitt CE-1838-10, R.1, MS62 Brown NGC. Ships appear on both sides of this popular token, and that on the reverse is in peril, alluding to the financial panic of 1837. This lovely Mint State satirical token has generous portions of original mint red, blended with delicate blue overtones on the olive-brown surfaces.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 98926** 1841 Daniel Webster Hard Times Token, Low-61, HT-19, DeWitt CE-1838-11, R.5, AU53 NGC. This attractive olive-brown token exhibits a few splashes of lighter and darker brown color. An elusive variety for the advanced collector.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 98927** 1841 Daniel Webster Hard Times Token, Low-62, HT-20, DeWitt CE-1838-12, R.1, MS61 Brown NGC. A plentiful token variety that will appeal to collectors of the Hard Times series, or the Campaign series. Faded mint red appears on the olive-brown surfaces with full cartwheel luster.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 98928** 1841 Daniel Webster Hard Times Token, Low-63, HT-21, DeWitt CE-1838-5, R.2, AU58 NGC. Delicate blue overtones appear on the olive-brown surfaces of this attractive token that retains wisps of faded mint red. Splashes of maroon patina appear on the reverse.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 98929** 1841 Daniel Webster Hard Times Token, Low-64, HT-22, DeWitt CE-1838-6, R.1, MS63 Brown NGC. Pristine chestnut and chocolate-brown surfaces exhibit full cartwheel luster with traces of faded mint red and splashes of blue toning.  
Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)
- 98930** 1841 Daniel Webster Hard Times Token, Low-65, HT-23, DeWitt CE-1838-7, R.4, MS61 Brown NGC. This impressive token exhibits lustrous golden-tan and light brown surfaces.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 98931** 1834 The Constitution Hard Times Token, Low-12, HT-25, DeWitt CE-1838-14, R.1, AU58 NGC. An attractive token that exhibits satiny light brown surfaces with reddish-tan that is faded from mint red.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 98932** 1834) William Seward Hard Times Token, Low-13, HT-26, DeWitt CE-1834-8, R.4 — Improperly Cleaned — NGC Details. VF. Obviously cleaned, with bright yellow surfaces and splashes of brown toning on the reverse.  
Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)
- 98933** (1834) William Seward Hard Times Token, Low-14, HT-27, DeWitt CE-1834-7, R.5 — Environmental Damage — NGC Details. VF. The dark olive and steel-brown surfaces of this token exhibit maroon and dark brown corrosion.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 98934** (1834) William Seward Hard Times Token, Low-15, HT-28, DeWitt CE-1834-5, R.5, VF35 NGC. Traces of luster remain on the pale yellow brass surfaces with splashes of bluish-brown toning on each side.  
Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)
- 98935** (1834) Gulian Verplanck, Low-16, HT-30, DeWitt CE-1834-4, R.2 — Environmental Damage — NGC Details. VF. Slight surface roughness appears on both sides of this darkly toned greenish-brown token. Light yellow appears on the high points.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 98936** (1834) Gulian Verplanck, Low-16, HT-30, DeWitt CE-1834-4, R.2 — Improperly Cleaned — NGC Details. Unc. Splashes of pale brown toning appear on the brilliant and lustrous surfaces of this lightly cleaned Mint State token.  
Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)
- 98937** 1837 Illustrious Predecessor, Low-17, HT-31, DeWitt CE-1838-1, R.3, AU53 NGC. This lovely token exhibits excellent eye appeal with smooth mahogany-brown surfaces.  
Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)
- 98938** 1837 Illustrious Predecessor, Low-18, HT-32, DeWitt CE-1838-2, R.1, MS61 Brown NGC. A splendid example with crossover appeal to both Hard Times token and political collectors. This chestnut-brown piece has strong cartwheel luster.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 98939** 1841 Executive Experiment, Low-19, HT-33, DeWitt CE-1838-3, R.1, MS64 Red and Brown NGC. Both sides of this token exhibit highly lustrous brown surfaces. No original mint color appears on either side.  
Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)
- 98940** 1837 Illustrious Predecessor, Low-20, HT-34, DeWitt CE-1838-4, R.1, MS64 Brown NGC. Substantial faded mint red appears on the fully lustrous bluish-brown surfaces of this Choice Mint State token.  
Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)
- 98941** 1837 Liberty - Not One Cent, Low-21, HT-35, R.2 — Obverse Scratched — NGC Details. VF. A thin scratch in the left obverse field extends down from the prominent die crack. The olive-brown surfaces exhibit iridescent toning.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 98942** 1837 Liberty - Not One Cent, Low-23, HT-37, R.4 Fine 12 NGC. Displaying choice gray-brown and steel surfaces for the grade, this scarce token will make a nice addition to an advanced collection.  
Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)
- 98943** 1837 Liberty - Not One Cent, Low-28, HT-42, R.1, MS63 Brown NGC. Highly lustrous olive-brown surfaces retain traces of subdued mint red along the obverse border.  
Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)
- 98944** 1837 Liberty - Not One Cent, Low-32, HT-47, R.1, MS62 Red and Brown NGC. Light bluish-brown toning is evident alongside considerable light orange mint color.  
Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)

- 98945** 1837 Liberty - One Cent, Low-33, HT-48, R.1, AU58 NGC. Copper, plain edge. A briefly circulated and glossy medium brown cent token. A few hair-thin marks are noted on the right obverse field and near the N in NOT (\$80-\$160)
- 98946** 1837 Liberty - Not One Cent, Low-33, HT-48, R.1, MS63 Red and Brown NGC. Both sides exhibit a few trivial carbon spots on the brilliant orange and light brown surfaces.  
Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)
- 98947** 1837 Liberty - Not One Cent, Low-34, HT-49, R.1, MS61 Brown NGC. Traces of mint red appear on the lustrous medium brown surfaces of this attractive token.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 98948** 1837 Liberty - Not One Cent, Low-35, HT-50, R.1, MS62 Brown NGC. Attractive olive-brown surfaces. The obverse has peripheral mint color and the reverse has considerable orange mint luster.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 98949** 1837 Liberty - Not One Cent, Low-36, HT-51, R.2 MS62 Brown NGC. Minor maroon and steel toning spots appear on the lustrous walnut-brown surfaces.  
Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)
- 98950** 1837 Shin Plasters, Low-46, HT-57, R.2 — Environmental Damage — NGC Details. Unc. A few small obverse corrosion spots are noted, while traces of original mint red appear on the reverse.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 98951** 1841 Liberty - Not One Cent, Low-69, HT-58, R.1, MS63 Brown NGC. Both sides of this lovely Select Mint State token blend olive-brown toning and orange mint luster.  
Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)
- 98952** 1837 Mint Drop, Low-37, HT-61, R.2, MS62 Brown NGC. The olive-brown surfaces of this pleasing piece exhibit full cartwheel luster.  
Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)
- 98953** 1838 Mint Drop, Low-55, HT-63, R.1, MS62 Brown NGC. Steel-brown and bluish-green toning accompany the lustrous chestnut-brown surfaces of this token. The obverse die bulging has weakened the reverse design definition.  
Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)
- 98954** 1841 Mint Drop, Low-68, HT-64, R.1, MS62 Brown NGC. Considerable faded mint red is blended with olive-brown and steel toning on this nicely detailed piece.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 98955** 1841 May Tenth 1837, Low-40, HT-65, R.2, MS62 Red and Brown NGC. On May 10, 1837, New York City banks suspended payment of specie at full face value for commercial currency, prompting a financial panic that continued until about 1844. Although slightly faded, perhaps one-third of the original orange mint color remains alongside light bluish-brown toning on this political token.  
Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)
- 98956** 1841 May Tenth 1837, Medal Turn, Low-47, HT-66A, R.1, MS62 Brown NGC. This sharply defined May Tenth token has bluish olive-brown surfaces with traces of orange mint luster.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 98957** 1841 May Tenth 1837, Low-48, HT-67, R.1, MS61 Brown NGC. This attractive chocolate-brown token enjoys full cartwheel luster and splashes of original mint color on the reverse.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 98958** 1841 May Tenth 1837, Low-67, HT-68, R.1, MS62 Brown NGC. Lustrous olive-brown surfaces exhibit considerable mint color on this borderline Red and Brown example.  
Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)
- 98959** 1841 May Tenth 1837, Low-67, HT-68, R.1, MS62 Brown. Copper, plain edge. An evenly struck and satiny medium brown representative. Spot-free and minimally abraded. (\$100-\$200)
- 98960** 1837 I Take the Responsibility, Low-44, HT-69, DeWitt CE-1838-13, R.1, MS63 Brown NGC. This popular token is attributed to the congressional elections of 1838. A lovely token exhibiting fully lustrous olive-brown surfaces and splashes of mint red along the borders.  
Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)
- 98961** (1837) I Take the Responsibility, Low-51, HT-70, R.1, MS65 Red and Brown NGC. This sensational Gem has nearly full red brilliance that is only slightly mellowed by the presence of faint bluish-brown toning. Few Hard Times tokens can match the beauty of this piece.  
Ex: Eric P. Newman Numismatic Education Society. (\$300-\$500)
- 98962** (1837) I Take the Responsibility, Low-52, HT-71, R.1, — Environmental Damage — NGC Details. Unc. A brass example of this popular politically-themed token, this piece exhibits myriad carbon spots on its fully lustrous greenish-yellow surfaces.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 98963** (1837-42) I Take the Responsibility, Low-53, HT-72, R.2, AU58 NGC. A few small splashes of steel toning appear on the nicely blended walnut and chestnut-brown surfaces of this near-Mint token.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 98964** 1837 Half Cent Token, Low-49, HT-73, R.2, AU55 NGC. This token is extremely popular with both half cent and token collectors. There were no Federally issued half cents in 1837, so this piece is often included in a half cent collection. It is also the only Hard Times token of the denomination. A lovely AU example, this piece exhibits mahogany surfaces.  
Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)
- 98965** (1840) Martin Van Buren, Low-56, HT-75, DeWitt MVB-1840-6, R.2, XF45 NGC. Most or possibly all examples of this campaign token have a hole at 12 o'clock, and NGC graded the piece under that assumption. The chocolate-brown surfaces exhibit lighter tan and darker steel toning.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 98966** (1840) Martin Van Buren, Low-172, HT-75A, DeWitt MVB-1840-6, R.3, AU55 NGC. Holed for suspension as usual, this greenish-yellow brass token retains adequate luster with a few splashes of brown and steel toning.  
Ex: Eric P. Newman Numismatic Education Society. (\$250-\$350)
- 98967** (1840) Martin Van Buren, Low-172, HT-75A, DeWitt MVB-1840-6, R.2, AU55 NGC. Brass, plain edge. Obverse: half-length bust left. Reverse: eagle on safe clutching banner. Holed near 12 o'clock, as issued. An olive-green token with charcoal-gray toning in protected regions. A few delicate field marks near the forehead are of little import.  
From The Rev. Dr. James G. K. McClure Collection. (\$200-\$400)
- 98968** 1840 Martin Van Buren, Low-162, HT-77, DeWitt MVB-1840-8, R.5 — Damaged — NGC Details. XF. A hole at the top disfigures this small diameter piece that is the same size as the HT-73 half cent token. Olive-brown, mahogany, and steel toning with the number 83 inked in the left obverse field.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)

- 98969** (1840) Henry Clay, Brass, Low-192, HT-79, DeWitt MVB-1840-1, R.2, VF30 NGC. This Choice VF token has trivial handling marks on its light tan surfaces with mahogany peripheries.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$100-\$150)
- 98970** (1840) Henry Clay, Brass, Low-193, HT-79A, DeWitt MVB-1840-1, R.3, AU55 NGC. Linear splashes of steel are noted on the obverse of this light brown token that features reddish-brown peripheral toning.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$250-\$350)
- 98971** (1840) Henry Clay, Brass, Low-192, HT-79, DeWitt MVB-1840-1, R.2, AU58 NGC. The chestnut-brown obverse has light orange around the border and outlining the devices, while the olive-brown reverse exhibits faint, faded mint color.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$150-\$250)
- 98972** 1838 Am I Not a Woman & A Sister, Low-54, DeWitt CE-1838-19, HT-81, R.1, XF45 NGC. Copper, plain edge, 28 mm. Among the best known Hard Times token designs, based on the 1790s Am I Not a Man and a Brother Middlesex halfpenny, Dalton & Hamer-1038b. A moderately worn chocolate-brown example with minor field marks.  
*From The Rev. Dr. James G. K. McClure Collection.* (\$75-\$150)
- 98973** 1837 Benedict & Burnham, Waterbury, CT, Low-109, HT-104, R.2, AU53 NGC. Copper, plain edge. A charming chocolate-brown example with charcoal-gray toning in design recesses. The eagle, and E PLURIBUS UNUM banner above, are modeled after Bust quarters and half dollars of the era.  
*From The Rev. Dr. James G. K. McClure Collection.* (\$75-\$150)
- 98974** 1837 Waterbury, CT Benedict & Burnham, Low-109, HT-104, R.2, AU55 NGC. This attractive tan merchant token exhibits pleasing light brown surfaces with wisps of blue overtones. Benedict and Burnham advertised the production of gilt buttons.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$100-\$150)
- 98975** 1837 Waterbury, CT J.M.L. & W.H. Scovill, Low-130, HT-105, R.3, AU58 NGC. Like neighboring Benedict and Burnham, the Scovills were manufacturers of gilt buttons. Both firms also produced Hard Times merchant tokens for various other firms. This sharply struck light brown example has nearly full cartwheel luster.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$150-\$250)
- 98976** 1834 Attleboro, MA H.M. & E.I. Richards, Low-83, HT-150, R.2, MS62 Brown NGC. Pale mint red rings the obverse, with considerable faded red on the reverse. This is an exceptional example for the grade.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$150-\$250)
- 98977** 1833 Attleboro, MA Robinson's Jones & Co, Low-75, HT-152, R.2, MS62 Brown NGC. Splashes of faded mint red accompanies the blue-steel toning of this lustrous token.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$150-\$250)
- 98978** 1836 Attleboro, MA R. & W. Robinson, Low-104, HT-155, R.1, MS62 Brown NGC. This attractive token has lustrous olive-brown surfaces and a few small splashes of greenish-steel toning on the reverse.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$150-\$250)
- 98979** 1836 Attleboro, MA R. & W. Robinson, Low-105, HT-156, R.3, AU55 NGC. This is the scarce variety with BUTTONS crowded over the date on the reverse. Considerable luster and minor verdigris appear on the chestnut-brown surfaces.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$150-\$250)
- 98980** 1834 Attleboro, MA Schenck/Haskins, Low-80A, HT-157A, R.1, Silvered AU55 NGC. The token variety is considered R.1, although only a few remain with silvered surfaces. The silvering is virtually compete with pale champagne surfaces.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$150-\$250)
- 98981** 1834 Attleboro, MA S.B. Schenck, Low-84, HT-158, R.1 AU58 NGC. Intermingled olive, steel, and maroon toning appears on this still lustrous brown token.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$100-\$150)
- 98982** 1837 Boston, MA Roxbury Coaches, Low-129, HT-169, Atwood Mass-115A, R.3, XF40 NGC. This important German silver token exhibits smooth light gray surfaces with steel toning through the lettering on both sides.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$100-\$150)
- 98983** 1837 East Boston, MA Maverick Coach, Low-116, HT-172, Atwood Mass-115B, R.3, XF40 NGC. This German silver token advertises the Maverick Coach that operated in East Boston. Today, that neighborhood is adjacent to Boston's Logan Airport. This attractive example, exhibiting light gray surfaces and brown toning through the legend is a nice companion piece to the Roxbury Coaches tokens.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$150-\$250)
- 98984** 1834 Lowell, MA S.L. Wilkins, Low-86, HT-174, R.1 — Improperly Cleaned — NGC Details. Unc. Considerable orange color remains, especially on the reverse, leading to the conclusion that this olive-brown token has been cleaned.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$100-\$150)
- 98985** 1833 New Bedford, MA Francis Brigham, Low-72, HT-175, R.6, VF30 NGC. A rare variety with a double beaded border on each side. Pleasing chestnut-brown surfaces have dusky steel toning on each side.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$150-\$250)
- 98986** 1833 New Bedford, MA Francis Brigham, Low-73, HT-176, R.3, XF45 NGC. This plentiful variety has a single beaded border on each side. The steel-brown surfaces display splashes of golden-tan, faded from original mint red.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$200-\$300)
- 98987** (1830s) Taunton, MA Crocker Brothers, Low-234, HT-182, R.3, XF45 NGC. Attractive olive and maroon surfaces host minuscule handling marks. Popular with token collectors and large cent collectors.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$250-\$350)
- 98988** 1837 Dover, NH Haselton & Palmer, Low-131, HT-192, R.2, AU55 NGC. Considerable faded mint red appears on the attractive and lustrous bluish-brown surfaces of this popular New Hampshire token.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$100-\$150)
- 98989** 1834 Allaire, NJ Howell Works Garden, Low-81, HT-200, R.4 — Environmental Damage — NGC Details. VF. Greenish-steel surfaces host scattered handling marks with slight green and maroon corrosion.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$150-\$250)
- 98990** 1834 Allaire, NJ Howell Works Garden, Low-81, HT-200, R.4, VF30 NGC. Rich steel and blue-green toning appears on both sides of this attractive token.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$200-\$300)
- 98991** (1835) Allaire, NJ Howell Works Garden, Low-163, HT-201, R.3 Fine 15 NGC. The HT-201 token is physically larger than the related HT-200. This piece has pleasing greenish-steel surfaces and splashes of lighter tan.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$200-\$300)



**98992** (1837) Belleville, NJ T.D. Seaman, Low-155, HT-204B, R.5, VF30 NGC. A scarce and popular token exhibiting a bull on the obverse. Scattered handling marks are evident on olive-brown surfaces.  
Ex: Eric P. Newman Numismatic Education Society. (\$300-\$500)

**98993** 1840 Lakewood, NJ Bergen Iron Works, Low-142, HT-205, R.4, MS62 NGC. An attractive example of the scarce Bergen Iron Works token. Distinct greenish-yellow brass surfaces exhibit splashes of orange toning and considerable subdued luster.  
Ex: Eric P. Newman Numismatic Education Society. (\$300-\$500)

**98994** 1840 Lakewood, NJ, Bergen Iron Works, Low-143, HT-206, R.4 — Environmental Damage — NGC Details. Good. A trifle smaller than a half cent, although there is no stated denomination. This maroon, steel, and chocolate-brown example has light corrosion yet remains quite attractive for the grade.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)

**98995** 1835 Lansingburg, NY Walsh's General Store, Low-99, HT-216, R.1, AU50 NGC. Trivial handling marks appear on this splendid tan and light brown token showing exceptional eye appeal. Lansingburg is located on the eastern bank of the Hudson River a dozen miles north of Albany.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)

**98996** 1835 Lansingburg, NY Walsh's General Store, Low-101, HT-218, R.1, AU50 NGC. Walsh's General Store in Lansingburg offered a tribute to Lafayette, who is depicted on the obverse of this lovely golden-brown token.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)

**98997** 1837 New York, NY Henry Anderson, Low-107, HT-219, R.2, MS62 Red and Brown NGC. The Low number is inked on the obverse of this important token, scribed in India ink by an old-time collector. This impressive piece exhibits light bluish-brown toning and generous portions of original orange mint luster on both sides.  
Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)

**98998** 1837 New York, NY Centre Market, Low-111, HT-240, R.1, MS61 Brown NGC. Bluish-brown toning resides on the lustrous surfaces of this brassy copper token. The light yellow surfaces suggest a brass composition, although none are listed in that metal.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)

**98999** 1837 H. Crossman, New York, NY, Low-113, HT-244, R.1, AU50 NGC. Copper, plain edge, 28.5 mm. A chocolate-brown Hard Times copper with minimal marks and minor build-up in design crevices. Umbrella maker Henry Crossman remained in business until at least 1860.  
From The Rev. Dr. James G. K. McClure Collection. (\$100-\$200)

**99000** 1837 New York, NY H. Crossman, Low-113, HT-244, R.1, MS62 Brown NGC. A lovely token with full cartwheel luster on the tan and chocolate-brown surfaces. The obverse has traces of original mint red and the reverse has splashes of steel toning.  
Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)

**99001** 1837 New York, NY Dayton Steam Washing, Low-114, HT-249, R.2, MS62 Brown NGC. Both sides have traces of original orange mint luster with pleasing light brown surfaces and minuscule splashes of steel toning.  
Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)

**99002** 1837 New York, NY P.B. & S. Deveau, Low-115, HT-250, R.2, AU55 NGC. This Choice AU token exhibits lustrous light brown surfaces with traces of orange on the reverse.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)

**99003** 1837 New York, NY Feuchtwanger Cent, Low-120, HT-268, Dies 3-E, R.3 — Obverse Scratched — NGC Details. VF. This token exhibits deep steel and ebony surfaces with light gray high points. Scratches are evident in the right obverse field.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)

**99004** 1837 Feuchtwanger Composition Cent, Low-120, HT-268, Breen 4-E, R.3, AU58 NGC. Reeded edge. The eagle's body displays slight wear, but this cream-gray representative is free from spots and nearly unabraded. A late die state with chips within the Ns in ONE CENT.  
From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)

**99005** 1837 Feuchtwanger Composition Cent, Low-120, HT-268, Breen 5-G, R.2, MS62 NGC. Reeded edge. A lustrous and lovely example of Feuchtwanger's private coinage. A hint of almond-gold toning adorns undisturbed and pleasing surfaces.  
From The Rev. Dr. James G. K. McClure Collection. (\$200-\$400)

**99006** 1837 New York, NY Feuchtwanger Cent, Low-120, HT-268, Dies 6-1, R.1, AU50 NGC. Pale brown toning appears on both sides with light gray high points on this important token.  
Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)

**99007** 1837 New York, NY Feuchtwanger Cent, Low-120, HT-268, Dies 6-1, R.1, MS64 NGC. Delicate champagne toning graces the light gray surfaces of this highly lustrous Choice Mint State German silver token.  
Ex: Eric P. Newman Numismatic Education Society. (\$300-\$500)

**99008** (1837-40) New York, NY W. Gibbs, Agriculturist, Low-151, HT-272, R.6, VF20 NGC. A rare token with the occupation misspelled as "AGRICULTUREIST." Peripheral weakness and minor handling marks are evident on this pleasing olive-brown token.  
Ex: Eric P. Newman Numismatic Education Society. (\$400-\$600)

**99009** (1837-38) New York, NY, Dr. J.G. Hewett, Low-256, HT-279, R.3 — Bent — NGC Details. Unc. This piece is very slightly bowed, but would have graded strongly otherwise, featuring olive-brown toning with about 35% of its original orange mint color. An unusual medical token advertising Dr. Hewett's bone setting practice.  
Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)

**99010** 1837 New York, NY George A. Jarvis, Low-122, HT-283, R.2, MS62 Brown NGC. Jarvis dealt in wine and tea as advertised on this lustrous mahogany and bluish-brown toned example.  
Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)

**99011** 1837 New York, NY George A. Jarvis, Low-123, HT-284, R.1, AU58 NGC. Trivial scratches and carbon flecks appear on both sides of this piece that retains considerable luster on splendid chestnut-brown surfaces.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)

**99012** (1834-35) New York, NY, H. Law, Low-261, HT-286, R.2, XF45 NGC. A lovely olive-brown example despite a modest corrosion spot on the reverse. Slight peripheral weakness is noted outside sharp central details.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)

**99013** 1837 New York, NY Maycock & Co, Low-126, HT-290, R.1, MS62 Brown NGC. A splendid piece despite trivial verdigris on the reverse. Both sides exhibit lovely tan and light brown surfaces with cartwheel luster and traces of original mint red on the reverse.  
Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)

**99014** (1837) New York, NY Merchant's Exchange, Low-97, HT-293, R.1, AU58 NGC. Original orange mint luster appears on both sides of this pleasing olive-brown token.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)

- 99015** (1837) New York, NY, Merchants Exchange, Low-98, HT-294, R.1, MS60 Brown Uncertified. A small corrosion spot appears on the reverse of this otherwise lovely token that exhibits generous portions of original mint red on its olive-brown surfaces.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 99016** (1837) Merchants Exchange, Low-98, HT-294, R.1, MS64 Brown NGC. Copper, plain edge. A minimally marked medium brown near-Gem merchant token. A late die state with slender arc-shaped die cracks across the upper obverse. Struck from lightly rusted dies. (\$100-\$200)
- 99017** (1837) New York, NY James G. Moffet, Low-321, HT-295, R.2, VF35 NGC. This splendid token exhibits pleasing olive, walnut, and steel-brown toning. Moffet was a brass founder who struck his own tokens. He also produced tokens for Henry Crossman and Samuel Maycock. Note the similarity in the eagle that appears on HT-244, 290, and 295 in the present sale.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 99018** 1837 New York, NY Phalon's Hair Cutting, Low-127, HT-304, R.2, XF45 NGC. Phalon provided "splendid" haircuts at his business located at 35 Bowery in New York. This attractive token has smooth olive-brown surfaces.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 99019** 1837 Phalon's Hair Cutting, New York, NY, Low-127, HT-304, R.2, AU50 NGC. Copper, plain edge, 28.5 mm. A charming chocolate-brown early salon token. Marks are minimal, the strike is even, and the eye appeal is attractive.  
From The Rev. Dr. James G. K. McClure Collection. (\$75-\$150)
- 99020** (1837) New York, NY Abraham Riker, Low-153, HT-305, R.1, MS62 Brown NGC. The obverse motif suggests that Abraham Riker was a shoe merchant at 131 Division Street in New York. This olive-brown token exhibits satiny luster with traces of faded mint red.  
Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)
- 99021** (1837) New York, NY, Abraham Riker, Low-154, HT-306, R.3, AU50 NGC. Steel and maroon toning appears on the olive-brown surfaces of this pleasing token.  
Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)
- 99022** (1837) New York, NY, Abraham Riker, Low-154, HT-306, R.3, MS62 Brown NGC. Fully lustrous olive-brown surfaces retain a hint of original orange mint color. Eric P. Newman was the executive vice president of Edison Brothers Stores (a nationwide shoe retailer) and made a collection of shoe-related advertising tokens.  
Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)
- 99023** 1837 New York, NY, Smith's Clock Establishment, Low-133, HT-311, R.2, XF45 NGC. Andrew Smith was the proprietor, and the business was located at the corner of Bowery and Division Streets in New York City. This piece has trivial verdigris in the letters on attractive light brown surfaces.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 99024** 1837 New York, NY, Smith's Clock Establishment, Low-134, HT-313, R.3, MS63 Brown NGC. Full cartwheel luster appears on the light brown surfaces of this lovely token. The hour hand on this variety incorrectly points to the center of the X. On all other varieties, it correctly points to the right corner of the X.  
Ex: Eric P. Newman Numismatic Education Society. (\$250-\$350)
- 99025** 1837 New York, NY, Smith's Clock Establishment, Low-135, HT-314, R.1, AU58 NGC. Pleasing light brown surfaces exhibit yellow patina within the lettering on the reverse.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 99026** 1837 New York, NY, Smith's Clock Establishment, Low-136, HT-315, R.1, AU55 NGC. Greenish verdigris is evident on both sides of this olive-brown and pale orange token.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 99027** 1837 New York, NY, Smith's Clock Establishment, Low-138, HT-317, R.2, MS62 Brown NGC. This impressive token exhibits full cartwheel luster on its chestnut-brown and maroon surfaces.  
Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)
- 99028** 1837 New York, NY Ezra B. Sweet, Low-140, HT-334, R.3 — Environmental Damage — NGC Details. AU. Despite the surface corrosion and verdigris, this is a pleasing light brown example from the metal-worker, Ezra Sweet.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 99029** 1837 New York, NY Ezra B. Sweet, Low-141, HT-335, R.4, AU55 NGC. A trace of high-point wear appears on this olive-brown token that exhibits faint mahogany highlights.  
Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)
- 99030** 1837 New York, NY Ezra B. Sweet, Low-141, HT-335, R.4, MS62 Brown NGC. This sharply detailed token has fully lustrous olive-brown surfaces and excellent eye appeal.  
Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)
- 99031** (1835-37) New York, NY, Van Nostrand & Dwight, Low-287, HT-336, R.2, AU50 NGC. A distinctive token with considerable cartwheel luster beneath the prominent blue-steel toning and faint violet accents.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 99032** (1832-34) New York, NY, C.H. Webb, Congress Hall, Low-392, HT-337, R.3, AU58 NGC. This highly lustrous chocolate-brown token exhibits pale blue-green toning in the protected areas with a trace of rub on the high points. The token predates Webb's 1835 relocation from 142 Broadway to 438 Greenwich in New York City.  
Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)
- 99033** (1832-1834) C.H. Webb, Congress Hall, New York, NY, Low-392, HT-337, R.3, MS62 Brown NGC. Copper, plain edge. No period after GENERAL. The legends on the Congress Hall side display faded brick-red, and the remainder of the token is tan-brown. Unobtrusive marks near WEBB and the R in YORK decide the grade.  
From The Rev. Dr. James G. K. McClure Collection. (\$100-\$200)
- 99034** 1835 Troy, NY, O. & P. Boutwell, Low-87, HT-347, R.7, AG3 Uncertified. This piece has remnants of an unidentified counterstamp that NGC is unable to verify. However, the host piece is an extremely rare Hard Times token with an estimate of just four to 12 existing pieces. Although well-worn, this example has smooth light brown surfaces and sufficient detail remaining for positive identification.  
Ex: Eric P. Newman Numismatic Education Society. (\$300-\$500)
- 99035** 1834 Troy, NY Bucklin's Interest Tables, Low-77, HT-348, R.5, Good 4 NGC. The majority of Bucklin's tokens from Troy, New York are found in low grade as seen here. This token has considerable wear on its smooth brown surfaces.  
Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)
- 99036** 1834 Bucklin's Interest Tables, Troy, NY, Low-77, HT-348, R.5, Good 6 NGC. Copper, plain edge. The tan-brown surfaces display distributed small to moderate marks. As is usual for a Bucklin token, the strike is inconsistent, and the sharpness ranges from Fair to Fine.  
From The Rev. Dr. James G. K. McClure Collection. (\$100-\$200)

**99037** 1835 Bucklin's Interest Tables, Troy, NY, Low-93, HT-355, R.4, VF30 NGC. Copper, plain edge. An unevenly struck chocolate-brown piece with a thin diagonal mark on the upper wreath. Isaac B. Bucklin issued a series of crude tokens between 1834 and 1835. Low grade examples of several varieties are encountered regularly, but Uncirculated pieces of any marriage are rare.  
*Ex: The Rev. Dr. James G. K. McClure Collection. (\$250-\$500)*

**99038** 1834 Troy, NY W.P. Haskins, Low-79, HT-361, R.4, AU50 NGC. This attractive chestnut-brown token with pale blue-steel overtones pays tribute to Lafayette, a friend to the United States and an ally in the pursuit of freedom.  
*Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)*

**99039** (1835) Starbuck & Son, Troy, NY, Low-156, HT-366, R.6, VF30 NGC. An important and rare variety in the Hard Times token series. This piece exhibits scattered handling marks on pleasing mahogany-brown surfaces.  
*Ex: Eric P. Newman Numismatic Education Society. (\$300-\$500)*

**99040** (1835) Starbuck & Son, Troy, NY, Low-284, HT-368, R.2, AU53 NGC. Minor surface marks appear on pleasing chestnut-brown surfaces.  
*Ex: Eric P. Newman Numismatic Education Society. (\$100-\$200)*

**99041** (1830s) Catch Club, Philadelphia, PA, Low-228, HT-405, R.6 — Holed — NGC Details. AU. Gilt brass. Both sides exhibit myriad surface scratches, and this piece is holed at 5 o'clock. This example will make a suitable filler for a rare token variety.  
*Ex: Eric P. Newman Numismatic Education Society. (\$300-\$500)*

**99042** 1833 Ephraim A. Hathaway, Providence, RI, Low-74, HT-428, R.1 — Improperly Cleaned — NGC Details. Unc. Copper, plain edge, 28.5 mm. Well defined and unmarked, but delicately hairlined and recolored. Faded brick-red dominates the Providence side while the dated side has sea-green and rose-red undertones.  
*From The Rev. Dr. James G. K. McClure Collection. (\$75-\$150)*

## U.S. MERCHANT TOKENS (1845-1860)

**99043** (1850s) Benjn. F. Fotterall, Vicksburg, MS, Miller-Miss-4, MS63 NGC. Brass, reeded edge, 29 mm. An evenly struck and inoffensively abraded wheat-gold storecard. The satiny surfaces display moderate carbon. Miller lists only two Vicksburg issuers; the other was Croom & Hill.  
*From The Rev. Dr. James G. K. McClure Collection. (\$125-\$250)*

**99044** Undated St. Louis, MO, M.B. Cox & Co., Miller MO-6B, MS62 NGC. Brass. The Cox firm was a wholesale concern dealing in hats and caps, boots and shoes, and related items. They were located at 91 Main Street in St. Louis. This brass piece has delicate blue toning on its brilliant yellow surfaces. The fourth edition of the *Standard Catalog of United States Tokens* uses a line-drawing to illustrate this rare token that is unlisted in brass in that catalog.  
*Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)*

**99045** Undated St. Louis, MO, M.B. Cox & Co., Miller MO-6B, MS63 NGC. A brass example of this elusive token variety with greenish-yellow and orange luster intermingled on both sides. A few insignificant carbon spots appear on each side of this lovely piece.  
*Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)*

**99046** (1860) St. Louis, MO, E. Jaccard & Co., Miller MO-8, MS63 NGC. Eugene Jaccard was a jewelry manufacturer in St. Louis, and it is possible that he manufactured these tokens. This extraordinary brass token has trivial carbon flecks on its fully brilliant and reflective greenish-yellow surfaces with faint iridescent tones.  
*Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)*

**99047** (1860) St. Louis, MO, E. Jaccard & Co., Miller MO-9, MS64 Red and Brown NGC. Violet and blue toning appear on the reflective surfaces of this Choice Mint State token. Considerable deep orange mint color appears on both sides of this piece.  
*Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)*

**99048** 1850 St. Louis, MO, Fitzgibbon Gallery, Miller MO-21A — Improperly Cleaned — NGC Details. AU. Lightly cleaned with etched orange and brown surfaces. The copper pieces with a reeded edge are unpriced in the Krause catalog.  
*Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)*

**99049** 1850 St. Louis, MO, Fitzgibbon Gallery, Miller MO-21B, MS65 NGC. John Fitzgibbon learned the daguerreotype method circa 1841, and he relocated to St. Louis in 1846. This silvered copper example is an impressive Gem with brilliant silver surfaces showing faint champagne toning. The reverse states that the studio location is OVER D. NICHOLSON'S GROCERY STORE. Several of David Nicholson's half dime tokens follow in this sale.  
*Ex: Eric P. Newman Numismatic Education Society. (\$250-\$350)*

**99050** (1850s) St. Louis, MO, Nicholson's Miller MO-24 VF30 NGC. A search of [tokencatalog.com](http://tokencatalog.com) yields just four tokens that bear the half dime denomination. Two were issued by William Hisgen of Petersburg, Indiana, one appearing in this sale, and the other two are St. Louis tokens, with several of each in this sale. A pleasing light gray token with dark patina around the devices and through the letters.  
*Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)*

**99051** (1850s) St. Louis, MO, Nicholson's Miller MO-24 XF40 NGC. Although several Nicholson tokens appear in this sale, it is important to remember the rarity of these pieces. Eric P. Newman has sought out Missouri tokens for much of his 90-plus year collecting life. Minor verdigris and steel toning appear on both sides of this example.  
*Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)*

**99052** (1850s) St. Louis, MO, Nicholson's Miller MO-24 XF45 NGC. David Nicholson was born in Scotland in 1814, and died in St. Louis in 1880. Hints of champagne toning appear on the light gray surfaces of this important German silver token.  
*Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)*

**99053** (1850s) St. Louis, MO, Nicholson's Miller MO-24 AU55 NGC. David Nicholson operated a highly successful grocery business in St. Louis prior to the Civil War. These half dime tokens are elusive. In fact, there were relatively few half dime tokens issued anywhere in the country. Light champagne and gray surfaces with a small splash of corrosion at the lower obverse.  
*Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)*

**99054** (1850s) St. Louis, MO, Nicholson's Miller MO-25A — Environmental Damage — NGC Details. XF. This lead retailer's token is another half dime token, although the words HALF DIME do not appear on either side. Instead, the denomination is expressed as "20 Good for One Dollar." Light corrosion appears on both sides of this medium gray token.  
*Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)*

**99055** (1850s) St. Louis, MO, Nicholson's Miller MO-25A XF45 NGC. An impressive lead token issued for the grocery trade, this piece has pewter-gray surfaces and retains traces of luster on both sides. Unpriced above VF in the Krause token catalog.  
*Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)*



**99056** (1850s) St. Louis, MO, Post Office, Miller MO-29B, Fine 15 NGC. Two types of St. Louis Post Office tokens are known as listed in the Krause token catalog. The white metal tokens are holed at 3 o'clock in relation to the obverse. This lightly marked pewter-gray example has darker gray high points. The name on the back of this token is uncertain but might be Garrett Bright or Brigin.

Ex: Eric P. Newman Numismatic Education Society. (\$300-\$500)

**99057** (1850s) St. Louis, MO, Post Office Miller MO-29B XF40 NGC. The St. Louis tokens had a blank reverse with a border, with names engraved to identify individual patrons. It is believed that these circa 1850s tokens were used for box-holder identification, or for some similar purpose. Scattered marks appear on both sides of this medium gray token. The name engraved on the back is uncertain but seems to read "Chg. Schluffahrt."

Ex: Eric P. Newman Numismatic Education Society. (\$400-\$600)

**99058** (1850s) St. Louis Post Office, A.C. Schulenburg, Miller MO-33 — Environmental Damage — NGC Details. VF. Intermingled walnut-brown and steel surfaces exhibit light corrosion on each side. A.G. Schulenburg appears in the 1870 Census for St. Louis. He was a retail hardware merchant who was born in Prussia about 1803.

Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)

**99059** (1850s) St. Louis Post Office, E.F. Williamson, Miller MO-33, VF30 NGC. The second style of 1850s St. Louis Post Office tokens, now struck in copper. This tan, olive-brown, and mahogany token has E.F. Williamson engraved on the reverse. According to the Krause token catalog, an example with this name is known on copper-plated white metal.

Ex: Eric P. Newman Numismatic Education Society. (\$300-\$500)

**99060** (1850s) St. Louis Post Office, Assistant Provost Marshall General, Miller MO-33, VF30 NGC. The smooth light brown and steel-toned surfaces of this attractive piece show only trivial handling marks. This piece is engraved on the back "Asst. Pro. Mar. Genl."

Ex: Eric P. Newman Numismatic Education Society. (\$300-\$500)

**99061** (1850s) St. Louis Post Office, Scott & Brothers, Miller MO-33, VF30 NGC. The chestnut-brown surfaces of this piece exhibit a few splashes of darker brown toning. The reverse is engraved "Scott & Bros." similar to the token illustrated in the Krause token catalog, but not identical. Perhaps each of the Scott brothers had his own token.

Ex: Eric P. Newman Numismatic Education Society. (\$300-\$500)

**99062** (1850s) J.B. Wilson, St. Louis, MO, Half Dime Bread Token, Fuld-NC-IN-D-4e, MS62 NGC. Pewter-gray surfaces exhibit lighter gray luster on this white metal token that we attribute to Saint Louis, Missouri.

Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)

**99063** (1850s) J.B. Wilson, St. Louis, MO, Half Dime Bread Token, Fuld-NC-IN-D-4e, MS62 NGC. Fully lustrous light gray surfaces exhibit deeper gray toning on the devices.

Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)

**99064** (1850s) J.B. Wilson, St. Louis, MO, Half Dime Bread Token, Fuld-NC-IN-D-4e, MS63 NGC. A splendid token with brilliant light gray luster and darker devices.

Ex: Eric P. Newman Numismatic Education Society. (\$300-\$500)

**99065** (1850s) J.B. Wilson, St. Louis, MO, Half Dime Bread Token, Fuld-NC-IN-D-4e, MS63 NGC. An outstanding Select Mint State piece with brilliant light gray surfaces and faint champagne overtones.

Ex: Eric P. Newman Numismatic Education Society. (\$300-\$500)

**99066** (1850s) J.B. Wilson, St. Louis, MO, Half Dime Bread Token, Fuld-NC-IN-D-4e, MS63 NGC. Pewter-gray toning on the devices contrasts with the light gray luster of this delightful token.

Ex: Eric P. Newman Numismatic Education Society. (\$300-\$500)

**99067** (1850s) J.B. Wilson, St. Louis, MO, Half Dime Bread Token, Fuld-NC-IN-D-4e, MS63 NGC. Champagne and pewter-gray toning enhance the eye appeal of this lovely light gray token.

Ex: Eric P. Newman Numismatic Education Society. (\$300-\$500)

**99068** (1850s) J.B. Wilson, St. Louis, MO, Half Dime Bread Token, Fuld-NC-IN-D-4e, MS63 NGC. Wispy champagne toning appears on the lustrous light gray surfaces of this delightful example.

Ex: Eric P. Newman Numismatic Education Society. (\$300-\$500)

**99069** (1850s) J.B. Wilson, St. Louis, MO, Half Dime Bread Token, Fuld-NC-IN-D-4e, MS63 NGC. Wisps of champagne toning appear on the lustrous light gray surfaces of this attractive piece.

Ex: Eric P. Newman Numismatic Education Society. (\$300-\$500) PCGS# 661100

**99070** (1850s) J.B. Wilson, St. Louis, MO, Half Dime Bread Token, Fuld-NC-IN-D-4e, MS63 NGC. This lustrous light gray half dime token has pewter-gray devices.

Ex: Eric P. Newman Numismatic Education Society. (\$300-\$500)

**99071** (1853-54) Weston, MO, M.A. Abrahams, Miller MO-41, MS63 NGC. Abrahams had outfitting depots in Weston and Independence, Missouri, for the purpose of preparing wagon trains headed to the frontier. This lustrous brownish-yellow brass token has splashes of dark brown toning on each side.

Ex: Eric P. Newman Numismatic Education Society. (\$400-\$600)

**99072** (1853-54) Weston, MO, M.A. Abrahams, Miller MO-41, MS63 NGC. The Abrahams tokens feature a less than flattering portrait of George Washington on the obverse. Pale brown toning appears on the lustrous yellow surfaces of this scarce and important Missouri token.

Ex: Eric P. Newman Numismatic Education Society. (\$400-\$600)

**99073** (1853-54) Weston, MO, M.A. Abrahams, Miller MO-41, MS62 NGC. Deep greenish-brown toning appears over most of the obverse and reverse surfaces of this lustrous brass token.

Ex: Eric P. Newman Numismatic Education Society. (\$300-\$500)



**99074** (circa-1860) Jennings, Wheeler & Co., New York, NY, Miller-NY-383, MS65 NGC. Brass, reeded edge, 29 mm. A coruscating and sharply struck sun-gold Gem. Marks are absent, though we note small spots above the G in CLOTHING and the first I in CONSTITUTION.

From The Rev. Dr. James G. K. McClure Collection. (\$100-\$200)

**99075** (1860) Loder & Co., New York, NY, Miller-NY-474A, MS65 Red and Brown NGC. Copper, plain edge, 28 mm. The Miller and Rulau listings of Loder & Co. tokens are confusing, but 474A is the copper variety with the address as 130 Broadway on both sides. The eagle imitates its counterpart on the slightly smaller ten dollar gold piece of the era. The obverse is predominately orange-gold. The legend reverse is sea-green with hints of Red.

From The Rev. Dr. James G. K. McClure Collection. (\$100-\$200)

**99076** 1860 F.B. Smith & Hartmann, New York, NY, M-NY-818, MS64 NGC. Brass, reeded edge, 29 mm. Frederick B. Smith was an active engraver of Civil War tokens. This satiny near-Gem displays butter-gold and lilac-red toning. Marks are absent and the eye appeal is pleasing.  
From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)

**99077** 1862 M.L. Marshall, Oswego, NY, Miller-NY-1008, MS65 Red and Brown NGC. Copper, plain edge. This well struck Gem has an orange-gold obverse and a blended apple-green and mahogany-red reverse. Unabraded, though a fleck is above the tree, and a slender vertical flan striation is east of the tree.  
From The Rev. Dr. James G. K. McClure Collection. (\$100-\$200)

**99078** 1862 M.L. Marshall, Oswego, NY, Miller-NY-1009, MS65 NGC. Brass, plain edge. An olive-green and lemon-gold Gem. No abrasions are visible, and carbon is confined to flecks near the R in DEALER and the second S in MARSHALL'S. This die pair is prevalent in high grade, but was never muled with unrelated store card dies.  
From The Rev. Dr. James G. K. McClure Collection. (\$100-\$200)

**99079** 1860 M.L. Marshall, Oswego, NY, Miller-NY-1010, MS63 Deep Prooflike NGC. White metal, plain edge, 27 mm. A crisply struck, flashy, and untuned example. A strike-through (as made) accompanies the O in STORE. Marshall was also an issuer of Civil War tokens (Fuld-NY695A).  
From The Rev. Dr. James G. K. McClure Collection. (\$100-\$200)

**99080** (1845-1855) Olcott & Brother, Rochester, NY, Miller-NY-1019, MS65 NGC. Brass, reeded edge. Obverse: locomotive headlight with rays. Reverse: legend in five curved lines. A lustrous Gem with mark-free surfaces. The obverse is primarily sun-gold, and the reverse is apple-green with glimpses of orange. A lint mark curves through the left side of the lamp.  
From The Rev. Dr. James G. K. McClure Collection. (\$100-\$200)



**99081** (1850s) A.C. Yates, Syracuse, NY, Miller-NY-1028, MS66 NGC. Brass, reeded edge. A memorable design that shows a portly older man holding a sign. The reverse imitates the eagle from the Federal ten dollar gold piece. Well struck and coruscating with nearly unmarked caramel-gold surfaces. Minute flecks preclude perfection.  
From The Rev. Dr. James G. K. McClure Collection. (\$100-\$200)

**99082** Undated S.W. Chubbuck, Utica, NY, Miller-NY-1061A, MS65 Brown NGC. Copper, reeded edge, 31 mm. An outstanding Gem of this telegraph apparatus merchant. Sharply struck and semiprooflike with an apple-green obverse and a nearly full Red reverse.  
From The Rev. Dr. James G. K. McClure Collection. (\$300-\$600)

**99083** 1859 New York, NY, Great Eastern, Miller NY-2050, MS62 NGC. This merchant token depicts a six-mast steamship on the obverse, and data about the ship on the reverse. These souvenir pieces may have been sold to passengers on the ship. Scattered dark toning spots appear on the prooflike light gray surfaces of this white metal token.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)

**99084** Undated William Idler, Philadelphia, PA, Baker-544G, Miller-PA-214, Whitman-15960, MS65 Red and Brown NGC. Copper, plain edge, 33 mm. Idler's storecard obverse is paired with the reverse of his copy of the Baker-24 Peter Getz Washington pattern. This semiprooflike Gem is sharply struck and displays significant fire-red color, though the open field of the storecard side also displays gunmetal toning. A diagonal retained lamination (as made) crosses the storecard side.  
From The Rev. Dr. James G. K. McClure Collection. (\$200-\$400)

**99085** Undated W.H. Richardson, Philadelphia, PA, Miller-PA-419, MS65 Red and Brown NGC. Copper, plain edge, 28 mm. Apricot-gold fills the legends. The high points and open fields are steel-gray. Well struck and satiny. The umbrellas side displays minor carbon, but no marks are apparent.  
From The Rev. Dr. James G. K. McClure Collection. (\$100-\$200)

## CIVIL WAR MERCHANTS

**99086** 1863 New York Store, Waterbury, CT, Fuld 560A-2a, R.4, MS63 Brown NGC. The tan and olive surfaces resemble contemporary brass tokens.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)

**99087** (1861-65) Reynolds & Co., Cedar Rapids, IA, Fuld 150A-1a, R.6 — Environmental Damage — NGC Details. AU. Substantial corrosion appears on both sides of this maroon and olive-brown token. Iowa is a scarce state in the Civil War token field and Cedar Rapids is a single merchant town.  
Ex: Eric P. Newman Numismatic Education Society. (\$400-\$600)

**99088** 1861 Childs Die Sinker, Chicago, IL, Fuld-150J-6a, R.6, AU58 NGC. A briefly circulated mahogany-brown example with charcoal-gray toning in design recesses. Free from abrasions. A problem-free example of the merchant, Civil War die engraver Shubael D. Childs.  
From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)

**99089** 1863 Marsh & Miner, Chicago, IL, Fuld-150AK-2a, R.6, MS63 Red and Brown NGC. Plain edge. Faded fire-red accompanies legends and stars. The remainder of this unmarked example is toned deep brown. Struck from a rusted reverse die. (\$125-\$250)

**99090** 1861 W.G. Peck, Grocer, Chicago, IL, Fuld-150AT-5a, R.9, AU55 NGC. A golden-brown example with few marks and good eye appeal. The bust left exhibits build-up near her ear. It is curious that the Childs Manufacturing engraver selected an oversized H punch to create the stock die legends.  
From The Rev. Dr. James G. K. McClure Collection. (\$200-\$400)

**99091** 1861 F.E. Rigby, Wall Papers, Chicago, IL, Fuld-150AZ-2a, R.6, AU55 NGC. An unmarked medium brown representative. The strike is good although slightly incomplete on the eagle. The reverse rim is mildly granular.  
From The Rev. Dr. James G. K. McClure Collection. (\$75-\$150)



**99092** (1861-1865) **Deutsches Gast & Boarding, Chicago, IL, Fuld-150BB-3a, R.4, AU53 NGC.** John F. Siehler tokens are conditionally rare. He ran a boarding house that presumably served alcohol, which explains the reverse featuring beer-drinking King Gambrinus. The medium brown surfaces are pleasing where well struck, with granularity noted near HAUS.  
*From The Rev. Dr. James G. K. McClure Collection. (\$75-\$150)*

**99093** (1861-1865) **H.L. Mosely, Grocer, Durand, IL, Fuld-225A-1a, R.3, MS63 Brown NGC.** The MOSELY side is sea-green with peripheral hints of the initial Red. The reverse displays substantial orange-gold color. The eye appeal is impressive despite a spot over the R in DURAND and another below the second R in GROCERIES. GROCERY engraving blunder on reverse.  
*From The Rev. Dr. James G. K. McClure Collection. (\$100-\$200)*

**99094** **1864 A.C. Connely's Dry Goods Store, Paris, IL, Fuld-690B-4a, R.9, MS63 Brown NGC.** Reeded edge. Brick-red surrounds protected areas. The fields and high points are deep olive-brown. A pair of spots on the E in STORE. A slight curved clip is at 11 o'clock, as made. (\$250-\$500)

**99095** **1863 James Miller, Dry Goods, Paris, IL Fuld-690C-3a, R.7 — Improperly Cleaned — NGC Details. Unc.** The obverse is dusky brick-red and olive-green. The Indian Head side is lavender and cherry-red with a blush of forest-green on the cheek and below the chin. (\$100-\$200)

**99096** (1861-1865) **Lininger & Bro., Dry Goods, Peru, IL, Fuld-695A-1a, R.4, MS65 Brown NGC.** An olive-brown example with glimmers of fire-red within the storecard legends. The strike is sharp and no abrasions are apparent. The blundered obverse legend reads SOOTS & SHOES. Struck from rusted dies.  
*From The Rev. Dr. James G. K. McClure Collection. (\$250-\$500)*

**99097** **1863 J.C. Yager, Springfield, IL, Fuld 795A-2a, R.4 — Residue — Unc Details. Uncertified.** Old glue residue on the reverse prevented NGC certification of this olive-brown piece that retains noticeable red mint color.  
*Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)*

**99098** **1864 Ash & Black Cash Store, Bowling Green, IN, Fuld-120B-4a, R.9 — Damage — NGC Details. Unc.** Reeded edge. Iridescent cherry-red fills the legends and outlines the stars and headdress feathers. The fields, cheek, and neck are forest-green. A slender gouge near star 4 explains the NGC notation. (\$150-\$300)

**99099** (1861-1865) **H. Linck, Dry Goods, Brookville, IN, Fuld-140A-4a, R.6, MS61 Brown NGC.** Plain edge. A well struck and unworn deep brown example. The fields and devices are unabraded. The rims display occasional depressions, notably at 11:30 on the obverse. The only Brookville issuer. (\$125-\$250)

**99100** **1863 E. & L. Small, Hagerstown, IN, Fuld 370A-4b, R.7, MS62 NGC.** The obverse of this scarce token is yellowish-brown and the brighter greenish-yellow reverse retains some light yellow luster.  
*Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)*

**99101** **1863 Boston Store Dry Goods, Indianapolis, IN, Fuld 460B-1a, R.7, MS64 Brown NGC.** This attractive Choice specimen is well-detailed and well-preserved, with mixed light brown and original red surfaces that show traces of luster under the patina. Reeded edge.  
*From The Rev. Dr. James G. K. McClure Collection. (\$200-\$400)*

**99102** **1863 J.B. Grout, Indianapolis, IN, Fuld 460F-2b, R.7, MS62 NGC.** Cartwheel luster is present on the faded yellow surfaces of this brass token with splashes of maroon patina.  
*Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)*

**99103** **1864 J. Lants, Kendallville, IN, Fuld 500M-1a, R.6, MS63 Brown NGC.** This lovely chocolate-brown example has full cartwheel luster with traces of orange mint color.  
*Ex: Eric P. Newman Numismatic Education Society. (\$250-\$350)*

**99104** **1864 A.J. Murdock, Dry Goods, Logansport, IN, Fuld-570H-1a, R.6, XF45 NGC.** Plain edge. A charming chocolate-brown representative of this elusive Indiana merchant. A faded curved mark is noted on the field above the eagle. (\$75-\$150)

**99105** **1864 Saine & Miller, Peru, IN, Fuld 740C-1a, R.5, MS62 Brown NGC.** Splashes of mint red appear on the lustrous brown surfaces of this attractive Indiana token.  
*Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)*

**99106** **1863 Reed & Spayde, Grocer, Piercetown, IN, Fuld-760B-1a, R.6, MS62 Brown NGC.** A nicely struck chocolate-brown representative. Marks are absent. The lower periphery of the storecard side is lightly granular. The town is misspelled as PEIRCETON. The eagle stock die reverse was engraved by Alexander Gleason of Hillsdale, Michigan.  
*From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)*

**99107** **1863 J.M. Dale, Plymouth, IN, Fuld 780A-1a, R.6, AU55 NGC.** A trace of rub and trivial handling marks appear on the high points of this chocolate-brown and steel-toned token.  
*Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)*

**99108** **1863 S.M. Chord, South Bend, IN, Fuld 860C-1a, R.4, MS63 Red and Brown NGC.** Considerable brilliant yellow and orange mint luster remains on both sides of this attractive brown token with traces of iridescent overtones.  
*Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)*

**99109** **1863 J. Dolman Stocking Mfg., Covington, KY, Fuld-150C-1a, R.4, XF45 NGC.** The distinctive stocking stock card die is appropriately paired with the store card die. Stocking maker James Dolman was one of four Civil War token issuers from Covington, Kentucky, located just south of Cincinnati. The walnut-brown surfaces are problem-free.  
*From The Rev. Dr. James G. K. McClure Collection. (\$100-\$200)*

**99110** **1863 J. Dolman, Stocking Manufacturer, Covington, KY, Fuld-150C-1a, R.4, MS63 Brown NGC.** Plain edge. A smooth chocolate-brown token. The strike is sharp across the majority of the piece, but the lower right obverse and reverse margin are lightly brought up and retain the planchet texture. (\$250-\$500)

**99111** (1861-65) **Magi Genii, Fuld LU-C-2a, R.7, MS63 Red and Brown NGC.** This mysterious token is attributed to Stanton's shop, although its purpose is unknown. This attractive piece has a blend of mint red and light brown.  
*Ex: Eric P. Newman Numismatic Education Society. (\$100-\$200)*



**99112** **1863 O.G. Segars & Tobacco, Fuld-LU-G-3a, R.6, MS66 Red and Brown NGC.** A well-struck and mark-free Premium Gem. The obverse is essentially Red. The reverse is generally light Brown with some remaining Red. Contact is absent and carbon is minimal. Reeded edge.  
*From The Rev. Dr. James G. K. McClure Collection. (\$100-\$200)*



**99113** 1864 R.S. Torrey, Bangor, ME, Fuld 100A-2a, R.3, MS64 Brown NGC. This is a single merchant state adding demand to the variety. Satiny cartwheel luster appears on the olive-brown surfaces of this Choice Mint State piece. Ex: Eric P. Newman Numismatic Education Society. (\$250-\$350)

**99114** 1863 Roswell Barnes, Brighton, MI, Fuld 85A-1a, R.6, MS62 Brown NGC. Considerable pinkish-orange mint color remains on the olive-brown surfaces of this lustrous token. Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)

**99115** (1861-65) C.J. Piper, Charlotte, MI, Fuld 160D-1a, R.5, AU55 NGC. A trace of wear is evident on the olive and steel-brown surfaces. Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)

**99116** 1863 Blindbury's Hotel, Detroit, MI, Fuld 225D-2a, R.6, MS62 Brown NGC. The pleasing olive-brown surfaces of this attractive MS62 example show a few darker areas of crimson and just a trace of original red on the obverse. This well-detailed piece shows the minimum number of minor contact marks for the grade. Reeded edge. From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)

**99117** 1863 Fred'k .C. Blome, Dry Goods, Detroit, MI, Fuld-225J-1a, R.6, MS65 Red and Brown NGC. The orange-gold storecard side appears fully Red. The Indian Head and nearby field have mellowed toward steel-gray but some brick-red remains. Blome's first name, Frederick, is awkwardly abbreviated as Fred'k. Reeded edge. From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)

**99118** 1863 F.A. Burkhart, Butcher, Detroit, MI, Fuld-225L-3a, R.7, MS65 Red and Brown NGC. A lustrous and unabraded Gem with copious orange-gold color. A lens reveals minor carbon. The T in BURKHART is struck over an O, and the street name GRATIOT is misspelled as GRATOIT. Reeded edge. From The Rev. Dr. James G. K. McClure Collection. (\$175-\$350)

**99119** 1863 H.A. Christiansen, Detroit, MI, Fuld-225O-4a, R.7, MS65 Red and Brown NGC. Both sides show considerable pumpkin-gold, although the Indian Head side displays light gunmetal toning along with infrequent flecks. Sharply struck and void of contact. A small strike-through (as issued) rests on Liberty's cheek. Reeded edge. From The Rev. Dr. James G. K. McClure Collection. (\$100-\$200)

**99120** 1863 G. & W. Clark, Butchers, Detroit, MI, Fuld-225P-3a, R.7, MS65 Red and Brown NGC. The orange-gold storecard side is essentially full Red. The Indian Head and obverse field have mellowed toward Brown, but Red clings to the stars and date. Another remarkable Gem struck from the 1042 store card die. Reeded edge. From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)



**99121** 1863 S. Cohen, Detroit, MI, Fuld-225Q-2a, R.8, MS66 Red and Brown NGC. This boldly struck and high grade token comes very close to full Red. The Indian Head side shows slightly muted color, and a few flecks are noted near star 9. A minor blundered die with the period after AVE over a dentil. Reeded edge. From The Rev. Dr. James G. K. McClure Collection. (\$250-\$500)

**99122** 1863 Godfrey Dean & Co., Detroit, MI, Fuld-225U-3a, R.6, MS65 Red and Brown NGC. A splendid Gem. The storecard side is peach-red, and the Indian Head stock die side has a light brown bust and a dusky apricot-gold field. The unabraded surfaces show only inconsequential carbon. Reeded edge. From The Rev. Dr. James G. K. McClure Collection. (\$100-\$200)

**99123** 1863 D. Dickson Grocery, Detroit, MI, Fuld 225W-3a, R.7, MS66 Red and Brown NGC. This spectacular Premium Gem displays a brightly lustrous, original red obverse, with a mellow, mostly light brown reverse. Impeccably preserved and sharply detailed throughout. Reeded edge. From The Rev. Dr. James G. K. McClure Collection. (\$200-\$400)

**99124** 1863 E.A. Drury, Grocer, Detroit, MI, Fuld 225X-2a, R.6, MS65 Red and Brown NGC. The well-preserved surfaces of this attractive Gem display an even mix of original red and light brown patina, with satiny luster underneath. The design elements are sharply detailed throughout. Reeded edge. From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)

**99125** 1863 Francis Eccard, Tobacco, Detroit, MI, Fuld 225Y-3a, R.6, MS65 Red and Brown NGC. The well-preserved original red surfaces of this spectacular Gem have mellowed to light brown in selected areas, with vibrant mint luster and sharply detailed design elements on both sides. Reeded edge. From The Rev. Dr. James G. K. McClure Collection. (\$100-\$200)

**99126** 1863 William Eisenlord, Detroit, MI, Fuld 225Z-3a, R.7, MS66 Red and Brown NGC. Sharply detailed and lustrous throughout, this spectacular Premium Gem displays a mostly original red surface on the obverse, while the reverse has mellowed to light brown and lilac in selected areas. Reeded edge. From The Rev. Dr. James G. K. McClure Collection. (\$200-\$400)

**99127** 1863 L.S. Freeman News Dealer, Detroit, MI, Fuld 225AC-3a, R.7, MS65 Red and Brown NGC. The original red surfaces of this attractive Gem have mellowed to light brown in places, with satiny luster and no mentionable distractions. The design elements are sharply struck and eye appeal is outstanding. Reeded edge. From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)

**99128** 1863 C.B. Goodrich, Detroit, MI, Fuld 225AH-3a, R.6, MS63 Brown NGC. The obverse exhibits substantial mint red with delicate violet patina, and the lustrous brown reverse has distinctive emerald toning. Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)

**99129** 1863 F. Hamman & Co. Liquor, Detroit, MI, Fuld 225AI-2a, R.6, MS66 Red and Brown NGC. This spectacular Premium Gem offers well-preserved surfaces on both sides, lustrous, mostly original red on the obverse and mostly glossy medium brown on the reverse. The design elements are sharply detailed throughout. Reeded edge. From The Rev. Dr. James G. K. McClure Collection. (\$175-\$350)

**99130** 1863 Lapham & Thayer, Detroit, MI, Fuld 225AS-2a, R.7, MS66 Red and Brown NGC. This spectacular Premium Gem exhibits sharply detailed design elements and impeccably preserved original red surfaces that show just a few hints of crimson on the obverse, and some glossy light brown patina on the reverse. Reeded edge. From The Rev. Dr. James G. K. McClure Collection. (\$250-\$500)

- 99131** 1863 Messmore & Lucking, Detroit, MI, Fuld 225AY-2a, R.7, MS65 Red and Brown NGC. A few hints of light crimson patina visit the mostly original red surface of the obverse, while the reverse shows more light brown. This attractive Gem is sharply detailed, well-preserved, and brightly lustrous. Reeded edge.  
From The Rev. Dr. James G. K. McClure Collection. (\$200-\$400)
- 99132** 1863 G.C. Pond, Grocer, Detroit, MI, Fuld 225BE-6a, R.8, MS66 Red and Brown NGC. The mostly original red surfaces of this spectacular Premium Gem show a few areas of light brown and crimson patina, with vibrant luster and no mentionable distractions. The design elements are sharply detailed throughout. Reeded edge.  
From The Rev. Dr. James G. K. McClure Collection. (\$250-\$500)
- 99133** 1863 J.A. Rodier, Detroit, MI, Fuld 225BJ-2a, R.8, AU58 NGC. Light wear is evident on this still partially lustrous olive-brown token.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 99134** 1863 J.A. Rodier, Detroit, MI, Fuld 225BJ-3a, R.7, MS63 Red and Brown NGC. A lovely light brown toned example of this scarce token with considerable orange mint luster on both sides.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 99135** 1863 J. Schmidt, Grocer, Detroit, MI, Fuld 225BN-2a, R.8, MS66 Red NGC. The well-preserved original red surfaces of this delightful Premium Gem show just a hint of crimson on the reverse, with a retained lamination (as coined) near the point of the bust. Sharply detailed design elements and ample luster throughout. Reeded edge.  
From The Rev. Dr. James G. K. McClure Collection. (\$250-\$500)
- 99136** 1863 John Schroder & Co., Detroit, MI, Fuld 225BO-1a, R.7, MS65 Red and Brown NGC. The mostly red obverse of this attractive Gem is brightly lustrous, while the reverse luster is slightly dimmed by shades of light brown and crimson. Well-preserved and sharply rendered, with a tiny planchet flaw at star 2 on the reverse. Reeded edge.  
From The Rev. Dr. James G. K. McClure Collection. (\$200-\$400)
- 99137** 1863 John Schroder & Co., Detroit, MI, Fuld 225BO-6a, R.7, MS66 Red and Brown NGC. Formerly Fuld-225AA-1a. This delightful Premium Gem shows mostly original red surfaces on the obverse, with hints of light crimson in selected areas. The reverse is mostly light brown. Well-preserved, lustrous, and sharply rendered. Reeded edge.  
From The Rev. Dr. James G. K. McClure Collection. (\$250-\$500)
- 99138** 1863 William Snow, Hardware, Detroit, MI, Fuld 225BX-2a, R.7, MS65 Red and Brown NGC. The well-preserved surfaces of this delightful Gem show a mix of original red and light brown patina, with satiny luster underneath. The design elements are sharply detailed throughout. Reeded edge.  
From The Rev. Dr. James G. K. McClure Collection. (\$175-\$350)
- 99139** 1863 The Tea Store, Detroit, MI, Fuld-225CE-2a, R.7, MS64 Red and Brown NGC. All design elements are bold on this impressive Choice example and the well-preserved surfaces show an attractive mix of original red and light brown patina, with bright, satiny luster underneath. Reeded edge.  
From The Rev. Dr. James G. K. McClure Collection. (\$200-\$400)
- 99140** 1863 Turner Hubbell & Co., Detroit, MI, Fuld 225CG-2a, R.6, MS62 Brown NGC. Lustrous light brown surfaces retain traces of orange mint color.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 99141** 1863 Turner Hubbell & Co., Detroit, MI, Fuld 225CG-3a, R.7, MS65 Red and Brown NGC. The mostly red obverse shows some areas of light crimson, while the reverse is mostly light brown. A sharply detailed, well-preserved Gem with no mentionable distractions. Reeded edge.  
From The Rev. Dr. James G. K. McClure Collection. (\$200-\$400)
- 99142** 1863 Henry Weber, Furniture, Detroit, MI, Fuld-225CK-4a, R.7, MS64 Red and Brown NGC. A sharply struck and coruscating representative. The Weber side is nearly full Red, and the Indian Head side also displays ample orange-gold color. A spot between the 63 in the date precludes a higher grade. Reeded edge.  
From The Rev. Dr. James G. K. McClure Collection. (\$250-\$500)
- 99143** 1862 L.H. Randall, Grocer, Grand Rapids, MI, Fuld 370J-1b, R.3, MS64 NGC. The copper-red surfaces of this attractive Choice specimen show a few hints of light brown patina, with satiny luster and a few microscopic specks of carbon. The design elements are well-detailed and only minor signs of contact are present.  
From The Rev. Dr. James G. K. McClure Collection. (\$100-\$200)
- 99144** 1863 H.S. Parker & Co., Kalamazoo, MI, Fuld 530F-2a, R.6, MS63 Brown NGC. Wisps of mint red remain on lustrous olive-brown surfaces.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 99145** 1863 H. Griswold, Groceries, Lapeer, MI, Fuld 565A-2a, R.8, MS64 Red and Brown NGC. A sharply detailed Choice specimen of this popular issue, with lustrous, well-preserved surfaces that show a mix of original red and light brown patina on both sides. Eye appeal is outstanding. Single-merchant city. Reeded edge.  
From The Rev. Dr. James G. K. McClure Collection. (\$300-\$600)
- 99146** 1863 Morris & Messinger, Pontiac, MI, Fuld-770B-2b, R.4 — Environmental Damage — NGC Details. Unc. The blundered storecard die with NI instead of IN. The stock reverse displays a broad splash of russet toning at the center. The obverse has much smaller brown spots on the H in HARDWARE and the second S in MESSINGER.  
From The Rev. Dr. James G. K. McClure Collection. (\$100-\$200)
- 99147** 1863 Showerman & Bro., Ypsilanti, MI, Fuld-960B-2a, R.4, MS64 Brown NGC. Orange-red outlines the legends and stars on the eagle stock die side, but most of this near-Gem is toned deep olive-brown. Minor grazes near the N in IN determine the grade.  
From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)
- 99148** 1862 Drovers Hotel, St. Louis, MO, Fuld 910A-1a, R.6 — Corrosion — NGC Details. AU. White residue and minor corrosion appear on the mahogany and olive-brown surfaces.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 99149** 1862 Drovers Hotel, St. Louis, MO, Fuld 910A-1a, R.6, MS62 Brown NGC. A lovely olive-brown example with cartwheel luster and traces of faded mint red.  
Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)

- 99150** 1862 Drovers Hotel, St. Louis, MO, Fuld 910A-1a, R.6, MS63 Brown NGC. Faded mint red remains on the fully lustrous olive-brown surfaces.  
*Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)*
- 99151** 1862 Drovers Hotel, St. Louis, MO, Fuld 910A-2a, R.7, MS62 Brown NGC. The obverse of this pleasing example retains considerable faded orange mint color with olive-brown luster on the reverse.  
*Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)*
- 99152** 1862 Drovers Hotel, St. Louis, MO, Fuld 910A-2a, R.7, MS62 Brown NGC. A splendid chestnut-brown example with traces of faded mint color on the obverse.  
*Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)*
- 99153** 1862 Drovers Hotel, St. Louis, MO, Fuld 910A-2a, R.7, MS64 Brown NGC. Both sides of this pleasing chestnut-brown token have full cartwheel luster and traces of bright red mint color inside the border.  
*Ex: Eric P. Newman Numismatic Education Society. (\$300-\$500)*
- 99154** 1863 Drovers Hotel, St. Louis, MO, Fuld 910A-3a, R.6, AU58 NGC. Fully lustrous chocolate-brown surfaces with a reverse rim cud at 8 o'clock.  
*Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)*
- 99155** 1863 Drovers Hotel, St. Louis, MO, Fuld 910A-3a, R.6, AU58 NGC. Faint bluish overtones grace the chocolate-brown surfaces with traces of faded mint red. Reverse rim cuds appear from 6 to 9 o'clock.  
*Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)*
- 99156** 1863 Drovers Hotel, St. Louis, MO, Fuld 910A-3a, R.6, MS61 Brown NGC. Pale blue and violet toning accompanies splashes of mint red on this attractive chocolate-brown Missouri token. Heavy rim cuds extend from 6 to 10 o'clock and beyond.  
*Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)*
- 99157** (1861-65) Drovers Hotel, St. Louis, MO, Fuld 910A-6a, R.8, MS63 Brown NGC. This is an important St. Louis token; only about a dozen survive. This lustrous Select Mint State piece has pleasing chestnut-brown surfaces.  
*Ex: Eric P. Newman Numismatic Education Society. (\$300-\$500)*
- 99158** (1861-65) Lallemand's, St. Louis, MO, Fuld 910B-1a, R.7 — Scratches — NGC Details. VF. Old scratches and handling marks are blended into the olive-brown surfaces of this elusive token.  
*Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)*
- 99159** (1861-65) Lallemand's, St. Louis, MO, Fuld 910B-1a, R.7, AU55 NGC. Jonathan Blood's Lallemand tokens are the scarcest St. Louis Civil War Merchant tokens. This olive-brown example has substantial cartwheel luster.  
*Ex: Eric P. Newman Numismatic Education Society. (\$300-\$500)*
- 99160** 1863 Henry Jenkins, St. Louis, MO, Fuld 910C-1a, R.4, VF35 NGC. Two trivial planchet clips appear on this piece, with olive-brown surfaces and good eye appeal.  
*Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)*
- 99161** 1863 Henry Jenkins, St. Louis, MO, Fuld 910C-1a, R.4, XF40 NGC. Minor verdigris appears at the lower obverse of this chestnut-brown token.  
*Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)*
- 99162** 1863 Henry Jenkins, St. Louis, MO, Fuld 910C-1a, R.4, AU55 NGC. Pleasing olive-brown surfaces. The Jenkins tokens display various states or stages of the obverse die. The presence of several pieces in the current auction affords the specialist with an exceptional study opportunity.  
*Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)*
- 99163** 1863 Henry Jenkins, St. Louis, MO, Fuld 910C-1a, R.4, AU55 NGC. Chestnut-brown surfaces exhibit trivial carbon spots and slight high-point wear.  
*Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)*
- 99164** 1863 Henry Jenkins, St. Louis, MO, Fuld 910C-1a, R.4, MS62 Brown NGC. The obverse exhibits about 20% of its original bright orange mint color with blue overtones. The reverse has a few splashes of mint red on olive-brown surfaces.  
*Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)*
- 99165** 1863 Henry Jenkins, St. Louis, MO, Fuld 910C-1a, R.4, MS62 Brown NGC. An attractive Mint State Jenkins token with ample mint red on both sides. Two small green spots appear on the olive-brown reverse.  
*Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)*
- 99166** 1863 Henry Jenkins, St. Louis, MO, Fuld 910C-1a, R.4, MS62 Brown NGC. Dappled steel toning appears on the lustrous olive-brown surfaces with faint traces of orange mint color on each side.  
*Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)*
- 99167** 1863 Henry Jenkins, St. Louis, MO, Fuld 910C-1a, R.4, MS62 Brown NGC. Both sides exhibit splashes of orange mint color on olive-brown surfaces.  
*Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)*
- 99168** 1863 Henry Jenkins, St. Louis, MO, Fuld 910C-1a, R.4, MS62 Brown NGC. A pleasing olive-brown St. Louis token with full cartwheel luster.  
*Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)*
- 99169** 1863 Henry Jenkins, St. Louis, MO, Fuld 910C-1a, R.4, MS62 Brown NGC. Lovely chestnut-brown surfaces have minor verdigris and exhibit full cartwheel luster.  
*Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)*
- 99170** 1863 Henry Jenkins, St. Louis, MO, Fuld 910C-1a, R.4, MS64 Brown NGC. Chocolate-brown surfaces display full cartwheel luster with splashes of orange mint color on the obverse.  
*Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)*
- 99171** 1863 Coe & Hayden, Winona, MN, Fuld 960B-1a, R.6 — Bent — NGC Details. AU. Minnesota is a scarce and popular state for Civil War Merchant tokens. Although this AU example is slightly bent, it retains traces of luster on medium brown surfaces.  
*Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)*
- 99172** (1861-65) A.W. Gale, Concord, NH, Fuld 120A-1a, R.4, MS61 Brown NGC. Like neighboring Maine, A.W. Gale was the only merchant that issued a Civil War token in New Hampshire. This Mint State piece exhibits slight greenish verdigris on its olive-brown surfaces.  
*Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)*
- 99173** 1863 Benjamin & Herrick, Albany, NY, Fuld-10A-6b, R.8, MS62 NGC. The forest-green obverse is subdued but shows no indication of wear. The reverse is apricot-gold with hints of steel-blue. A well struck and unmarked example with pleasing surfaces.  
*From The Rev. Dr. James G. K. McClure Collection. (\$100-\$200)*



**99174** 1863 Benjamin & Herrick, Albany, NY, Fuld-10A-7b, R.6, MS64 NGC. A green-gold example with scattered tiny tan freckles. The obverse is semiprooflike and convex. The reverse is satiny. The obverse die is shattered, and the reverse die also exhibits lengthy cracks.

*From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)*

**99175** 1861 Joseph McBurney, Albany, NY, Fuld 10C-1a, R.3, MS64 Red and Brown NGC. The lightly marked surfaces of this attractive Choice specimen retain most of their original red patina, with a few hints of light brown in selected areas. Vibrant mint luster radiates from both sides and the design elements are sharply detailed.

*From The Rev. Dr. James G. K. McClure Collection. (\$100-\$200)*

**99176** (1861-1865) H.G. Norton & Co., Albany, NY, Fuld-010Da-1h, Schenkman-NY-115-N5, R.10, MS63 NGC. Black rubber, oval, 35 x 45 mm. Fuld Third Edition and Schenkman (1991) list this die marriage in brown and maroon rubber only. Therefore we are rating this piece as R.10, meaning it is currently unique in this color. A handsome example with smooth surfaces and traces of gray residue within the letters.

*From The Rev. Dr. James G. K. McClure Collection. (\$350-\$700)*

**99177** 1863 Straight's Elephantine, Albany, NY, Fuld 10F-1a, R.2, MS63 Red and Brown NGC. Although attributed as copper, this token resembles brass in color. Both sides have bright yellow luster with subtle reflectivity and light brown toning.

*Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)*

**99178** 1863 Daniel Williams, Brooklyn, NY, Fuld 95F-1a, R.5, MS64 Red and Brown NGC. An outstanding Choice Mint State token from Brooklyn, this piece exhibits considerable orange mint color and splashes of bluish-brown toning.

*Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)*

**99179** 1863 F.J. Bieler, Buffalo, NY, Fuld-105D-2a, R.4, MS63 Brown. Plain edge. The initial orange-gold iridescence illuminates the letters on this otherwise olive-brown example. The strike is good and no abrasions are apparent. (\$120-\$240)

**99180** 1863 T.J. Conry, Buffalo, NY, Fuld 105E-3a, R.5, XF45 NGC. Minor verdigris appears on the chestnut and walnut-brown surfaces of this token. The reverse is slightly bulged.

*Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)*

**99181** 1863 L. Danforth, Buffalo, NY, Fuld 105G-3a, R.6, AU53 NGC. A pleasing chocolate-brown token with rub on the high points that prevents a higher grade. *Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)*

**99182** 1863 George Gage, Grocer, Buffalo, NY, Fuld 105I-4a, R.7, MS65 Red and Brown NGC. The obverse of this well-preserved Gem remains mostly original red, but the reverse is a glossy chocolate-brown color. Similarly, the obverse is brightly lustrous, but the luster is somewhat dimmed by the patina on the reverse. Reeded edge.

*From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)*



**99183** 1863 Rowe & Co., Buffalo, NY, Fuld 105O-2a, R.7, MS66 Red and Brown NGC. The impeccably preserved surfaces of this spectacular Premium Gem remain lustrous and mostly original red on the obverse, but the reverse is a glossy chocolate-brown hue. The design elements are sharply detailed throughout. Reeded edge.

*From The Rev. Dr. James G. K. McClure Collection. (\$300-\$600)*

**99184** (1861-1865) A. Killeen, Greenpoint, NY, Fuld-330A-4a, R.7, MS62 Brown NGC. Plain edge. Orange-gold outlines design elements of this unblemished and pleasing representative. The legend FOR E is widely repunched, as made. The sole Greenpoint, New York issuer. (\$75-\$150)

**99185** Undated (1861-1865) Jas. Brennan Stamps, New York, NY, Fuld 630I-1a, DeWitt-GMcC-1864-35C, R.3, MS63 Red and Brown NGC. The mostly brown surfaces of this pleasing Select specimen show a few hints of original red on the reverse. A scattering of minor contact marks does little to detract from the overall positive presentation.

*From The Rev. Dr. James G. K. McClure Collection. (\$100-\$200)*

**99186** 1863 Bridgens, New York, NY, Fuld 630J-4a, R.7, MS62 Brown NGC. A small corrosion spot is evident on the obverse of this lustrous token. Traces of orange mint color appear on both sides.

*Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)*

**99187** 1863 Bridgens, New York, NY, Fuld 630J-4b, R.6, MS64 NGC. Both sides of this Choice Mint State brass token feature greenish-yellow luster.

*Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)*

**99188** Undated (1861-65) T. Brimelow, Druggist, New York, NY, Baker-519, Fuld 630K-5a, Greenslet-708, R.5, MS63 Red and Brown NGC. This well-detailed Select example features mostly brown surfaces, with original red patina in selected areas on both sides. Some scattered, minor contact marks define the grade.

*From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)*

**99189** Undated (1861-65) T. Brimelow, Druggist, New York, NY, Baker-519A, Fuld-630K-5b, Greenslet-708, R.6, MS65 NGC. The well-preserved surfaces of this impressive Gem exhibit a mix of copper-red and light brown patina, with satiny luster underneath. A few microscopic specks of carbon are evident on close inspection.

*From The Rev. Dr. James G. K. McClure Collection. (\$300-\$600)*

**99190** (1861-65) T. Brimelow, New York, NY, Fuld 630K-7f, R.9, MS62 NGC. Pale blue peripheral patina frames the golden-toned surfaces of this lustrous token.

*Ex: Eric P. Newman Numismatic Education Society. (\$400-\$600)*

**99191** 1863 Broas Pie Baker, New York, NY, Fuld-630L-6b, R.4, MS63 NGC. Formerly Fuld-NY630M-1b. Fuld Third Edition transposes the photos for dies 29310 and 29315. Blended sea-green and tan-brown toning encompasses smooth and satiny surfaces. The strike is incomplete on the Indian, but the technical grade is high.

*From The Rev. Dr. James G. K. McClure Collection. (\$100-\$200)*

- 99192** 1863 Broas Pie Baker, New York, NY, Fuld 630L-9a, R.2, MS62 Brown NGC. The pleasing chocolate-brown surfaces of this attractive Civil War token show a scattering of minor contact marks on both sides. The design elements are well-detailed, with a touch of softness on the feather tips.  
*From The Rev. Dr. James G. K. McClure Collection. (\$100-\$200)*
- 99193** (1861-1865) Broas Pie Baker, New York, NY, Fuld-630L-17b, R.4 — Environmental Damage — NGC Details. Unc. The sole die marriage with Broas Pie Baker on both sides. From late dies: the obverse is clashed and cracked, and the reverse has a cud between 10:30 and 11:30. The steel-gray and olive-green obverse is moderately granular, and the reverse exhibits clusters of dark russet freckles.  
*From The Rev. Dr. James G. K. McClure Collection. (\$100-\$200)*
- 99194** 1863 Broas Brothers, New York, NY, Fuld 630L-18a, R.1, MS64 Red and Brown NGC. Bluish-brown toning appears on both sides of this brilliant and lustrous token, retaining about one-third of its bright orange mint color.  
*Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)*
- 99195** 1863 Chr. Hetzel, New York, NY, Fuld 630AJ-1a, R.3, MS61 Red and Brown NGC. This lustrous olive-brown token exhibits about one-fourth of its original mint color. Both dies are cracked and clashed.  
*Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)*
- 99196** 1863 R.T. Kelly, New York, NY, Fuld 630AN-2ao, R.7, MS65 Brown NGC. The original red surfaces of this attractive Gem have mellowed to light brown in most areas, with somewhat subdued luster underneath. The design elements are sharply rendered and only minor signs of contact are evident. An interesting die crack travels from the rim at about 3 o'clock on the obverse to the hat.  
*From The Rev. Dr. James G. K. McClure Collection. (\$300-\$600)*
- 99197** 1863 Gustavus Lindenmueller, New York, NY, Fuld 630AQ-9a, R.6, MS62 Brown NGC. An evenly toned olive-brown specimen, with well-detailed design elements and pleasing surfaces that show a scattering of minor contact marks and a few microscopic carbon specks, on close inspection.  
*From The Rev. Dr. James G. K. McClure Collection. (\$125-\$250)*
- 99198** (1861-1865) H.G. Norton & Co., New York, NY, Fuld-630BCa-1h-mar, Schenkman-NY-610-N15, R.8, MS63 NGC. Maroon hard rubber, oval-shaped 35 x 45 mm. An exemplary example of this scarce variety, listed but unplated in the Fuld Third Edition. The name Theodore Studley appears both on the token and in city directories during the Civil War.  
*From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)*
- 99199** 1863 Christian Rau, New York, NY, Fuld 630BH-2a, R.3, MS63 Brown NGC. This sharply struck and lustrous olive-brown token features pale blue highlights and traces of faded orange mint color.  
*Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)*
- 99200** 1863 Geo. D. Schmidt, New York, NY, Fuld-630BN-1b, R.5 — Environmental Damage — NGC Details. Unc. Bronze, plain edge. Satiny, well struck, and unabrased. Sea-green overall with glimpses of apricot-gold. Struck from a rusted Indian Head stock die. Much nicer than implied by the strict NGC assessment.  
*From The Rev. Dr. James G. K. McClure Collection. (\$100-\$200)*
- 99201** 1863 Edward Schulze's Restaurant, New York, NY, Fuld 630BO-1a, R.3, AU58 NGC. A splendid chestnut-brown example with full cartwheel luster.  
*Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)*
- 99202** 1863 Edward Schulze's Restaurant, New York, NY, Fuld 630BO-2a, R.1, MS64 Red and Brown NGC. About half of the original orange mint luster remains on this olive-brown example. This plentiful token is an outstanding choice for a state collector or specialist.  
*Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)*
- 99203** (1861-65) Ph. J. Seiter's Market, New York, NY, Fuld 630BQ-1b, R.1, MS61 NGC. A plentiful brass token with ample luster on its greenish-yellow surfaces.  
*Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)*
- 99204** (1861-1865) H.W. Shiffer, New York, NY, Fuld-630BQ-1h-bla, Schenkman-NY-610-S25a, R.8, MS64 NGC. Black hard rubber. A well struck and high grade example of this very scarce issuer. Although designated as plain edge in Fuld Third Edition, the token edge displays a series of thin parallel marks, as made when the planchet was cut from the strip.  
*From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)*
- 99205** 1862 M.L. Marshall, Oswego, NY, Fuld-695A-1a1, R.6, MS64 Red and Brown NGC. Partially reeded edge. The fisherman obverse is orange-red. The legend reverse is evenly divided between apricot-gold and powder-blue. Struck from dies similar to those used for the 1860 M.L. Marshall storecard (Miller-NY-1008). The date is 1862/0.  
*From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)*
- 99206** 1863 M.L. Marshall, Oswego, NY, Fuld 695A-2a, R.1, MS63 Red and Brown NGC. Oswego, New York is a single-merchant town, and that merchant, Morgan L. Marshall, was a coin dealer. That makes this token highly popular among collectors, and the present example retains considerable original red with bluish-brown toning.  
*Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)*
- 99207** 1863 M.L. Marshall, Oswego, NY, Fuld 695A-2a, R.1, MS64 Brown NGC. Popular fish pictorial on the obverse with mint red and purple overtones, FISHING TACKLE AND RARE COIN on the mostly brown reverse.  
*From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)*
- 99208** (1861-1865) Fred A. Plum, Troy, NY, Fuld-890C-1h, Schenkman-NY-820-P5 Variety, R.4, MS64 NGC. Black hard rubber, plain edge. An undisturbed near-Gem. Two positional reverse varieties are known. The other variety, Fuld-890C-2h, is plated in the Schenkman hard rubber reference.  
*From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)* NGC ID# 2WUM, PCGS# 661110
- 99209** (1861-1865) Dickinson Comstock & Co., Utica, NY, Fuld-905A-1a, R.5, MS61 Brown NGC. An evenly struck olive-brown token. No marks are apparent and carbon is minimal. A small clip at 4:30, as made. The storecard side is moderately misaligned toward 1:30. Sole die pairing for the merchant.  
*From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)*
- 99210** (1861-1865) Dickinson Comstock & Co., Utica, NY, Fuld-905A-1a, R.5, MS63 Brown NGC. Satiny and sharply struck with pleasing walnut-brown surfaces. The storecard side is slightly misaligned toward 1:30. The only die marriage for the merchant.  
*From The Rev. Dr. James G. K. McClure Collection. (\$200-\$400)*

**99211** 1861 Henry C. Welles, Druggist, Waterloo, NY, Fuld-940A-1a, R.2, MS64 Brown NGC. A lovely near-Gem with sea-green fields and apricot-gold shades within the legends and wreath. Unmarked and nicely struck. A single-merchant city.  
From The Rev. Dr. James G. K. McClure Collection. (\$100-\$200)

**99212** (1861-1865) Hart's Arcade, Watertown, NY, Fuld-945A-1a, R.3, MS64 Red and Brown NGC. Smooth olive-brown fields accompany crisply struck legends and motifs. Red clings to protected areas. A desirable representative of this single-merchant town.  
From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)

**99213** (1861-1865) Williamsville Express, Williamsville, NY, Fuld-990A-1a, R.5, MS62 Brown NGC. An unmarked and satiny chocolate-brown token. The peripheral strike shows minor blending. The Buffalo side has moderate carbon near 8 o'clock. The sole die marriage for Williamsville, New York. Diagonally reeded edge.  
From The Rev. Dr. James G. K. McClure Collection. (\$300-\$600)

**99214** (1861-65) N. Patterson, Barnesville, OH, Fuld 50A-1a, R.5, MS64 Brown NGC. A splendid Choice Mint State piece with traces of orange mint luster on the olive-brown surfaces.  
Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)

**99215** 1863 D.E. Stearns, Berea, OH, Fuld-74A-7a, R.8, MS65 Red and Brown NGC. An outstanding Gem. Essentially void of marks or visible flyspecks. The storecard side has a Red field and light toning on the machinery motifs. The Indian Head side has lightly and evenly mellowed but retains much Red. Single-merchant town. Reeded edge.  
From The Rev. Dr. James G. K. McClure Collection. (\$300-\$600)

**99216** 1863 J.A. Meyer, Watches, Canton, OH, Fuld-125A-2a, R.7, MS64 Red and Brown NGC. Peach-gold occupies a majority of the storecard side, although the upper legends show gunmetal-gray. The reverse is steel-blue with hints of Red. A small flan flaw is noted on the field near the Indian's forehead. Reeded edge.  
From The Rev. Dr. James G. K. McClure Collection. (\$200-\$400)



**99217** 1863 F. Arnold, Gruhlrs, Cincinnati, OH, Fuld-165E-4a, R.8, MS66 Red and Brown NGC. The storecard side is full Red. The reverse has light gray toning with Red in protected regions. Mark-free and evenly impressed with only incidental carbon. Reeded edge.  
From The Rev. Dr. James G. K. McClure Collection. (\$300-\$600)

**99218** (1861-1865) Lew. Bowman, Cincinnati, OH, Fuld-165R-11a, R.6, MS65 Red and Brown NGC. The storecard side displays light steel-gray toning with glimpses of fire-red. The reverse is more Red than Brown with a small spot at 9 o'clock. Smooth and sharply struck. Reeded edge.  
From The Rev. Dr. James G. K. McClure Collection. (\$250-\$500)

**99219** 1853 Brighton House, Cincinnati, OH, Fuld-165R-20a, R.7, MS64 Red and Brown NGC. Boldly struck and coruscating. Minor carbon includes a fleck behind the Indian's eye. The cow side has substantial Red while the Indian Head side is light Brown with glimpses of Red. Reeded edge.  
From The Rev. Dr. James G. K. McClure Collection. (\$175-\$350)

**99220** 1863 J. Campbell Grocer, Cincinnati, OH, Fuld 165T-5a, R.7, MS65 Red and Brown NGC. Grocer and provisions dealer. Red and lustrous on the lettered side, brown with reddish undertones on the Indian head facing left side. Reeded edge.  
From The Rev. Dr. James G. K. McClure Collection. (\$200-\$400)

**99221** 1863 Cincinnati & Covington Ferry Company, Cincinnati, OH, Fuld 165W-6a, R.7, MS65 Red and Brown NGC. Believed to be a ferry token for crossing the Ohio River. Red with blue overtones one side, Indian head to left in purple-brown shades with traces of red on the other side. Reeded edge.  
From The Rev. Dr. James G. K. McClure Collection. (\$300-\$600)

**99222** 1863 Carl Haas, Cincinnati, OH, Fuld 165BJ-9a, R.7, MS65 Red and Brown NGC. Merchant name above, address below, running hare pictorial between, mostly red luster that side. Indian head facing left second side, traces of red. Reeded edge.  
From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)

**99223** 1863 M. Hartzel, Grocer, Cincinnati, OH, Fuld 165BO-4a, R.6, MS64 Red and Brown NGC. Merchant's information on eight lines, mostly red color. Indian head to left, mostly brown with red undertones on the other side. Reeded edge.  
From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)

**99224** 1863 J. Helmig, Grocer, Cincinnati, OH, Fuld-165BS-3a, R.7, MS64 Red and Brown NGC. The storecard side displays ample peach-gold but has moderately mellowed. The Indian Head side is dusky gray with hints of fire-red. Carbon is moderate and contact is absent. A flan striation is noted above GROCER. Reeded edge.  
From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)

**99225** 1863 Frank Kern, Grocer, Cincinnati, OH, Fuld-165CK-4a, R.6, MS64 Red and Brown NGC. The storecard side is full Red save for a pair of small spots. The Indian Head side shows some Red though the fields and portrait are light steel-gray. A brief streak appears between stars 12 and 13. Reeded edge.  
From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)

**99226** 1863 B. Kittredge & Co., Cincinnati, OH, Fuld 165CN-1a, R.3, MS65 Red and Brown NGC. Bright orange borders on the Lovett-style obverse, with olive-brown on the lettered side — dealers in military goods and apparatus (around) guns, pistols, and sporting.  
From The Rev. Dr. James G. K. McClure Collection. (\$250-\$500) NGC ID# 2WUM, PCGS# 661110

**99227** (1861-65) W.K. Lanphear, Cincinnati, OH, Fuld 165CY-44b, R.9, MS62 NGC. Only three to five examples of this token variety are known, according to the current rarity rating. Brown toning appears on the greenish-yellow surfaces with insignificant corrosion.  
Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)



**99228** 1863 W.K. Lanphear, Die Sinker, Fuld-165CY-115a, R.9, MS64 Red and Brown NGC. Plain edge. The storecard side is more Red than Brown. The reverse is mostly Brown but shows peripheral glimpses of Red. Struck from a rusted stock die. The prodigious muling of W.K. Lanphear resulted in a greater number of die marriages than most Federal series. (\$150-\$300)

**99229** 1863 McDonald Boots & Shoes, Cincinnati, OH, Fuld 165 DM-4a, R.7, MS63 Brown NGC. The light brown obverse of this satiny Mint State token has about 20% original red color, and the reverse is medium brown. Both sides have trivial carbon flecks.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)

**99230** 1863 McDonald Boots & Shoes, Cincinnati, OH, Fuld 165DM-4b, R.8, MS62 NGC. An important brass token with only six to 10 pieces extant, this Mint State example has brown patina on its lustrous yellow surfaces.  
Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)

**99231** 1864 McDonald Boots & Shoes, Cincinnati, OH, Fuld 165 DM-5a, R.9, MS62 Brown NGC. An extremely rare variety, and this example is borderline Red and Brown. About 20% original mint red is blended with olive-brown toning and dappled darker brown patina.  
Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)

**99232** 1863 J.T. Moore, Fruit Dealer, Cincinnati, OH, Fuld 165DV-4a, R.7, MS64 Red and Brown NGC. Mostly orange with bluish-brown toning on the raised lettering and slightly less orange on the Indian Head left side. Lustrous and attractive. Reeded edge.  
From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300) NGC ID# 2WUM, PCGS# 661110

**99233** 1863 E. Myers & Co., Fruit, Cincinnati, OH, Fuld-165EA-5a, R.7, MS65 Red and Brown NGC. The storecard side is mostly peach-red. The Indian Head side has some Red but is primarily light brown. Free from contact, although a few pinpoint flecks are scattered. Reeded edge.  
From The Rev. Dr. James G. K. McClure Collection. (\$200-\$400)

**99234** 1863 O'Donoghue & Naish Boots, Cincinnati, OH, Fuld-165EG-5a, R.6, MS65 Red and Brown NGC. The storecard side is close to full Red despite minor carbon. The Indian Head side has mellowed slightly but displays generous hints of Red. Unabraded and well struck. Reeded edge.  
From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)

**99235** 1863 H.A. Ratterman, Cincinnati, OH, Fuld-165EQ-3a, R.7, MS65 Red and Brown NGC. The storecard side is predominantly peach-gold. The Indian Head side is lightly toned steel-gray with traces of remaining Red. The strike is bold except on the upper dentils of the storecard side. The storecard side exhibits clash marks. Reeded edge.  
From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)

**99236** 1863 A. Ricke, Cincinnati, OH, Fuld-165EV-6a, R.7, MS65 Red and Brown NGC. The pumpkin-gold obverse contrasts with a mahogany-gold and olive-brown reverse. Well struck and unmarked with a hint of granularity on the field near the bust tip. Reeded edge.  
From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)

**99237** 1863 F. Sheen, Grocer, Cincinnati, OH, Fuld-165FP-11a, R.7, MS65 Red and Brown NGC. The obverse is about evenly divided between orange-gold and gunmetal-gray. The reverse is mostly Brown but shows glimpses of Red near the stars. Well struck and spot-free with a roller mark (as issued) on the cheek. Reeded edge.  
From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)

**99238** 1863 F. Smith's Meat Store, Cincinnati, OH, Fuld-165FS-7a, R.7, MS65 Red and Brown NGC. The storecard side is orange-red with slight mellowing toward gray across the open field. The reverse is light brown with traces of Red. A subtle spot noted between stars 1 and 2. Reeded edge.  
From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)

**99239** 1863 John Stanton, Cincinnati, OH, Fuld-165FX-5a, R.7, MS66 Red and Brown NGC. A peach-gold storecard side is paired with a mostly chocolate-brown Indian Head side. Nicely struck and free from abrasions. Diesinker John Stanton undoubtedly had a busy shop circa-1863. Reeded edge.  
From The Rev. Dr. James G. K. McClure Collection. (\$200-\$400)

**99240** 1863 John Stanton, Cincinnati, OH, Fuld-165FX-11a, R.8, MS65 Red and Brown NGC. The portrait side is more Red than Brown, and the storecard side is more Brown than Red. Both dies are from the shop of John Stanton, which suggests he was the maker for many of the high grade storecards in the present auction. Reeded edge.  
From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)

**99241** 1863 C. Sutton's New Grocer, Cincinnati, OH, Fuld-165FZ-3a, R.7, MS65 Red and Brown NGC. The grocery side is Red and Brown. The Indian Head side is medium brown with glimmers of the initial Red. The rim depression at 9 o'clock on the Indian Head side appears mint-made. Reeded edge.  
From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)

**99242** 1863 E. Townley, Cincinnati, OH, Fuld 165GB-3a, R.8, MS62 Brown NGC. Medium chestnut-brown surfaces exhibit splashes of darker brown toning along with splashes of faded mint red.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)



**99243** 1863 Jacob Vogel, Butcher, Cincinnati, OH, Fuld-165GE-4a, R.6, MS66 Red and Brown NGC. Peach-gold is predominant on the storecard side. The reverse is close to Brown but does show some Red. A well preserved and exceptional Gem. Reeded edge.  
From The Rev. Dr. James G. K. McClure Collection. (\$200-\$400)

**99244** 1863 H.C. Wehrman, Baker, Cincinnati, OH, Fuld-165GH-6a, R.7, MS64 Red and Brown NGC. On the storecard side, orange-gold fills the legends and outlines the sheaf of wheat. The Indian Head is medium brown, as is the nearby field, but the margin retains hints of Red. Reeded edge.  
From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)

- 99245** 1863 W.W. Wert, Cincinnati, OH, Fuld 165GJ-16a, R.7, MS63 Brown NGC. Substantial portions of mint red adhere to the obverse and reverse surfaces of this attractive light brown token.  
*Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)*
- 99246** 1864 W.W. Wert, Cincinnati, OH, Fuld 165GJ-17a, R.9, MS62 Brown NGC. An extremely rare Cincinnati merchant token, one of just three to five thought to exist. This olive-brown example exhibits about 20% of its original mint red on the obverse.  
*Ex: Eric P. Newman Numismatic Education Society. (\$400-\$600)*
- 99247** 1863 A.B. Wilson, Grocer, Cincinnati, OH, Fuld-165GL-8a, R.7, MS64 Red and Brown NGC. Sharply struck and void of marks. The obverse is generally orange-gold but has moderate carbon between 9 o'clock and 10:30. The field is bulged between the SO in WILSON, likely a retained lamination, as made. Reeded edge.  
*From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)*
- 99248** 1863 Wine Steiner, Cincinnati, OH, Fuld-165GN-2a, R.7, MS64 Red and Brown NGC. The storecard side is full Red save for a blush of gray southwest of the T in THIRD. The Indian Head side has a brown center but glimmers of the initial orange-gold linger near the stars. One small tick on the cheek. Reeded edge.  
*From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)*
- 99249** 1862 W.B. Eager, Wholesale, Elyria, OH, Fuld-290A-1b, R.3, MS64 NGC. A well-struck and unmarked green-gold near-Gem. Spots are confined to the R in EAGER and the A in ELYRIA. Eager was the sole issuer of Civil War storecards from Elyria.  
*From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)*
- 99250** (1861-65) Hoot & Meng, Fremont, OH, Fuld 330E-1a, R.6, AU58 NGC. Mahogany and chestnut-brown surfaces display blue-green toning at the upper left obverse.  
*Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)*
- 99251** 1863 H. & W. Frechtling, Hamilton, OH, Fuld-385B-2a, R.9, MS64 Red and Brown NGC. Both sides display apricot-gold color, although the Indian Head side is slightly more muted. Two small spots are noted near the Indian, in front of the nose and below the lowest headdress feather. Reeded edge.  
*From The Rev. Dr. James G. K. McClure Collection. (\$200-\$400)*
- 99252** 1863 Andrew Reid, Lancaster, OH, Fuld 440D-1a, R.5, MS62 Brown NGC. A scarce token hosting considerable faded mint red on the obverse with just a small carbon spot near the center. The olive-brown reverse has traces of red mint color.  
*Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)*
- 99253** (1861-65) A.W. Prentiss, Monroeville, OH, Fuld 560B-3a, R.8, MS62 Brown NGC. Monroeville, Ohio boasted two token issuing merchants and 16 known varieties, all scarce or rare. Turquoise patina appears over medium brown surfaces with traces of faded mint red.  
*Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)*
- 99254** 1863 Cummins & Anderson, Shelby, OH, Fuld-805A-3a, R.5, MS65 Brown NGC. The Dry Goods side offers substantial orange-red beneath a veneer of steel-gray toning. The Indian Head side displays blended forest-green and golden-brown. Reeded edge.  
*From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)*
- 99255** 1863 W.G. Brain, Druggist, Springfield, OH, Fuld-830A-11a, R.7, MS62 Brown NGC. The Indian Head and fields are olive-brown, but tinges of peach-red are apparent throughout the legends. Devoid of marks, although a spot is noted below the 1 in the date. Reeded edge.  
*From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)*
- 99256** 1863 John S. Kingsland, Stryker, OH, Fuld-840A-1a, R.5, MS64 Brown NGC. The storecard legends exhibit substantial mint Red, although the open field is Brown. The Liberty head reverse is apple-green save for hints of Red. A splendid Civil War token.  
*From The Rev. Dr. James G. K. McClure Collection. (\$250-\$500)*
- 99257** (1861-1865) Sonder & Carpenters, Tiffin, OH, Fuld-850B-1b, R.5, AU58 NGC. Blended olive-green and golden-brown toning blankets this briefly circulated but problem-free example. Nicely struck.  
*From The Rev. Dr. James G. K. McClure Collection. (\$75-\$150)*
- 99258** 1864 S.E. Hustler, Troy, OH, Fuld 880C-5a, R.3, MS62 Red and Brown NGC. About half of the original mint red remains on this olive-brown token. Simeon E. Hustler was a boot and shoe merchant from Troy, Ohio, the cataloger's ancestral home.  
*Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)*
- 99259** 1863 William Carson, Allegheny, PA, Fuld 13A-2b, R.8 — Environmental Damage — NGC Details. Unc. The obverse exhibits maroon patina and minor corrosion while the reverse has brilliant yellow luster.  
*Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)*
- 99260** 1864 Hahn & Riddle, Grocers, Allegheny, PA, Fuld-13D-2a, R.9, MS63 Red and Brown NGC. Reeded edge. A lustrous orange-gold token that has mellowed in color only slightly with time. Crisply struck and unmarked. The M in DIAMOND is repunched. Likely struck after the Civil War, given the several cancellation marks (as made) on the Indian Head side. (\$250-\$500)
- 99261** 1863 R. & W. Jenkinson, Tobacco, Allegheny, PA, Fuld-13E-8a, R.7, MS64 Red NGC. Reeded edge. Pumpkin-orange dominates both sides, save for a blush of toning near FEDE and on the reverse field near 5 and 7 o'clock. Crisply struck and contact-free. (\$300-\$600)
- 99262** (1861-1865) H. Wind, Easton, PA, Fuld-320A-5a, R.7, MS65 Red and Brown NGC. Formerly Fuld-OH165GM-5a. The storecard side is virtually mint Red. The reverse shows a steel-gray eagle and a mahogany-brown field. Another exceptional Gem from the bountiful McClure Collection. Reeded edge.  
*From The Rev. Dr. James G. K. McClure Collection. (\$500-\$1,000)*
- 99263** 1863 F.P. Rogers, Philadelphia, PA, Fuld-750P-1a, R.5, MS62 Red and Brown NGC. Plain edge. Peach-gold fills the legends of this otherwise steel-gray token. Marks are confined to a tick on the milk can. The overall strike is good, although the C in CANS is faint. (\$75-\$150)
- 99264** 1864 Jos. Fleming, Druggist, Fuld-765E-6a, R.9, Pittsburgh, PA, MS62 Brown NGC. Reeded edge. Sea-green, lilac-red, and orange-gold shades encompass this satiny and unmarked cent token. The UGG in DRUGGIST is repunched, as is the M in DIAMOND. (\$250-\$500)
- 99265** 1863 W.A. Gildenfenney, Pittsburgh, PA, Fuld-765F-2a, R.6, MS63 Brown NGC. The storecard side is primarily Red but has a sizeable dark gray area between 4 and 5 o'clock. The reverse is medium brown but shows traces of Red, along with a pair of minor mint-made strike-throughs. Reeded edge.  
*From The Rev. Dr. James G. K. McClure Collection. (\$100-\$200)*
- 99266** (1861-1865) J.W. Hannah, Pittsburgh, PA, Fuld-765H-2a, R.6, AU58 NGC. A whisper of wear on the high points of the eagle confirms momentary service in the Northern Civil War economy. An evenly struck and unblemished golden-brown and sea-green representative.  
*From The Rev. Dr. James G. K. McClure Collection. (\$100-\$200)*

**99267** 1864 Pekin Tea Store, Pittsburgh, PA, Fuld-765N-11a, R.9, MS64 Red NGC. Reeded edge. Predominantly peach-gold despite a blush of gray toning on the Indian's cheek. The S in ST. CLAIR is repunched. The reverse exhibits cancellation marks, as made. Likely among the myriad die marriages produced by John Stanton for collector sale after the Civil War. (\$300-\$600)

**99268** 1863 Pittock News Dealer, Pittsburgh, PA, F-765P-2a, R.8, MS64 Red and Brown NGC. Reeded edge. The sea-green obverse center is framed by orange-gold. The reverse is mostly Red but shows toning and a few flecks on the cheek and left field. (\$150-\$300)



**99269** 1863 Pittock News Dealer, Pittsburgh, PA, Fuld-765P-2a, R.8, MS66 Brown NGC. The storecard side is orange-red save for a small spot near the I in PITTSBURGH. The reverse has mellowed toward medium brown although glimpses of brick-red linger. Reeded edge.  
From The Rev. Dr. James G. K. McClure Collection. (\$250-\$500)

**99270** (1861-65) Pittock News Dealer, Pittsburgh, PA, Fuld 765P-13a, R.5, MS62 Brown NGC. This token deserves a Red and Brown designation, in our opinion. Both sides have nearly one-third of the original mint red with bluish-brown toning.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)

**99271** (1861-65) C.J. Pettibone, Fond Du Lac, WI, Fuld 220K-1a, R.7, MS63 Red and Brown NGC. Approximately one-third of the obverse and reverse surfaces of this scarce Wisconsin token display brilliant orange mint color that accompanies the olive-brown luster.  
Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)

**99272** 1863 W.H. Horn, Produce, Manitowoc, WI, Fuld-420A-2a, R.4, MS61 Brown NGC. A charming chocolate-brown token. Spots and marks are absent, and the strike is sharp except on the eagle's shield. The two Manitowoc issuers were W.H. Horn and Stucke & Co., both produce dealers.  
From The Rev. Dr. James G. K. McClure Collection. (\$75-\$150)

**99273** (1861-1865) E. Aschermann & Co., Milwaukee, WI, Fuld-510A-1a1, R.7, MS64 Brown NGC. A well struck and unblemished chocolate-brown Choice cent-sized token. Traces of Red cling to the reverse legends. Appealing Indian on horseback motif by John Marr. Reeded edge.  
From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)

**99274** 1863 V. Blatz, City Brewery, Milwaukee, WI, Fuld 510E-1a, R.3, MS62 Brown NGC. Valentin Blatz was the originator of Blatz Beer that is brewed today by the Miller Brewing Company. This lustrous Mint State token exhibits chestnut-brown surfaces and good eye appeal. A popular merchant category.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)

**99275** 1863 Ch. Hermann & Co., Milwaukee, WI, Fuld-510R-1a, R.6, MS62 Brown NGC. Well struck and unmarked. Generally olive-brown, though some Red lingers in the reverse legends. The grade is limited solely by a spot on the upper obverse and a narrow flan flaw on the reverse margin near 9 o'clock.  
From The Rev. Dr. James G. K. McClure Collection. (\$100-\$200)

**99276** (1861-1865) Carl Paeschke, Dry Goods, Milwaukee, WI, Fuld-510AE-1a1, R.5, MS62 Brown NGC. Forest-green toning is prevalent aside from mahogany-brown on the open reverse field. Nicely struck and attractive. Smooth save for minor verdigris near the S in STORE. Partially reeded edge.  
From The Rev. Dr. James G. K. McClure Collection. (\$100-\$200)

**99277** (1861-1865) Carl Paeschke, Dry Goods, Milwaukee, WI, Fuld-510AE-2a, R.4, MS63 Brown NGC. Red lingers in portions of the obverse legend, but most of this unabraded token is medium brown. The strike is sharp and carbon is minimal for the designated grade.  
From The Rev. Dr. James G. K. McClure Collection. (\$100-\$200)

**99278** 1863 C.T. Stamm & Son, Stoves, Milwaukee, WI, Fuld-510AK-1a, R.7, MS63 Brown NGC. Rich olive-brown toning embraces this unmarked and attractive example. Hints of the initial Red outline letters and stars. Nicely struck save for occasional blending on the rims.  
From The Rev. Dr. James G. K. McClure Collection. (\$100-\$200)

**99279** 1863 Hermann Voight, Milwaukee, WI, Fuld-510AQ-1a, R.5, MS63 Brown NGC. An exemplary chocolate-brown example with sea-green undertones. Crisply struck and mark-free with one small spot above the A in HERMANN. Only die pairing for the merchant. Reeded edge.  
From The Rev. Dr. James G. K. McClure Collection. (\$100-\$200)

**99280** (1861-65) Fraker Bros., Oshkosh, WI, Fuld 620C-1a, R.5, MS65 Red and Brown NGC. This outstanding Wisconsin token exhibits nearly full orange mint luster on both sides, with slight brown mellowing.  
Ex: Eric P. Newman Numismatic Education Society. (\$400-\$600)

**99281** 1863 J.I. Case & Co., Racine, WI, Fuld-700A-5b, R.9, MS62 NGC. Tan-brown freckles overlie satiny green-gold surfaces. This brass token has a consistent strike. The sole blemish is a slender horizontal line on the cheek. A die variety absent from the Second Edition of Fuld.  
From The Rev. Dr. James G. K. McClure Collection. (\$200-\$400)

**99282** 1863 Bassett's Dry Goods, Wheeling, WV, Fuld 890A-1a, R.7, XF45 NGC. Nine merchants issued a small number of individual die varieties of Civil War tokens across the state of West Virginia, and these tokens are all scarce today. This Choice XF Wheeling token has minimal verdigris on its olive-brown surfaces.  
Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)

## CIVIL WAR PATRIOTICS

**99283** 1863 Union For Ever, Fuld-6/268a, R.1, MS65 Red and Brown NGC. Liberty has a defiant or pouting expression on this evenly struck and mark-free Gem. The O in UNION and the first E in EVER are repunched. The obverse displays substantial orange-gold, while the reverse is mostly Brown despite peripheral glimpses of Red.  
From The Rev. Dr. James G. K. McClure Collection. (\$100-\$200)

**99284** 1863 Army & Navy, Fuld-13/297a, R.2, MS65 Red and Brown NGC. Orange-red surrounds the stars and letters, and is particularly prominent on the Liberty Head side. The open fields and devices are toned deep dove-gray. Contact is nearly absent, and a loupe is required to locate the few tiny spots.  
From The Rev. Dr. James G. K. McClure Collection. (\$100-\$200)



- 99285 1863 Army & Navy, Fuld-13/297b, R.8, MS63 NGC.** The 1 and 3 in the date are repunched north, distinguishing Die 13 from the many other Liberty Head varieties. On the wreath reverse, the A in NAVY is repunched west. The obverse is peach-gold and the reverse is tan-brown. Well struck and nearly void of contact with a small spot above the ribbon loop.  
*From The Rev. Dr. James G. K. McClure Collection. (\$200-\$400)*
- 99286 1863 Army & Navy, Fuld-28/303b, R.5, AU53 NGC.** A problem-free walnut-brown token with light wear on the Liberty Head. The dies are credited to Emil Sigel, a prolific New York City engraver.  
*From The Rev. Dr. James G. K. McClure Collection. (\$75-\$150)*
- 99287 1863 Our Card, Fuld-34/275a, R.6, MS63 Red and Brown NGC.** Brick-red is apparent on the peripheries and the reverse legend. The Liberty Head and wreath are gunmetal-gray. Marks are absent, though we note a spot below star 11. Struck from a rusted reverse die.  
*From The Rev. Dr. James G. K. McClure Collection. (\$200-\$400)*
- 99288 1863 Horrors of War, Fuld-37/256a, R.2, MS64 Red and Brown NGC.** Mint Red clings to the legends, while the open fields and high points are medium brown. A nicely struck and mark-free near-Gem with minor obverse carbon. The Liberty Head resembles its counterpart on the famous 1861 Confederate cent.  
*From The Rev. Dr. James G. K. McClure Collection. (\$75-\$150)*
- 99289 1863 Liberty - Our Army, Fuld 45/332d, R.6, MS63 NGC.** This variety is usually seen in copper, and rarely in copper-nickel. A small carbon spot appears on Liberty's cheek. This piece exhibits full cartwheel luster on its golden-tan surfaces.  
*Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)*
- 99290 1863 Indian Head, Fuld-58/439a, R.3, AU58 NGC.** New York engraver Louis Roloff signed his name to the Indian Head motif. Struck from a rusted and cracked obverse die. The incongruous reverse iconography has a Masonic origin. Toned olive-green and walnut-brown with attractive and unblemished surfaces.  
*From The Rev. Dr. James G. K. McClure Collection. (\$100-\$200)*
- 99291 1863 Not One Cent, Fuld-64/362a, R.4, MS61 Brown NGC.** Plain edge. A satiny and lightly abraded chocolate-brown cent token. Struck from lapped dies, but the impression is bold given the lessened detail present on the die. (\$75-\$150)
- 99292 1863 Army & Navy, Fuld-77/331a, R.4, AU58 NGC.** A homely Indian Head is surrounded by 10 stars with the date below. The ARMY & NAVY legends are awkwardly entered. A golden-brown token with exemplary surfaces for the near-Mint level. A narrow vertical lamination through the N in NAVY.  
*From The Rev. Dr. James G. K. McClure Collection. (\$50-\$100)*
- 99293 1863 Army & Navy, Fuld-78/330a, R.4, MS62 Brown NGC.** Crude Indian Head left with nine stars around. The A in NAVY is entered over an N, one of many blundered dies within the Patriotic series. An unabraded medium brown example with faded Red near the wreath. One spot noted on the wreath side near 1:30.  
*From The Rev. Dr. James G. K. McClure Collection. (\$75-\$150)*
- 99294 1863 One Country, Fuld-98/291a, R.5, MS62 Brown NGC.** A charming chocolate-brown representative of this Indian Head and wreath design. No marks are visible, and spots are also absent.  
*From The Rev. Dr. James G. K. McClure Collection. (\$75-\$150)*
- 99295 1863 One Country, Fuld-98/291a, R.5, MS63 Brown NGC.** Plain edge. The dies are similar to Fuld-99/292, but lack beading within the rim. Although designated as Brown, considerable original orange-gold color illuminates the legends and wreath. (\$75-\$150)
- 99296 1863 Union For Ever, Fuld 100/341a, R.7, MS61 Brown NGC.** The obverse die only appears in one die combination, and always in copper, with less than 20 known according to the rarity rating. Traces of faded red appear on the chocolate-brown surfaces, with a small reverse carbon spot.  
*Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)*
- 99297 1861 Business Card / Our Cent, Fuld-101/263a, R.7 — Obverse Damage — NGC Details. AU.** A lightly circulated walnut-brown token. Small marks on the left obverse constitute the "damage." The reverse is slightly misaligned toward 8 o'clock with a rim of varying width.  
*From The Rev. Dr. James G. K. McClure Collection. (\$300-\$600)*
- 99298 (1861-1865) Not One Cent, Baker-471, Fuld-105/358a, R.4, AU53 NGC.** A mahogany-brown Washington token with light wear and no noticeable marks. The reverse is misaligned toward 1:30. CENT is repunched south. The sole die pairing for the reverse.  
*From The Rev. Dr. James G. K. McClure Collection. (\$75-\$150)*
- 99299 (1861-65) No Compromise Civil War Patriotic, Fuld 106/432do on NY-630K-9d, R.4, AU53 NGC.** This piece is struck over a Thomas Brimelow New York City store card with considerable undertype visible, especially on the reverse. This piece exhibits light wear and pleasing tan surfaces.  
*Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)*
- 99300 1863 No Compromise Civil War Patriotic, Fuld 107/432d, R.8, MS63 NGC.** Brilliant tan luster appears on both sides of this extremely important token. The crudely engraved obverse shows myriad circular lathe lines with clash marks from the back of Washington's head and elsewhere. The reverse die was combined with 22 different obverses.  
*Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)*
- 99301 1863 Washington / Peace Forever, Baker-485, Fuld-118/418b, R.5, MS64 NGC.** A satiny lemon-gold Choice token. The unabraded surfaces show a few tiny flecks near the date. The strike is good across the borders but somewhat incomplete at the centers. Struck from a rusted obverse die.  
*From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)*
- 99302 1863 Washington / Peace Forever, Baker-485 Variety, Fuld-118/419a, R.5, MS65 Brown NGC.** A nicely struck Gem with undisturbed surfaces. The motifs and fields are deep brown, but the initial orange-red color lingers in design crevices. Among the more pacifist patriotic die marriages.  
*From The Rev. Dr. James G. K. McClure Collection. (\$200-\$400)*
- 99303 1863 Horrors of War Civil War Patriotic, Fuld 120/256b, R.6, MS62 NGC.** An important entry in the Patriotic field with bright luster on the greenish-yellow surfaces, and two small splashes of dark toning on the reverse.  
*Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)*

- 99304** 1864 Lincoln-Freedom Civil War Patriotic, Fuld 126/295a, R.5, AU55 NGC. An attractive Choice AU Civil War Patriotic with light wear, exhibiting intermingled olive-brown and tan on both sides.  
Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)
- 99305** 1864 Lincoln and Union, King-109, Fuld-128/290a, DeWitt-AL-1864-45, Cunningham-5-680C, R.9 — Environmental Damage — NGC Details. Unc. Copper, plain edge, 19 mm. Deep gunmetal-gray toning encompasses this well defined and evenly microgranular Lincoln campaign medal. Only trivial contact is noted. (\$100-\$200)
- 99306** 1864 Abraham Lincoln Civil War Patriotic, Fuld 129/349b, R.9, MS65 NGC. An impressive and extremely rare Civil War token with prooflike brass or gilt surfaces. The left side of the reverse has a high wire edge.  
Ex: Eric P. Newman Numismatic Education Society. (\$400-\$600)
- 99307** (1864) Gen. G.B. McClellan Civil War Patriotic, Fuld 138/434b, R.6, MS63 NGC. Although this die combination is plentiful in copper, the off-metal examples including brass are elusive. This Select Mint State example displays lustrous yellow surfaces with dappled brown toning.  
Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)
- 99308** (1864) Geo. B. McClellan Civil War Patriotic, Fuld 142/347a, R.8, MS64 Brown NGC. This piece has 90° for rotation, meaning the reverse is a quarter-turn clockwise from normal medallie die alignment. This impressive piece has splashes of mint red in the protected areas on chestnut-brown surfaces.  
Ex: Eric P. Newman Numismatic Education Society. (\$300-\$500)
- 99309** (1860) Stephen A. Douglas Civil War Patriotic, Fuld 154/417a, R.7, VF30 NGC. Less than 20 examples of this important token are known. This example has insignificant corrosion on pleasing maroon and chestnut surfaces.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 99310** 1864 Liberty for All Civil War Patriotic, Fuld 160/417a, R.4, MS64 Brown NGC. Although designated as Brown, this token has considerable original mint red on its lustrous olive surfaces.  
Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)
- 99311** (1861-65) Union For Ever Civil War Patriotic, Fuld 165/400a, R.5, XF45 NGC. This Indiana Primitive is attributed to Henry Higgins. This pleasing Choice XF token has minimal handling marks on attractive olive-brown surfaces.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 99312** 1863 United We Stand, Fuld-167/435a, R.7, XF45 NGC. Plain edge. An unmarked chocolate-brown example with two strike-throughs (as made) near the base of the fascies. Typically struck, but wear from circulation is minimal, and glimpses of mint Red emerge from the letters. (\$75-\$150)
- 99313** 1863 United We Stand, Fuld-167/435e, R.8, AU58 NGC. This white metal Civil War Patriotic token exhibits brilliant light gray luster and medium gray toning on the devices.  
Ex: Eric P. Newman Numismatic Education Society. (\$300-\$500)
- 99314** 1863 United We Stand Civil War Patriotic, Fuld 167/435f, R.8, MS63 NGC. A lovely silver token with original gold and iridescent surfaces. The assigned rarity indicates that just six to 10 examples of this token are known in silver.  
Ex: Eric P. Newman Numismatic Education Society. (\$400-\$600)
- 99315** 1863 Stand By The Flag, Fuld-169/213a, R.2, MS64 Brown NGC. The cannon side exhibits mint Red in protected areas, but this coruscating near-Gem is principally chocolate-brown. The peripheries are fully struck but the centers show minor incompleteness. Parallel hair-thin lines below PEACE were on the flan prior to the strike.  
From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)
- 99316** 1863 Hero of Pea Ridge Civil War Patriotic, Fuld 180/341e, R.8 — Damaged — NGC Details. AU. This thin white metal token has wavy surfaces. Substantial light gray luster remains with dark high-point toning.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 99317** (1861-65) Hero of Pea Ridge Civil War Patriotic, Fuld 180/430b, R.8, MS62 NGC. Both sides of this brass token exhibit full legends. Hints of brilliant yellow luster appear on the pale brown surfaces of this rarity.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 99318** 1863 United States of America, Fuld-195/376a, R.4, MS64 Brown NGC. Plain edge. Predominantly chocolate-brown, although brick-red outlines design elements. The strike is good and marks are inconsequential. The E.S. initials represent Emil Sigel, New York City engraver. (\$150-\$300)
- 99319** 1863 The Flag of Our Union, Fuld-210/408a, R.3, MS65 Red and Brown NGC. The flag obverse is orange-gold and fairly close to full Red. The reverse is toned forest-green. Smooth and satiny. The reverse legend refers to Treasury Secretary John Adams Dix and his famous patriotic quotation.  
From The Rev. Dr. James G. K. McClure Collection. (\$100-\$200)
- 99320** 1863 Liberty - Union Civil War Patriotic, Fuld 236/426b, R.7, MS63 NGC. Splashes of brown toning appear on the lustrous greenish-yellow surfaces of this sharply struck Select Mint State example.  
Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)
- 99321** 1863 Our Navy, Fuld-240/337a, R.1, MS65 Brown NGC. Plain edge. Early die state. A blended olive-brown and golden-brown Gem. Traces of Red cling to crevices. Lustrous, nicely struck, and only a single tiny spot at 2 o'clock on the reverse. Ideal for Monitor type purposes. (\$150-\$300)
- 99322** 1864 Our Navy Civil War Patriotic, Fuld 241/338a, R.2, MS63 Brown NGC. Lustrous olive-brown surfaces exhibit faint bluish overtones with considerable original mint red.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 99323** (1861-65) No Compromise Civil War Patriotic, Fuld 248/432a, R.3, MS63 Brown NGC. An extremely rare token with fewer than half a dozen examples surviving, including this piece with traces of mint red on its golden-brown surfaces.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 99324** 1863 North Star Civil War Patriotic, Fuld 250/437a, R.5, XF45 NGC. Traces of luster appear on the reddish-brown obverse and olive-brown reverse. This is a hard token to grade due to strike weakness. A potentially fun study piece for the advanced collector as both sides exhibit undertype from an unidentified coin or token.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 99325** (1861-65) Knickerbocker Civil War Patriotic, Fuld 255/433a, R.1, MS62 Brown NGC. The bluish olive-brown surfaces of this lovely Mint State Knickerbocker token retain considerable original mint red that is bright on the obverse and faded on the reverse.  
Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)
- 99326** (1861-1865) Freedom, Fuld-295/432a, R.4, MS63 Brown NGC. Plain edge. An unevenly struck but unabraded Patriotic token. Orange-red occupies the legends and borders but the field and motifs are steel-gray. (\$150-\$300)

**99327** (1861-65) Freedom Civil War Patriotic, Fuld 295/432b, R.9 — Reverse Damage — NGC Details. VF. Chestnut-brown surfaces exhibit trivial handling marks with a small punch mark at the top of the reverse. An important rarity with less than half a dozen known. Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)

**99328** (1860) Stephen A. Douglas Civil War Patriotic, Fuld 510/510Ab, DeWitt SD-1860-14, R.8, VF30 NGC. This rare token is attributed as a Patriotic Civil War token and as a Campaign piece. Holed as usual, this example has greenish-yellow surfaces with light brown high-point toning. Ex: Eric P. Newman Numismatic Education Society. (\$300-\$500)

## CIVIL WAR TOKENS

**99329** Stephen W. Stryker / James Clay Rice Civil War Ferrottype. Brass outer ring, 25 mm. Small hole at 12 o'clock. Stryker and James Clay Rice were both Colonel commanders of the 44th New York Volunteer Infantry Regiment during the Civil War. Their ferrottype photographs are on opposite sides of this attractive piece. From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)

**99330** Stephen W. Stryker / James Clay Rice Civil War Ferrottype. Brass outer ring, 25 mm. Small hole at 12 o'clock. During the Civil War, Col. Stryker was the first commander of the 44th New York Volunteer Infantry Regiment. He was succeeded by Rice. Their ferrottype photographs are on opposing sides of this problem-free piece. From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)

**99331** 1861 Abraham Lincoln Dog Tag, M&S 6A, MS63 NGC. This unissued dog tag was struck in brass and exhibits lustrous light yellow surfaces with pale brown toning on each side. Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)

**99332** (1861-65) J.C. Benton, 41st Regiment Illinois Volunteers, IL 41-10C, R.6, XF45 NGC. This copper Sutler token exhibits pristine mahogany-surfaces. Ex: Eric P. Newman Numismatic Education Society. (\$300-\$500)

**99333** (1861-65) I. August, 84th Regiment Illinois Volunteers, IL 84-5B, R.8, AU55 NGC. Maroon patina visits the yellow surfaces of this elusive brass token. Ex: Eric P. Newman Numismatic Education Society. (\$400-\$600)

**99334** (1861-65) 21st Kentucky Volunteer Infantry, KY 21-5C, R.8, VG8 NGC. An elusive copper Sutler token that exhibits reddish-olive surfaces and peripheral steel toning. Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)

**99335** (1861-65) Harvey Lewis, 23rd Massachusetts Regiment, MA 23-25C, R.6 — Rim Damage — NGC Details. Unc. Traces of verdigris appear on the pleasing medium brown and tan surfaces of this copper Sutler token. Ex: Eric P. Newman Numismatic Education Society. (\$300-\$500)

**99336** (1861-65) J.A. Leggat, Third Michigan Cavalry, MI 3-10C — Improperly Cleaned — NGC Details. XF. A single Michigan sutler issued just five different varieties among three varieties for this rare state. This copper token has pinkish-orange surfaces with navy-blue toning. Ex: Eric P. Newman Numismatic Education Society. (\$400-\$600)

**99337** (1861-65) S.W. Beall, Nebraska Territory, NT FKb-10B, R.7 — Damaged — NGC Details. AU. An elusive Nebraska Territory token, this example has light greenish corrosion on its tan, chestnut, and steel surfaces. Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)

**99338** (1861-65) S.W. Beall, Nebraska Territory, NT FKb-25B, R.6 — Damaged — NGC Details. XF. This token of Sutler S.W. Beall is attributed to Fort Kearney, Nebraska Territory. Pinkish toning and minor corrosion appear on the greenish brass surfaces of this important token. Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)

**99339** (1861-65) J.J. Benson, First Mounted Rifles, New York, NY 1-5L, R.7 — Environmental Damage — NGC Details. Light corrosion appears on the dark gray surfaces of this lead token. Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)

**99340** (1861-65) J.J. Benson, First Mounted Rifles, New York, NY 1-10B, R.6 — Damaged — NGC Details. AU. A small vertical cut-mark appears on the right side of the reverse of this attractive olive-brown token. Traces of cartwheel luster remain. Ex: Eric P. Newman Numismatic Education Society. (\$250-\$350)

**99341** (1861-65) J.J. Benson, First Mounted Rifles, New York, NY 1-25C, R.6, XF45 NGC. The denomination appears on both sides of this copper token. Scattered handling marks are evident on pleasing chestnut-brown surfaces. Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)

**99342** (1861-65) J.J. Benson, First Mounted Rifles, New York, NY 1-50I, R.9 — Scratches — NGC Details. Unc. Formerly cataloged as white metal, metallurgical testing has shown that the composition is iron. Several small scratches appear on the reverse of this pewter-gray token. Ex: Eric P. Newman Numismatic Education Society. (\$300-\$500)

**99343** (1861-65) F. Mangold, NY 9-10B, R.6, AU58 NGC. Pristine greenish-yellow brass surfaces retain nearly full luster with a few toning splashes. Ex: Eric P. Newman Numismatic Education Society. (\$400-\$600)

**99344** (1861-65) F. Mangold, NY 9-20B, R.7, AU55 NGC. Rose and blue toning appear on the light yellow surfaces of this New York Sutler token. Ex: Eric P. Newman Numismatic Education Society. (\$400-\$600)

**99345** (1861-65) William Vanderbeek, NY 158-5B, R.8, VF30 NGC. Slight central weakness appears on this uniface brass token with brown patina on the greenish-yellow surfaces. Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)

**99346** (1861-65) William Vanderbeek, NY 158-50B, R.6, AU50 NGC. This uniface token is clearly brass, although the rich brown toning and mahogany patina yields the appearance of copper. Ex: Eric P. Newman Numismatic Education Society. (\$250-\$350)

**99347** (1861-65) John I. Metcalf, Third Regiment Ohio Cavalry, OH 3-10B, R.8 — Damaged — NGC Details. XF. The "damage" is nothing more than a small circular scratch on the reverse of this brass token. Both sides exhibit intermingled brown and yellow with a few darker toning spots. Ex: Eric P. Newman Numismatic Education Society. (\$300-\$500)

**99348** (1861-65) S. Hatch, 7th Regiment, Ohio Volunteer Militia, OH 7-25Ba, R.8 — Improperly Cleaned — NGC Details. AU. Rose and iridescent toning appear on the light yellow surfaces of this brass token. Ex: Eric P. Newman Numismatic Education Society. (\$300-\$500)

**99349** (1861-65) Zouave, 34th Regiment Ohio Volunteer Militia, OH 34-5C, R.6, VF25 NGC. The usual copper composition with pleasing chestnut-brown surfaces. Ex: Eric P. Newman Numismatic Education Society. (\$300-\$500)

**99350** (1861-65) 41st Regiment, Ohio Volunteer Militia, OH 41-5B, R.5, XF45 NGC. Bluish-steel toning is splashed on the greenish-yellow surfaces of this brass token. Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)

**99351** (1861-65) McBeth & Aull, 45th Regiment, Ohio Volunteer Militia, OH 45-5B, R.8 — Improperly Cleaned — NGC Details. XF. Light yellow surfaces exhibit splashes of rose toning on this uniface piece. Ex: Eric P. Newman Numismatic Education Society. (\$300-\$500)



**99352** (1861-65) M. Sullivan, 55th Regiment Ohio Volunteer Militia, OH 55b-50Bb, R.7, XF45 NGC. This uniface brass token exhibits a few minuscule maroon toning spots on its greenish-yellow surfaces with traces of luster.  
*Ex: Eric P. Newman Numismatic Education Society. (\$250-\$350)*

**99353** (1861-65) J.W. Cruikshank, 81st Regiment Ohio Volunteer Infantry, OH 81a-5C, R.7, XF45 NGC. A lovely copper Sutler token with mahogany and chestnut surfaces.  
*Ex: Eric P. Newman Numismatic Education Society. (\$300-\$500)*

**99354** (1861-65) William W. Wood, Second Pennsylvania Artillery, PA 2-25C, R.6 — Scratches — NGC Details. XF. This copper token is slightly bent due to the reverse scratches. The chestnut-brown surfaces exhibit trivial verdigris.  
*Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)*

**99355** (1861-65) G. McAlpin, 11th Pennsylvania Cavalry, PA 11b-5Ba, R.8, AU55 NGC. Hints of greenish-brass color appear through the dark chocolate and mahogany surfaces of this attractive Choice AU Sutler token.  
*Ex: Eric P. Newman Numismatic Education Society. (\$400-\$600)*

**99356** (1861-65) George McAlpen, 11th Pennsylvania Cavalry, PA 11a-25Cb, R.8, VF30 NGC. This copper Sutler token exhibits attractive walnut and mahogany surfaces.  
*Ex: Eric P. Newman Numismatic Education Society. (\$300-\$500)*

**99357** (1861-65) William H. Jones, Soldiers Only Sutler Check, UI-D-5Bb, R.8, VF30 NGC. Listed as an unidentified location by Schenkman and Irons, but possibly the same William H. Jones that operated the United States Sutler Store in Newport, Kentucky. Pleasing greenish-yellow brass surfaces with slight maroon patina.  
*Ex: Eric P. Newman Numismatic Education Society. (\$300-\$500)*

## U.S. ENCASED POSTAGE

**99358** Ayer's Cathartic Pills, 3 Cents, Long Arrows, Hodder-Bowers 6. A lovely example with silvering throughout the legends. The upper and lower right borders of the mica show laminations.  
*From The Rev. Dr. James G. K. McClure Collection. (\$250-\$500)*

**99359** Take Ayer's Pills, 3 Cents, Hodder-Bowers 18. The stamp is uncentered left, but the Washington bust and denomination are complete. The upper and lower mica borders show laminations, with areas of outer layer loss at 3 and 7 o'clock. Silvering persists throughout the legends.  
*From The Rev. Dr. James G. K. McClure Collection. (\$250-\$500)*

**99360** Ayer's Sarsaparilla, 3 Cents, Large AYERS, Plain Frame, Hodder-Bowers 32. The stamp is centered slightly left but all of the Washington bust is present. The mica has laminations near the lower left corner. The legends show silvering along with minor carbon.  
*From The Rev. Dr. James G. K. McClure Collection. (\$300-\$600)*

**99361** Tremont House, 5 Cents, Hodder-Bowers 122. No silvering present, but the olive-brown case is unblemished. The right side of the mica shows laminations.  
*From The Rev. Dr. James G. K. McClure Collection. (\$200-\$400)*

## U.S. MERCHANT TOKEN (1845-1860)

**99362** 1861 Alfred S. Robinson, Hartford, CT, Miller-Conn-8, Rulau-Ct-Ha-13, Whitman-15000, MS65 Brown NGC. Copper, plain edge, 28 mm. Financial broker Alfred S. Robinson patterned one side of his storecard after the rare Higley deer threepence. An outstanding Gem with only inconsequential detractors. The storecard side is orange-gold and apple-green. The iridescent reverse displays lilac-red and lime patina.  
*From The Rev. Dr. James G. K. McClure Collection. (\$300-\$600)*

## U.S. TRADE TOKENS (1866-1889)

**99363** (1860s) Alfred S. Robinson, Hartford, CT, Rulau-CT-HA-19A, MS63 Red and Brown NGC. Copper, plain edge, 41 mm. The Fulton side is nearly full Red despite a pair of small spots. The reverse is sea-green and free from carbon. Well struck and desirable.  
*From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)*

**99364** 1878 Petersburg, IN, Hisgen's Billiard Hall, Half Dime Token, Rulau IN-PT-3, XF45 NGC. Silver. An elusive half dime-denominated token, one of few known tokens with HALF DIME as part of the design. Traces of light silver luster appear on the golden-brown surfaces of this impressive piece.  
*Ex: Eric P. Newman Numismatic Education Society. (\$300-\$500)*

**99365** Undated Valentine & Co., Boston, MA, Schenkman-180-V6, MS63 NGC. Black rubber, 32 mm. Holed in the field above 32. A narrow flan streak, as made, is above KILBY. Varnish maker Lawson Valentine issued four hard rubber varieties, including one with Augustine Stimson as a business partner.  
*From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)*

**99366** Undated Putnam's Clothing, Lowell, MA, Schenkman-510-P6c, MS63 Brown. Maroon rubber, 32 mm. The deep mahogany surfaces appear nearly as made. The reverse border has small strike-throughs, as made, at 4:30, 6:30, and 9 o'clock.  
*From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)*

**99367** 1865 J.A. Bolen Stamp Cutter, Musante JAB-4, Rulau MA-SP-31, White Metal - Bent - NGC Details. Unc. Very slightly bent but not obvious in the holder. This highly lustrous light gray trade token advertises Bolen's stamp-cutting and die-sinking business.  
*Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)*

**99368** (1862) J.A. Bolen, U.S. Arsenal, Musante JAB-4, Rulau MA-SP-14, Copper, MS62 Brown NGC. Bolen struck the U.S. Arsenal tokens in copper (plentiful), brass (elusive), and silver (extremely rare). This piece retains considerable mint red with blue-green and violet toning.  
*Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)*

**99369** (1862) J.A. Bolen, U.S. Arsenal, Musante JAB-4, Rulau MA-SP-14, Copper, MS62 Brown NGC. The light brown surfaces of this copper example host pale blue and green toning alongside considerable original orange mint luster.  
*Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)*

**99370** (circa-1862) J.A. Bolen, Springfield, MA, Rulau-Ma-Sp-14, Musante JAB-4, MS64 Brown NGC. Copper, plain edge, 28 mm. The arsenal side has dusky ruby-red toning with hints of steel-gray and apple-green. The reverse is sea-green and lavender. Unabraded and satiny. Bolen varieties have become increasingly popular in recent years.  
*From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)*

**99371** (1862) J.A. Bolen, U.S. Arsenal, Musante JAB-4, Rulau MA-SP-14A, Brass, AU58 NGC. Trivial green corrosion spots are evident on the brown surfaces that have traces of yellow-brass on each side.  
*Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)*

**99372** (1862) J.A. Bolen, U.S. Arsenal, Musante JAB-4, Rulau MA-SP-14A, Brass, MS62 NGC. Minor carbon flecks and light brown toning appear on the reflective greenish-yellow surfaces of this attractive brass token.  
*Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)*

**99373** (1862) J.A. Bolen, U.S. Arsenal, Musante JAB-4, Rulau MA-SP-14A, Brass, MS62 NGC. Myriad carbon spots and prominent brown toning accompany the prooflike greenish-yellow surfaces of this sharply struck example.  
*Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)*

**99374** (1867) J.A. Bolen, Jefferson/Justice, Musante JAB-26, Copper - Improperly Cleaned - NGC Details. Unc. Faint hairlines appear on this still attractive bluish-brown toned piece with orange mint color remaining on the obverse.  
*Ex: Eric P. Newman Numismatic Education Society. (\$100-\$150)*

**99375** (1867) J.A. Bolen, Jackson/Old Soldier, Musante JAB-27, Copper, MS62 Brown NGC. The obverse of this lovely token exhibits generous portions of mint red, with bluish-brown toning in the fields. The reverse is mostly brown with hints of red.  
*Ex: Eric P. Newman Numismatic Education Society. (\$250-\$350)*

**99376** (1867) J.A. Bolen, Jackson/Old Soldier, Musante JAB-27, Brass, MS62 NGC. Rich greenish-yellow surfaces exhibit bold design details with splashes of brilliant yellow luster.  
*Ex: Eric P. Newman Numismatic Education Society. (\$250-\$350)*

**99377** (1867) J.A. Bolen, Webster/Able Defender, Musante JAB-29, White Metal, MS61 NGC. The subdued light gray obverse has hints of reflectivity while the brilliant reverse is fully prooflike. A splendid token for the Bolen aficionado.  
*Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)*

**99378** (1867) J.A. Bolen, Grant/Our Next President, DeWitt-USG-1868-33, Musante JAB-32, Tin, MS63 Deep Prooflike NGC. A few minuscule carbon flecks appear in the fully prooflike light gray surfaces of this lovely tin Presidential token.  
*Ex: Eric P. Newman Numismatic Education Society. (\$200-\$300)*

**99379** (1867) J.A. Bolen, Pynchon House, Musante JAB-39, MS64 Brown NGC. Copper. Lovely light brown surfaces exhibit full cartwheel luster with hints of gold toning. Original orange mint color lights the windows of the historical Pynchon House.  
*Ex: Eric P. Newman Numismatic Education Society. (\$250-\$350)*

**99380** (1880s) Vicksburg, MS, Clarke & Co., Good for 7-1/2 Cents, Rulau MS-VI-1, Fine 12 NGC. White metal. The Krause token catalog notes that the obverse is the same as the Dunlap & Florer token offered in this sale, but the designs are reversed. This light gray token has smooth surfaces for the grade, with traces of dark patina. The denomination is highly unusual.  
*Ex: Eric P. Newman Numismatic Education Society. (\$150-\$250)*

**99381** Undated Durfee & Peck, Good for 25 Cents, MS62 NGC. Brass. The Durfee and Peck tokens were apparently manufactured by the Scoville Manufacturing Company in Waterbury, Connecticut. The 25 cent token depicts a charging Buffalo on the obverse. This brass token has splashes of brown toning on the lustrous light yellow surfaces.  
*Ex: Eric P. Newman Numismatic Education Society. (\$300-\$500)*

**99382** Undated Durfee & Peck, Good for 25 Cents, MS63 Red and Brown NGC. Brass. An impressive token that will appeal to the bison collector as well as the western history aficionado. This token has considerable brilliant orange luster with lovely bluish-brown toning.  
*Ex: Eric P. Newman Numismatic Education Society. (\$400-\$600)*

**99383** Undated Durfee & Peck, Good for 50 Cents — Improperly Cleaned — NGC Details. Unc. Copper. The side-wheel steam boat depicted on the obverse alludes to trade on the Missouri River, the principal navigation route that enabled Durfee and Peck to ply their trade. Although cleaned, this lovely prooflike token has considerable orange mint color with iridescent toning.  
*Ex: Eric P. Newman Numismatic Education Society. (\$250-\$350)*

**99384** Undated Durfee & Peck, Good for 50 Cents, MS63 NGC. Brass. The proprietors are identified as brothers-in-law, Elias Hicks Durfee and Campbell Kennedy Peck. They married Lucia Marian Higbie and Helen Augusta Higbie, respectively. This brass piece has brilliant yellow surfaces, reflective fields, and full luster, exhibiting wisps of light brown toning.  
*Ex: Eric P. Newman Numismatic Education Society. (\$400-\$600)*

**99385** Undated Durfee & Peck, Good for \$1 — Bent — NGC Details. Unc. White metal. The Durfee and Peck tokens are attributed to Fort Union, a trading post in Dakota Territory, and are believed to date to the late 1860s. This white metal piece depicts an Indian on horseback, carrying a spear. Although slightly bent, this lovely piece has brilliant light gray surfaces with prooflike fields.  
*Ex: Eric P. Newman Numismatic Education Society. (\$250-\$350)*

**99386** Undated E.W. Ford, Albany, NY, Schenkman-115-F6, MS64 NGC. Black rubber, 32 mm. The name E.W. Ford appears on the Fuld-NY10-Da Civil War hard rubber variety, but the present piece was apparently struck somewhat later. Pristine aside from a trio of minor marks near SALE.  
*From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)*



**99387** Undated A.D. Hodgman & Co., New York, NY, Schenkman-610-H26, MS65 NGC. A flawless and boldly struck Gem. The Hodgman clan issued several black hard rubber varieties, which, while scarce, are seen more often than most issues of the specialty.  
*From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)*

**99388** Undated D. Hodgman, New York, NY, Schenkman-610-H30a, MS65 NGC. Black rubber, plain edge, 32 mm. A high grade example with exemplary, evenly struck surfaces. Rulau's token references typically ignored hard rubber varieties, although the Schenkman reference provides a thorough alternative.  
*From The Rev. Dr. James G. K. McClure Collection. (\$150-\$300)*

**99389** Undated Osage Agency, OK, Dunlap & Florer, Good for One Dollar, MS62 NGC. Brass. This impressive token was issued by Osage Traders Dunlap and Florer. This fully lustrous piece has brilliant yellow surfaces with dappled brown toning. The token dates to the late 19th century. The firm was established in 1872, and this token variety was described in an 1898 issue of *The Numismatist*.  
*Ex: Eric P. Newman Numismatic Education Society. (\$400-\$600)*

**99390** (circa-1869) Dickeson's Safe, Baker-530D, Miller-Pa-145, Rulau-Pa-Ph-33 — Improperly Cleaned — NGC Details. Unc. White metal, plain edge, 34 mm. The reflective fields display delicate hairlines. Rotation beneath a light reveals sea-green and cherry-red undertones. (\$100-\$200)

**99391** (1868) Philadelphia, PA, Key & Co., Rulau PA-PH-177, MS62 Deep Prooflike NGC. The obverse of this white metal piece appears on the 1868 Seymour campaign token, DeWitt HS-1868-8. This high-relief token has deeply mirrored light gray surfaces with faint champagne toning.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$100-\$150)

**99392** Undated Fort D.A. Russell Post Exchange, Good for 5 Cents in Trade — Environmental Damage — NGC Details. XF. Brass. Minor corrosion and verdigris appear on both sides of this reddish-brown Post Exchange token.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$250-\$350)

**99393** Undated Fort D.A. Russell Post Exchange, Good for 10 Cents in Merchandise — Environmental Damage — NGC Details. AU. Brass. Mostly reddish-brown surfaces with ivory verdigris at the lower obverse and lower reverse. Overall, a pleasing example of this scarce issue.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$300-\$500)

**99394** Undated Fort D.A. Russell Post Exchange, Good for 25 Cents in Merchandise — Environmental Damage — NGC Details. XF. Brass. Intermingled mahogany and brownish-yellow surfaces are very slightly corroded on this attractive token. There are two varieties of these Post Exchange tokens, stating that they are “Good for Merchandise” or “Good for Trade.”  
*Ex: Eric P. Newman Numismatic Education Society.* (\$300-\$500)

**99395** Undated Fort D.A. Russell Post Exchange, Good for 50 Cents in Trade — Environmental Damage — NGC Details. VF. Brass. Extensive corrosion appears on the brown surfaces of this brass token, with areas of lighter yellow, and splashes of steel-blue patina.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$300-\$500)

**99396** Undated Fort D.A. Russell Post Exchange, Good for \$1 in Trade — Environmental Damage — NGC Details. VF. Brass. Fort D.A. Russell in Wyoming was established in 1867, and retained the name until 1930 when the new name of Fort Francis E. Warren was assigned to the post. These tokens likely date to the late 19th century. Yellow, green, brown, and steel appear on each side, with minor corrosion or other roughness.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$400-\$600)

**99397** Undated Fort D.A. Russell Post Exchange, Good for \$1 in Trade — Environmental Damage — NGC Details. VF. Brass. Minor surface roughness appears on both sides. Sharply detailed with iridescent accents on the olive-brown surfaces.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$400-\$600)

## ALASKA TOKEN

**99398** (circa-1857) Discovery of Polar Sea, New York Arms, MS64 Brown NGC. Bronze, 60 mm. Dies by Tiffany & Co. The designs are similar to the 78 mm Tiffany & Co. Alaska exploration bronze medal, Gould-Bressett-102. That medal was described by the authors as “extremely rare,” and the same can likely be said for the present fully struck chocolate-brown piece. The reverse displays two tiny spots and minor contact on the knees and hands of the allegorical figures.  
*From The Rev. Dr. James G. K. McClure Collection.* (\$600-\$1,200)

## WESTERN SOUVENIR GOLD

**99399** 1897 Alaska Gold One, Bust Left, Round, AU50 NGC. Hart's Coins of the West. A rare variety whose reverse more closely resembles the 1911 Alaska Eskimo gold dollar (HK-850) than the Alaska Pinch series. Lightly worn but otherwise pleasing. The unmarked surfaces show sea-green and sun-gold toning.  
*Ex: Long Beach Signature (Heritage, 9/2014), lot 9317, which realized \$998.75.* (\$250-\$500)

**99400** 1897 Alaska Gold One Pinch Round, Head Right, HK-838, AU55 NGC. Part of Hart's Coins of the West series, this piece has light rub on the high points. Surfaces are brilliant yellow.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$300-\$500)

**99401** 1900 Alaska Gold 1/2 Pinch, Head Right, 16 Stars, Octagonal, MS61 NGC. Hart's Coins of the West. A lustrous and crisply struck sun-gold representative. Devoid of marks, although a lamination is noted below the date. Incorrectly designated as One Pinch by NGC. (\$250-\$500)

**99402** 1902 Alaska Gold 1/2 Pinch, Head Left, Octagonal, MS64 NGC. Hart's Coins of the West. Plain edge. Well struck aside from the base of the date. Attractive apricot-gold toning. Die polish lines (as made) are extant but no abrasions are apparent. (\$250-\$500)

**99403** 1904 Louisiana Purchase Exposition, 1/4 Gold Token, 10 Stars, H. 61-310, MS62 NGC. Brilliant yellow surfaces exhibit mirrored fields on both sides. Both sides show prominent die cracks with slight peripheral weakness.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$100-\$200)

**99404** 1904 Louisiana Purchase Exposition, 1/2 Gold Token, H. 61-330, MS61 NGC. Fully mirrored surfaces exhibit rich yellow-gold luster. Peripheral weakness is typical for these diminutive pieces.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$150-\$250)

**99405** 1905 Lewis and Clark Exposition, 1/4 Oregon Gold, MS64 Prooflike NGC. Pristine yellow-gold surfaces exhibit deeply mirrored fields.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$400-\$600)

**99406** 1905 Lewis and Clark Exposition, 1/2 Oregon Gold, MS64 Prooflike NGC. Fully brilliant yellow-gold surfaces are deeply mirrored with myriad die polishing lines on each side.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$400-\$600)

**99407** 1909 Alaska-Yukon-Pacific Exposition, 1/4 DWT, Bruce-X-Tn3, MS64 PCGS. Hart's Coins of the West. A sharply struck and semiprooflike canary-gold near-Gem. Smooth save for unobtrusive marks near the fraction denominator. (\$200-\$400)

**99408** 1909 Alaska-Yukon-Pacific Exposition, 1/2 DWT, Bruce-X-Tn1, MS64 PCGS. Hart's Coins of the West. A splendid green-gold Miner token that boasts unmarked surfaces, an even strike, and pleasing eye appeal. (\$200-\$400)

**99409** 1909 Alaska-Yukon-Pacific Exposition, Alaska Gold, 1/2 DWT, MS62 NGC. This piece, from Hart's Coins of the West series, exhibits lustrous yellow surfaces and hints of orange patina.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$200-\$300)

**99410** (Circa 1940s) “1862” Alaska Gold Toowah Gilt Restrike MS63 NGC. Tatham gilt restrike of Gould-Bressett 108. A well-struck piece with lustrous golden color. This is the type with five stars above the number 2.  
*Ex: Eric P. Newman Numismatic Education Society.* (\$300-\$500)

**99411** 1915 California Gold 1/4, Minerva, Octagonal, MS64 NGC. Hart's Coins of the West. Eureka obverse legend. Reverse: state bear atop wreath. A sharply struck orange-gold near-Gem with a luminous reverse and a moderately granular obverse. (\$350-\$700)

**99412** 1932 Los Angeles Olympics, Discus, 1/2 California Gold, MS64 NGC. Brass. The “bear nose below flower” reverse variety. An evenly struck and unblemished example with almond-gold fields and tan toning in protected regions. (\$150-\$300)

**99413** 1932 Los Angeles Olympics, Sprinter, 1/2 California Gold, MS64 NGC. Brass. An original variety, listed as Sprinter #1 on Mike Locke's website. Nicely struck and unmarked with dusky wheat-gold surfaces. Per Jay Roe, Julio Kilenyi designed the obverses of the Discus and Sprinter varieties. (\$150-\$300)



## 20TH CENTURY TOKENS AND MEDALS

**99414** 1930 Society of Medallists, Medallist Art Co. N.Y., MS64 Brown NGC. Golden bronze with light tan patina. 72 mm. Lauren Gardin Fraser served as engraver for this variety, titled *Hunter - Ruffled Grouse*. The matte surfaces exhibit minimal carbon.

*From The Twin Cities Collection of Medals.*  
(\$200-\$400)

**99415** 1937 Augustus Saint-Gaudens, Medallist Art Co. N.Y. MS66 Brown NGC. Bronze plaque, 45 mm x 63 mm. By John Flanagan. Issued for the Medallist Art Co. sculptors' dinner on April 9, 1937. Matte tan-brown surfaces. Well struck and undisturbed.

*From The Twin Cities Collection of Medals.*  
(\$150-\$300)

## MILITARY MEDAL

**99416** Undated Infantry Corps National Guards Medal. Bronze, plain edge, 51 mm. Obverse: California Great Seal. Reverse: coat of arms featuring eagle, two horses, a ship, a plow beam, three sheaves of wheat, and a banner. Inscription on reverse: PRESENTED BY ROBT POLLOCK, WM. H. McMINN, ROBT B. QUAYLE / TO INFANTRY CORPS / NATIONAL GUARDS / CAPT LYLE.

*From The Rev. Dr. James G. K. McClure Collection.* (\$300-\$600)

## MISCELLANEOUS MEDALS AND TOKENS

**99417** (circa-1840) Temperance Society Medal. Bronze, 60.9 mm. 108.9 gm. Obverse: idyllic family scene. Reverse: man and woman hold banners and support a coat of arms with sheep above and wreath and U.S. flag below. A well struck and undisturbed golden-brown medal.

*From The Rev. Dr. James G. K. McClure Collection.* (\$100-\$200)

**99418** 1846-Dated American Institute, Silver Award Medal, H.M. Babbitt, Harkness-40, MS61 NGC. Babbitt earned this award medal for his micrometer, described as "an excellent specimen of graduation of superior workmanship." Original blue-steel and gold toning appears on mirrored surfaces.

*Ex: Eric P. Newman Numismatic Education Society.* (\$150-\$250)

**99419** 1849 Life Saving Benevolent Association of New York MS62 Brown NGC. Bronze, 51 mm. Dies by George H. Lovett. Unawarded. A satiny and sharply struck chocolate-brown example. Moderate field marks are commensurate with the third-party grade.

*From The Twin Cities Collection of Medals.*  
(\$200-\$400)



**99420** 1849 New York Life Saving Association Award Medal, MS64 Brown NGC. Bronze, 51 mm. Unawarded. The chocolate-brown surfaces reveal aquamarine undertones once rotated beneath a light. Well struck and satiny with minor hairlines and obverse carbon.

*From The Rev. Dr. James G. K. McClure Collection.* (\$250-\$500)

**99421** 1855-Dated Alabama State Agricultural Society Medal. Bronze, plain edge, 61 mm. 115.0 gm. Dies by Tiffany and Co. Unawarded. Obverse: barefoot slave cotton workers. Reverse: map of Alabama hung on a tree, wreath surrounds. A lilac-red example with mirrored fields and intricately struck devices. The ANS has an example, bestowed in 1940.

*From The Rev. Dr. James G. K. McClure Collection.* (\$200-\$400)

**99422** 1856-Dated Cincinnati High Schools Joseph Ray Math Prize Award. Bronze, plain edge, 52 mm. 54.2 gm. Unawarded.

*From The Rev. Dr. James G. K. McClure Collection.* (\$100-\$200)

**99423** 1868 Massachusetts Agricultural College, Farnsworth Rhetorical Medal, MS64 NGC. Silver. The *Eleventh Annual Report of the Massachusetts Agricultural College* (1874) notes that Isaac D. Farnsworth, Esq. of Boston provided \$1,500 for the purchase of gold and silver for an annual award medal for "excellence in Declamation." This lovely example has fully prooflike silver surfaces beneath splendid blue, gold, and violet toning.

*Ex: Eric P. Newman Numismatic Education Society.* (\$300-\$500)

**99424** 1901-Dated Sir Francis Drake, Northwest Coast Landing, MS63 NGC. This silver plaque has an arched top and depicts Sir Francis Drake in bold relief on the obverse of the deeply toned gray memorial. The reverse displays a rather compact representation of North and South America, showing Drake's navigation around Cape Horn and up the western coast to North America.

*Ex: Eric P. Newman Numismatic Education Society.* (\$400-\$600)

**99425** 1920 Mayflower Landing Tercentenary Medal. Copper, plain edge, 69.8 mm. 137.2 gm. Edge stamped REED & BARTON. Obverse: Pilgrims landing. Reverse: Mayflower at sea. Predominantly tan-brown with areas of steel-blue toning. The fine matte surfaces are unblemished.

*From The Rev. Dr. James G. K. McClure Collection.* (\$100-\$200)

**99426** 1922 Robert and Emily DeForest 50th Wedding Anniversary Medal. Yellow brass, 51 mm, plain edge. 69.1 gm. Matte finish. Obverse: conjoined busts right. Reverse: deer with antlers above tree, wings and star below, flowers left and right separate dates 1637 and 1804.

*From The Rev. Dr. James G. K. McClure Collection.* (\$75-\$150)

**99427** Circa-1967 Oregon Historical Society Medal. Lead cast, plain edge, 31 mm. Per TokenCatalog.com, "issued in 1967 for the Lewis & Clark Trail in Oregon, prepared by the State Highway Commission for the L & C Trail Commission. It is a copy of the Jefferson Peace Medal in the Historical Society collection."

*From The Twin Cities Collection of Medals.*  
(\$100-\$200)

**99428** Undated World Map — Mount Removed — NGC Details. Unc. White metal, 74 mm. The large format World Map medal in white metal exhibits remarkable detail, depicting North and South America on the obverse, and Africa, Europe, Asia, and New Holland (Australia) on the reverse. New Holland was used as the name for Australia from 1644 until the mid-1850s, and this pewter and dark gray toned medal was likely produced in the 1840s or 1850s.

*Ex: Eric P. Newman Numismatic Education Society.* (\$150-\$250)

**99429** (C. 1820) Great Britain Map of the World, Eimer-1139b — Scratch — NGC Details. Unc. White Metal. 74 mm. This World Map medal displays considerable geographic detail. An impressive metal with reflective surfaces. Minor surface scratches are inconsequential. (\$250-\$500)

**99430** Undated World Map Medal, MS62 NGC. White metal, 51 mm. A remarkably well detailed map of the world appears on the obverse and reverse of this reflective Mint State white metal piece.

*Ex: Eric P. Newman Numismatic Education Society.* (\$250-\$350)

**End of Auction**

# Terms and Conditions of Auction

## Auctioneer and Auction:

1. This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., or Heritage Auctions, Inc., or Heritage Numismatic Auctions, Inc., or Heritage Vintage Sports Auctions, Inc., or Currency Auctions of America, Inc., as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the "Auctioneer"). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

## Buyer's Premium:

2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid:
  - Fifteen percent (15%) on Domain Names & Intellectual Property Auction lots;
  - Seventeen and one-half percent (17.5%) on Currency, US Coin, and World & Ancient Coin Auction lots (the Buyer's Premium is 19.5% for auctions in Hong Kong), and except for Gallery Auction lots as noted below;
  - Nineteen and one-half percent (19.5%) on Comic, Movie Poster, Sports Collectibles, and Gallery Auction (sealed bid auctions of mostly bulk numismatic material) lots;
  - Twenty-two percent (22%) on Wine Auction lots;
  - For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on the first \$200,000, plus twenty percent (20%) of any amount between \$200,000 and \$2,000,000, plus twelve percent (12%) of any amount over \$2,000,000.
  - Auctions through 13 May 2016 have a minimum Buyer's Premium of \$14 per lot. Thereafter, minimum Buyer's Premium per lot is \$19, except for Movie Posters and Sports Collectibles lots wherein the minimum Buyer's Premium is \$14 per lot.

## Auction Venues:

3. The following Auctions are conducted solely on the Internet: Heritage Weekly Internet Auctions (Coin, Currency, Comics, Rare Books, Jewelry & Watches, Guitars & Musical Instruments, and Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins and Rare Wine). Signature® Auctions and Grand Format Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive! and real-time telephone bidding are available to registered clients during these auctions.

## Bidders:

4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

## Credit:

7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

## Bidding Options:

8. Bids in Signature. Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.zx#biddingTutorial>.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

The following chart governs current bidding increments (see [HA.com/c/ref/web-tips.zx#guidelines-increments](http://HA.com/c/ref/web-tips.zx#guidelines-increments)).

Current Bid .....	Bid Increment	Current Bid .....	Bid Increment
< \$10.....	\$1	\$10,000 - \$19,999 .....	\$1,000
\$10 - \$49.....	\$2	\$20,000 - \$49,999 .....	\$2,000
\$50 - \$99.....	\$5	\$50,000 - \$99,999 .....	\$5,000
\$100 - \$199.....	\$10	\$100,000 - \$199,999 .....	\$10,000
\$200 - \$499.....	\$20	\$200,000 - \$499,999 .....	\$20,000
\$500 - \$999.....	\$50	\$500,000 - \$999,999 .....	\$50,000
\$1,000 - \$1,999.....	\$100	\$1,000,000 - \$4,999,999....	\$100,000
\$2,000 - \$4,999.....	\$200	\$5,000,000 - \$9,999,999....	\$250,000
\$5,000 - \$9,999.....	\$500	>= \$10,000,000 .....	\$500,000

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

## Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.
14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40-60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

## Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer..
25. Lots delivered to you, or your representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if assigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment

# Terms and Conditions of Auction

of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession..

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

## **Delivery; Shipping; and Handling Charges:**

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.

33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.

34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.

35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.

36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment, or afford them the capacity to void their purchase or payment. For further information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.

36B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.

36C. Auctioneer shall not be liable for any loss caused by or resulting from:

- a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
- b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles

37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

## **Cataloging, Warranties and Disclaimers:**

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .

39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.

40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.

41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.

42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

## **Release:**

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

## **Dispute Resolution and Arbitration Provision:**

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and

Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.

47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.

48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and/or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.

49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.

50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.

51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

## **Miscellaneous:**

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.

53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.

54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

## **State Notices:**

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

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<b>Numismatic Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
U.S. Coins and Tokens & Medals	Long Beach	June 8-13, 2016	Closed
World Coins & Currency	Hong Kong	June 22-24, 2016	Closed
U.S. Coins (FUN)	Orlando	July 7-11, 2016	May 24, 2016
U.S. Currency (ANA)	Anaheim	August 10-12 & 15-16, 2016	June 20, 2016
U.S. Coins (ANA)	Anaheim	August 10-15, 2016	June 27, 2016
World & Ancient Coins (ANA)	Anaheim	August 10-15, 2016	June 20, 2016
<b>Fine &amp; Decorative Arts Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Texas Art	Dallas	May 21, 2016	Closed
Modern & Contemporary Prints & Multiples	Dallas	May 24, 2016	Closed
Nature & Science	Dallas	June 2, 2016	Closed
European Art	Dallas	June 24, 2016	Closed
Fine & Decorative Arts	Dallas	June 24-27, 2016	Closed
Ethnographic Art	Dallas	July 8, 2016	Closed
American Indian Art	Dallas	September 16, 2016	July 12, 2016
Fine & Decorative Arts	Dallas	September 17-18, 2016	July 11, 2016
Illustration Art	Dallas	October 10, 2016	August 3, 2016
Fine Silver & Objects of Vertu	Dallas	October 18, 2016	August 16, 2016
Photographs	Dallas	October 24, 2016	August 17, 2016
Texas Art	Dallas	October 29, 2016	August 22, 2016
Modern & Contemporary Art	New York	November 3, 2016	August 17, 2016
Nature & Science	Dallas	November 10, 2016	August 26, 2016
American Art	New York	November 14, 2016	September 7, 2016
20th & 21st Century Design	Dallas	November 20, 2016	September 13, 2016
Lalique & Art Glass	Dallas	November 21, 2016	September 14, 2016
European Art	Dallas	December 7, 2016	September 30, 2016
<b>Memorabilia &amp; Collectibles Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Animation Art	Dallas	June 11, 2016	Closed
Entertainment & Music	Beverly Hills	June 24-25, 2016	Closed
Guitars & Musical Instruments	Dallas	July 23, 2016	June 1, 2016
Vintage Movie Posters	Dallas	July 30-31, 2016	June 7, 2016
Comics & Original Comic Art	Dallas	August 4-5, 2016	June 21, 2016
Sport Collectibles - Platinum Night	Dallas	August 27-28, 2016	July 6, 2016
Entertainment & Music	Dallas	November 12, 2016	September 21, 2016
Animation Art	Dallas	December 15, 2016	November 1, 2016
<b>Historical Collectibles Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Legends of the West	Dallas	June 11, 2016	Closed
Arms & Armor, Civil War & Militaria	Dallas	June 12, 2016	Closed
Americana & Political - Lincolniana	Dallas	July 16, 2016	May 25, 2016
Rare Books	Dallas	September 15, 2016	July 25, 2016
Historical Manuscripts	Dallas	October 19-20, 2016	August 29, 2016
Space Exploration	Dallas	November 11, 2016	September 20, 2016
Civil War & Militaria and Arms & Armor	Dallas	December 10-11, 2016	October 19, 2016
Texana	Dallas	Spring 2017	November 1, 2016
<b>Luxury Lifestyle Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Timepieces	New York	May 26, 2016	Closed
Fine & Rare Wine	Beverly Hills	June 3, 2016	Closed
Luxury Real Estate	TBD	June 14, 2016	Closed
Fine & Rare Wine	Beverly Hills	September 9-10, 2016	July 28, 2016
Fine Jewelry & Luxury Accessories	Beverly Hills	September 26-28, 2016	July 26, 2016
Timepieces	New York	October 27, 2016	August 26, 2016
<b>Domain Names</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Domain Names	Dallas	Fall 2016	August 1, 2016

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ISBN: 978-1-63351-249-8



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